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# CLIPPER



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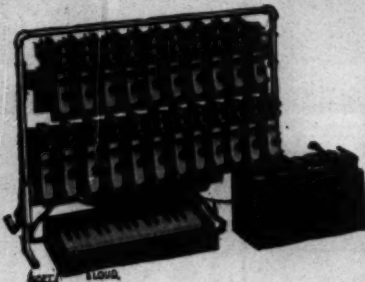
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Memphis; Au-Be-Voir; Uncle Sam; My Ragtime  
Sue; The Jitney Bus Rag; The Sweetest Girl in  
All the Wide World; In the Land of the  
Dixie Queen; Memories; Just Memories; The  
Mothers of Our Country Are Coming; Coming  
Now; Ragtime Policeman; Oh! Oh! For Panama;  
Just for a Blonde Girl; Willard Brought Back the  
Title Again; Sally and I; The Soldier; You Were  
a Captive Maiden and I Was a Cowboy Bold;  
When You Wait; I'm Glad We're Neutral; That  
Tom Cat Rag; I Found the Girl I Love; Day  
Dreams; Back to the Farm; An Affectionate Great  
Big Boy; Would You Promise to Obey; Lonesome  
Just for You; Oh, I Won't Be Home Tonight;  
Mary Ann; Old New York; The Fireflies Camp;  
I'm Going to That San Francisco Fair; The Girl  
In the Red Canoe; My Long Lost Daddy; Over  
the Foam; When I Went to See Johnnie at Look-  
out; My Childhood Days; Waiting; In Old Mex-  
ico; Drifting; My Moonlight Girl; On Our Way  
to Paradise; Keep Those Cruel Blues Away; At  
the Merry Widow's Ball; The Doodle; Why Did  
You Make Him Care for You; I Can Never Forget  
Thee; Did I Know; Muley Jule; When the Golden  
Sun Goes Down in the West; The Rose of Balti-  
more; The Call of Love; My Darling Sweet Ellen;  
Symptoms of Love; My Angel Fairy; The Horror  
of War; My Nellie at Home; Sweet Little Girl;  
Eventide; After the Ball; Sweet Lilly Fair; The  
Gospel Son; Let's Take a Trip to the Moon;  
Daddy; Take Me Back to Indiana; Maxine Billy  
Brown; Victor's Love for Bashful May; Oh, Dear,  
Oh, Dear, She's Got Me, I Fear; Always Wear a  
Smile; I'm Going Back to Erin's Isle; Honolulu  
Harbor; In the City of Dreams and Memories;  
Dear; Won't You Love Me, Darling, etc.; My Dan-  
cing Girl; Jones and Me; The Silver Wedding  
Day; I Love You All the Time; I've Got the West-  
ern Fever Bad; Friendship; There's No Place So  
Dear As Loveland; Don't, Girls, Don't; Dreaming.  
Hoping, Waiting All Alone; Memory of Olden  
Times; The Panama Canal; Be With Jesus Whom  
We Love; A Thorn and a Rose; The Jitney Rag;  
These Twilight Dreams Mean You; The Rulin of  
My Life the Galveston Ball; Morning Star;  
I Would Bathe Me in Sweet Sounds; Let Me Be Your  
Sweetheart; The Silvery Moonbeams; Love Waltz;  
Little Blue-Eyed Marie; Leaving Billy; Surely;  
Vision of Yore; After This War is Over; Happiest  
Days; Shrapnel Rag; The Girl of the Limberlost;  
I Don't Want No Woman Lovin' Me; The Ways of  
Love; A Jitney Trot; When the Moon Comes Up  
Again; The Girl Whose Love Was True; Evening  
Dreams; In Peace and War; This Is How It Happ-  
ened; That College Kid; Leleba; The Forest  
River Waltz; Meet Me To-night, Sweetheart; The  
Ship of the Air; My Son is Now in Prison; School  
Mates; Just We Two; I'm Crazy About That  
Great Fox Trot; That's the Boy I've Been Flirt-  
ing With; The Soldier Man; A Dream of You;  
I Love You Still With a Broken Heart; The Dove  
of Peace; Oh, Joy of the West; Forget Me Not;  
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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JUNE 5, 1915.

VOLUME LXIII—No. 17  
Price, 10 Cents.

## DEDICATED TO THE LOVING MEMORY OF CHARLES FROHMAN

BY FLORENCE SPIEGEL.

Dark and dreary is each day,  
Ever since you've passed away,  
The black clouds hover all the while,  
No one seems to bear a smile.—  
The petals fall,—the roses fade,—  
They seem to call from out the shade—  
Come back and bring this world to life,—  
Come back! She's calling you—your wife!

Ah! but low, he does not speak,  
He is at rest,—in slumber sweet,  
Rest on in peace—God's Will be done!  
We miss you—each and everyone.

May 25, 1915.

### RUFFO CONCERTS AT HIPPODROME.

The Messrs. Shubert have completed arrangements with the great Italian baritone, Signor Titta Ruffo, for a concert tour to begin immediately. Signor Ruffo arrived last week from Havana, where he had scored an enormous success at the National Opera House.

The Shuberts have arranged for a number of concerts with Signor Ruffo, to take place in Boston, Philadelphia and New Haven, this week, and at the New York Hippodrome on Monday, June 7, and on Wednesday, June 9.

In this connection the Messrs. Shubert also announce that the moving picture policy, which is in vogue at the Hippodrome now, will be suspended temporarily for the Summer, in order to use the vast building for the Ruffo concerts, there being no other place in New York as large as the Hippodrome, and its entire capacity is required to accommodate the crowds who will flock to hear the great Italian singer.

### DUGAN-TURNER.

Lillian Lucas, as Grace Mae Turner, of St. Louis, Mo., is known behind the footlights, and John W. Dugan, of a royal Irish family, from Albany, N. Y., and a member of the Kirk Brown Company, were quietly married in St. Patrick's Church, at Nashua, N. H., May 22, the Rev. Matthew Creamer performing the ceremony.

Kirk Brown acted as best man, and Edna Andrew as maid of honor.

Miss Lucas, that was, is well known in vaudeville and musical comedy, while Mr. Dugan has performed in and directed Shakespearean plays, and was with James K. Hackett for some time. They will make their home in New York City.

### GET YOUR SEATS NOW.

The Lambs' All-Star Gambol, to be held at the Century Theatre, Friday evening and Saturday afternoon and evening, for the benefit of the Actors' Fund of America, promises to be as notable financially as artistically. Although a small fortune (\$14,986) was realized at the auction sale on Thursday, there still remain many choice seats and boxes for the various performances, and these will be sold at regular box office prices at the Century, which is now open.

### DECREE FOR ADELE BLOOD.

Adele Blood was awarded an interlocutory decree of divorce from Edwards Davis by Supreme Court Justice Page, May 25, on the findings of Frederic C. Leubuscher.

## TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

## FORBES-ROBERTSON CLOSES AMERICAN TOUR.

Sir Johnston Forbes-Robertson closed his farewell American tour at the Academy of Music, Northampton, Mass., the only municipal theatre in the English-speaking world, on Monday night, May 24, in "Hamlet," having to give an overflow performance of "Passing of the Third Floor Back" in the afternoon. This is the longest tour Forbes-Robertson has ever played in America, extending over thirty-five weeks, and covering some thirty-five thousand miles. It has been one of the most successful seasons he has had in America, which, in view of prevailing conditions, speaks highly of the hold he has upon the affection and admiration of the American public. His box office returns have broken even his own previous records, and the gross receipts of his tour amount to over \$500,000.

Forbes-Robertson will sail on the S. S. Philadelphia on June 5 from New York, his company sailing a week previous on the S. S. New York.

### VAUDEVILLE TO SUPPLANT STOCK.

Ye Liberty Theatre, in Oakland, Cal., for eleven years a stock house, is to become a vaudeville house. The Bishop Players will end their season on June 7, and a new one hundred thousand dollar theatre will be erected for the Liberty Stock Co., not later than Jan. 1, 1916.

The Liberty will be completely renovated and prepared for the new vaudeville plan, and will be known as the Hippodrome, all acts to be booked by the Western Vaudeville Managers' Association. J. W. Jackson, now of the Liberty, will be resident manager of the new house. Six vaudeville acts and two reels of motion pictures will be given at every performance at popular prices, opening date to occur June 11.

### WEBSTER A HIT IN SOUTH AFRICA.

According to advices received from Jack Welch, general manager for Cohan & Harris, John Webster, the popular American actor, who is touring South Africa in "Never Say Die," is an established hit there. This is the play in which both William Collier and Nat C. Goodwin starred in this country.

### WEIS BUYS "SEVEN KEYS."

Clarence Weis has purchased Cohan & Harris' production, "Seven Keys to Baldpate," and will send out two companies next season. This arrangement does not interfere with the stock rights of the play.

### COOMBS IN "THE ONLY GIRL."

Frank Coombs, the silver voiced tenor and actor, who has been appearing in vaudeville the past five years, has signed to play an important role in Joe Weber's "The Only Girl" next season.

## CHARLES FROHMAN'S NAME WILL REMAIN.

ALF HAYMAN ANNOUNCES DEFINITE POLICY FOR ALL FROHMAN ENTERPRISES.

Alf Hayman, general manager for the late Charles Frohman, announced last week the definite policy which from now on will govern all Charles Frohman properties.

"During Charles Frohman's illness at the Knickerbocker Hotel several years ago," said Mr. Hayman, "it was his expressed wish if anything should happen to him that his business be continued just as though he were making one of his annual European trips. As it is the desire of all the stars at present under the late Charles Frohman's management that this wish be carried out, Daniel Frohman, who is the representative of the estate, has decided to do so. I have agreed to remain in charge of the business.

"We have already had assurances from Edward Sheldon, Augustus Thomas, Porter Emerson Browne, Catherine Chisholm Cushing, Eleanor Gates and Henry B. Smith, who were at work on plays for Charles Frohman, that they will deliver them upon the agreed time, and assurances have also been received by cable from London from Sir James Barrie, Sir Arthur Pinero, W. Somerset Maugham, Hubert Henry Davies, C. Haddon Chambers, Michael Morton and Alfred Sutro that their work is all well in hand and will be delivered upon the agreed time, so that the plans outlined for next season for Maude Adams, Ethel Barrymore, Billie Burke, John Drew, William Gillette, Otis Skinner, Ann Murdock, Blanche Bates, Marie Doro, Julia Sanderson, Donald Brian and Joseph Cawthorn will be carried out to the letter.

"I am very proud to say in this era of keen competition not a single manager tried to break down the great organization and beautiful monument that 'C. F.' built for himself."

## S. & C. PLANS.

John W. Considine left New York last week to go over the route of the S. & C. Circuit.

Nothing definite has been announced as to any change in the policy of the houses for the Summer, as the shows booked by the Loew interests will finish their time, and open dates for the Summer will be arranged by Fred Lincoln, from Chicago, assisted by Chris Brown in New York. Mr. Lincoln has returned to Chicago after consulting with Mr. Considine and Mr. Brown in New York.

The Orpheum, Ogden, closes June 12.

### A. J. VANNI IN CHARGE AT SCRANTON.

A. J. Vanni, nephew of S. Z. Poli, the well known theatrical magnate, has taken charge of the Poli Theatre, Scranton, Pa., succeeding John H. Docking, who has retired owing to ill health.

Mr. Vanni is very popular in Scranton, having managed the Poli house during the Summer season last year. He has always had success as a manager, and has had charge of several houses in the New England States for Mr. Poli.

### FLORENCE MOORE, ALONE.

Florence Moore, of Montgomery and Moore, has signed singly with Philip Bartholomae, and the well known vaudeville team will be no more. Miss Moore goes with "Maid in America," at the Palace, Chicago.



## CABARET DECISION.

An attempt will be made June 3 to answer the question, "What is the difference between a theatrical performance and a dance hall entertainment?" The proprietors of all the leading dancing palaces, or their representatives, will be summoned before Magistrate Krotel, in the West Side Court, and will be given an opportunity to explain why they should not be taxed the regular \$500 license fee for giving a theatrical performance instead of the \$50 license for dance halls.

Paul Salvin, one of the proprietors of Rector's Cafe, at Forty-eighth Street and Broadway, and Homer R. Mallow, manager of Wallick's Restaurant, at Broadway and Forty-third Street, were brought into the West Side Court May 28, charged with giving theatrical performances without a license.

Magistrate Krotel paroled the prisoners in custody of their counsel until June 3.

## "HAPPINESS," MISS TAYLOR'S PLAY.

Klaw & Erlanger and George C. Tyler will begin Laurette Taylor's engagement in Chicago next season in "Happiness," a three act play by her husband, J. Hartley Manners. Miss Taylor appeared in a one act sketch of the same name during her last New York season, and she was also seen in it recently at a benefit in aid of the American Women's War Hospital, in London. It is from this sketch, telling the story of Jenny, a milliner's drudge, who rises to become a modiste of international renown, that the new play, "Happiness," is fashioned.

Miss Taylor will return to this country after the end of her run in London in "Peg o' My Heart." Whatever the success of "Happiness" may be, she will be seen, during the year, in other new plays.

## POSTPONE KLEIN MEMORIAL.

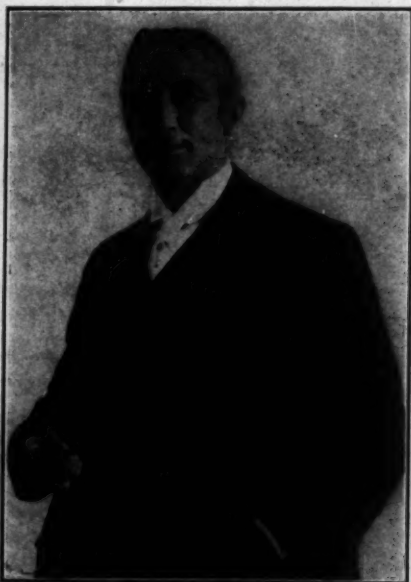
The Board of Directors of the Society of American Dramatists and Composers has decided to postpone the memorial to Charles Klein, who lost his life on the *Lusitania*, until October. The postponement was made because it was believed many of Mr. Klein's fellow playwrights had left the city for the Summer. Mr. Klein was one of the society's oldest members, and for many years served as its secretary.

## MEETING OF ACTORS' EQUITY ASSN.

At a meeting held Tuesday a number of important questions were scheduled for discussion. Francis Wilson, president, was down for an address, and Secretary Howard Kyle's report proved interesting facts.

WALTER BROWN, the author of "Everywoman," left an estate valued at \$17,572, which, together with the play, is bequeathed to widow of the deceased.

W. C. FIELDS and the Sisters Sykes go with the Follies.



ADOLPH SEEMAN.

Mr. Seeman is associate proprietor of the Jarvis-Seeman Shows, a carnival organization of the first rank. He is very popular in the tent show field.

## NOTES

RENE DETLING is posing for films.

"THE PEASANT GIRL" closed May 29.

RICHARD CARLE heads the stock company in Boston in "The Dictator."

PAUL ARMSTRONG has returned to New York after a serious illness, which laid him up at the Johns Hopkins Hospital.

B. A. ROLFE succeeds S. H. Rothapel as manager of the Strand, New York, June 5.

DOUGLAS FAIRBANKS will be starred next season in "Marriage at Second Sight."

MUSICAL PRODUCTIONS will be continued next season at the Forty-eighth Street, New York.



WILLIAM O'CLARE.

The Irish Singing Comedian, now playing the B. F. Keith houses.

MONTAGUE LOVE AND REINE DAVIS to play the leads in the "Sunday" picture, produced by Geo. W. Lederer.

MORRIS GEST has bought the two sketches, by John L. Golden, entitled "The River of Souls" and "The Clock Shop," which are to be produced at the Lambs' Gambol, June 4 and 5.

"THE PIRATES OF PENZANCE" production at the Forty-eighth Street has been postponed to June 7.

NATALIE ALT, Grace Leigh, Fred Walton and George Baldwin go with "The Girl Who Smiles," to be rehearsed by Ben Teal.

FRED ROCHE was severely injured May 27 in an auto wreck near Wappingers Falls, N. Y., and was removed to the Highland Hospital at Beacon, N. Y.

THE Agents and Managers' Theatrical Association has been incorporated by Frank M. Chapman, Frank L. Bixby, George Costan, J. N. Montgomery and Chas. W. Keogh.

A BIG poster announces that the Palace, New York, will remain open all Summer.

A NEW canopy decorates the front entrance of the Fifth Avenue, New York.

"SEE MY LAWYER," the play which was originally to be produced as "I Want My Money," was scheduled for production at Atlantic City this week.

GEORGE MARION has returned to New York.

THE Brighton Beach Casino opened May 28.

HEALY'S-BY-THE-SEA, Long Beach, L. I., opened May 28 for the season.

HATTIE BURKE goes with "A Day in Paradise."

CHANNING POLLOCK has bought the dramatic rights of the O. Henry story, "The Roads of Destiny," and will make a play of it in the Fall. Joseph Klaw engineered the deal.

PHIL DWYER has signed with Ziegfeld's "Follies" for a burlesque on "Androcles and the Lion."

FRED STONE'S auto was in a smash-up at Long Island City May 27. Mr. Stone was unhurt, but Paul Stone and James Minnick, who were in the car, as well as occupants of the other car in collision, were injured.

THE "Potash & Perlmutter" Co., including Sam Liebert, Paul Burns, Margaret Vinton, Sam Howard and Nancy Winters, closed at Santa Barbara, Cal., May 24, and sailed 28 for Australia, to open at Sydney July 4, for the J. C. Williamson, Ltd.

MORRIS GEST has purchased from the author, John L. Golden, the two dramatic sketches which are to be the principal features of the Lambs' Gambol next week. These two sketches are the Chinese melodrama, "The River of Souls," and the comedy, "The Clock Shop." Mr. Gest, it will be remembered, purchased the rights to "Experience" last year in the same manner after it had been done at the Lambs' Gambol as a one act play.

FRANK LALOR is rehearsing with "Three Teaspoonfuls," to be produced in New York in August. The play has been a big success at the Criterion, London, and has been played at Los Angeles, Cal.

WE are requested to publish the following: "David, Guy is seriously ill. Ada."

THE Stage Children's Fund will give its June walk on the 5th, to Central Park, New York.

## CHAMBERLAIN BROWN NOTES.

Lynn Overman is the leading man at Keith's, Providence, and playing the lead in "Seven Keys to Baldpate" this week. Mr. Overman is the youngest leading man in the stock field.

Elliott Dexter will support Marie Doro in her new picture early next month.

Ida Jeffreys Goodfriend returned to the stage last week, in Rochester, as Mrs. Babbitt, in "A Night Off."

Florence Huntington played the Dorothy Donnelly role and Richard Dix the Ernest Glendinning part in "The Song of Songs" the latter part of last week.

Sam B. Hardy is doing a feature picture with the Universal, and Conway Tearle is playing the Charles Cherry role, in "The Seven Sisters," with the Famous Players.

Florence Auer closed her long season with Robert Mantell, as leading woman, May 29.

Carrie Reynolds gave a professional matinee last week to her many friends, and as Serpolette, in "The Chimes of Normandy," at the Standard, scored heavily. This week she appears in "Erminie."

Zoe Barnett has closed in "The Red Rose," and will do the famous musical play in pictures.

AL AND FANNIE STEADMAN,  
A feature in vaudeville.



## WHITE RAT NIBBLES.

BY VICTOR V. VASS.  
Phone 8780 Bryant.

Just heard from Bro. Charlie Farrell, who is a life member. Pens that Farrell Bros. & Wagner's Players are doing good business. Billy Hart, Wagner and Diggs are with the troupe. All well and happy that they miss Broadway's delights, goes without saying.

JIMMIE FLYNN and Fritze Leighton delights guests and members who hear them warble Thursday nights at scampers. Club thanks you both for kindness.

ACTORS who have secured a two weeks' card are finding out by their daily visits that "Club" is

the thing—made to order for the vaudevillians. You can rest if you desire. play pool if you wish, utilize best swimming pool in New York talk it over in reading room, visit cafe, and in ratskeller meet anyone of note on vaudeville stage for small amount of three cents a day. Besides the protection one gets, not forgetting a home address. Write our Mr. Bill Cooke.

The best proof is this: Anyone visiting our ratskeller once is certain to return, bringing a friend, and their friend tells their friend. Do you wonder why scampers nights are packed. There's a reason—our refined, original entertainment. Ask Dr. Harry Freeman, Lawyer James Timony. Society prevails throughout the evening.

EDDIE CASTANO is still chairman of house committee and must be complimented for his interest taken. Ed. is much appreciated, and deserves the kind remarks said about him that he does not hear.

HAVE you seen Willie Weston's original encore? Get him next theatre you see Bill billed.

Those present at house committee, Friday, May 28, were: Ed. Castano, chairman; Pearl Bros., Murray Clayton, Arthur Williams, Fred Tallman, Victor Vass, Jack Bancroft, chairman. Meetings on usual Fridays, at 4 P. M., of house committee will be omitted this Friday, owing to the fact that those interested will be busy fixing the traveling scamper, and by the way, brothers, when Rat show visits town help boost, costs naught and helps much. Meeting of house committee was called at 4.15 P. M. Music cabinet presented to club by Mr. Bernstein will be placed in ratskeller near "Peace" piano.

Minutes of last meeting adopted as read by Bro. Tallman, seconded by Bro. Arthur Williams. Bro. Jenn Redding appointed as member of house committee. Bro. George Mitchell excused from duties of house committee.

Requested by H. C. that action be taken as soon as possible regarding the lights around card tables.

Meeting closed at 5.15 P. M.

BANNER business last scamper night. Gee, what a dandy crowd, and what an artistic entertainment. We have some artists that appear at our scampers that would not think of doing it otherwise only for club's benefit. So and so, again, when Max Reynolds announces the appearance of some entertainer. Kindly hush your mouths, quietness—extreme quietness, these artists of merit may refuse their talent for the reason there is no attention. Can you blame them? No. So if anyone who is trying to entertain, remember the old townpik sign, *Stop, Look and Listen*.

ANTHONY WARDE, after many weeks a guest of club, sailed to England on S. S. *St. Paul*, an American liner. Boys all trust he arrived safe and sound.

CUTTING up right in the open is Jack Pringle, end as a clown he is one Jim Dandy. Jack is located at Steeplechase, Coney Island.

You really must not miss this column and if you like it, tell your friends. "Thanks."

"EMPTIES"—And believe me, Lew Pearl is a champ. for as soon as a glass was drained Bro. Lew had them. Our jovial barkeeper will tell you his worth scamper nights.

BRO. CHAS. MCPHER left club May 28 for Hudson, Mich., to visit his beloved mother, who is in her eighty-second year. Here is hoping you and her well and happy.

MESSRS. FOSTER, BALL, George Fox, George Cripps, Rellie Wilson and Mr. Irwin surrounded Mr. Fitzgerald, agent. Mr. Fitzgerald seeing that there was no chance with a bunch of mitherers of so standard reputations, paid for the drinks. It delighted Geo. Cripps so much that he told me his right name, and that he is working for Chas. Howard, who will shortly present a genuine laughable talking act.

SINCERELY trust Evelyn Nesbitt is again enjoying good health. Jack, please write.

ON good terms again. Maurice Abrahams and Bert Cooper. Wonder if Bessie Clayton is aware of this fact.

BESSIE SBYMOUR thanks Dr. Harry Freeman for his kindness in interceding in her behalf securing the insurance due through the loss of her husband.

MANAGER ALLGATER, of Mystic Theatre, Brooklyn, tendered a banquet to the performers who helped make his anniversary a success last Friday night. Max Reynolds acted as master of ceremonies. Nuf sed.

BERT JORDAN, of Jordan and Doherty, is now up and around after an illness of over a week which confined him to his bed at the Court Hotel, in this city.

JOHN KEENAN, confined to the Polyclinic Hospital, has greatly improved the past week.

AL. WOOD, of Rockwell and Wood, arrived in New York this week after a long trip from Vancouver. R. C. Bro. Wood had a long spell of illness. The latter part of March, while playing in Vancouver, he was stricken with appendicitis, and was operated upon in St. Paul Hospital, that city. Peritonitis set in and he was in a critical condition, but will probably resume work next week.

WE HAD the pleasure of greeting Bro. Jack Simons at the clubhouse May 26, he having ar-

rived in the city from his home in West Collingswood, N. J., where he has been convalescing since he left the Atlantic City Hospital some months ago. Jack, while somewhat reduced in weight, is looking very well.

## TWENTY-FIVE YEARS AGO.

WAGNER'S, Bridgeport, Conn., opened the season with Larry and Lizzie Smith, Collins and Welch, Pete McCloud, Mr. and Mrs. W. B. Edson, the Healeys, and Emily Melville.

WM. H. GILLETTE was seriously ill at Hartford, Conn.

PAULINE HALL purchased a house in New York. "THE SONG OF THE STREPLE" was first played on the steamer *Long Branch*.

MADISON SQUARE GARDEN, New York, received a license.

THE Five A's held a benefit.

MIACO & MORRIS opened a Summer show at the London, New York, with May Howard and Louise Dempsey, Harry Morris, J. A. Harrington, Elly Buckley, Carrie Fulton, Ray Reynolds, Dan Regan, Fitz and Webster, and Ward and Lynch.

JOSEPH BROOKS contracted to manage Helen Dautray.

HORACE WESTON died in New York.

GUS HILL and CHAS. HOBY combined.

WM. SELLS and CHAS. ANDRESS put on a show.



MARSHALL, DEAN AND REEVES.  
Featuring Shapiro, Bernstein's New Song Hit, "Jane."

## FROHMAN SERVICES IN LOS ANGELES.

LOS ANGELES, Wed., May 25.—At the Mason Opera House more than one thousand persons gathered to pay tribute to Charles Frohman. Maude Adams, who is playing in the city, was so ill with grief that she could not attend, but the members of her company were present.

Tributes were paid to Frohman's memory for his genius, his kindness, his lofty ideals, and his indomitable spirit, by Rabbi S. Hecht, of the Temple B'nai B'rith; Raymond Hitchcock, and the Rev. Dr. Francis, of the First Baptist Church, and prayers were offered by the Rev. Baker P. Lee.

The musical features included numbers by an orchestra of thirty pieces, under the direction of B. H. Meine; solos by Constance Balfour, Alice Lohr, and Roland Paul; a saxophone solo by Signor Raulo Parmegiani, and the singing of "Nearer, My God, to Thee," by the audience.

## IT'S A L.I.P.-SKYDOME.

The name of the new open air theatre at Aurora, Ill., is the Hipp-Skydome, the opening to occur Decoration Day. Harry Hargrave, who also conducts the Orpheum Theatre, there, will manage the new venture. The seating capacity is two thousand.

Circus, hippodrome and vaudeville acts will be played, and the newest feature photoplays. Arrangements have been made for a large stage, a thirty-five foot circus ring, and picture screen.

## VAUDEVILLE REPLACES PICTURES.

Summer vaudeville and pictures replaced a straight picture policy at the Orpheum, Milwaukee, beginning Sunday, May 30, with Jack Yeo, formerly manager of the Empress there, under the S. & C. management, arriving from New York to manage the house for Thomas Saxe.

The policy will be continuous from 11 A. M. to 11 P. M., with motion pictures from 11 A. M. to 2 P. M. and vaudeville from 2 to 5 and 7 to 11 P. M.

## ON AT MIDNIGHT.

J. Bernard Dwyll appeared recently with the Midnight Frolics, going on at midnight in the scene he appeared in with Lee Errol, in the "Folies." They replaced Bill West, who was taken ill.

## STEIN'S MAKE-UP

Absolutely Guaranteed

## A NOVEL EXHIBIT.

The biggest attraction on the Zone, at the Panama-Pacific Exposition is the Panama Canal. This wonderful reproduction of the waterway which connects the Atlantic and Pacific Oceans is causing more favorable comment than any similar show ever put on at a world's fair. Engineers and laymen marvel at the skill displayed by the designers and builders.

Covering five acres of ground, with the topography of the country accurately laid out in accordance with the original plans of the Panama Canal Zone, together with a panorama of the country and the two oceans, the spectator has brought to his vision of 5,000 square miles of land and water, and it is an inspiring and interesting sight to see a ship travel, apparently under its own power, from the Pacific to the Atlantic Ocean, being lifted into the locks and sailing majestically through the water without a hitch or stop. Seated on a moving platform having a seating capacity of over 1,000, the spectator is given a half hour's ride over the Canal Zone. During this trip, one listens to a vivid description of every point of interest as it comes into view. This is done by a new invention. Duplex telephone receivers are attached to each chair, and by a phonetic connection the information is conveyed to each spectator as the platform passes the city, lock, lake or body of water which then lies directly in front of him. The canal is lined on each side with buoys and lighthouses, marking the pathway of the vessels. These are illuminated in exact accordance with the originals which they represent at the isthmian canal.

It is without doubt one of the most entertaining and instructive attractions of the entire exposition, and a trip to the fair would be considered incomplete without visiting and viewing this mammoth show. It represents an expenditure of half a million dollars, and nothing has been overlooked in its erection that serves to enlighten and interest the world at large on the greatest piece of engineering ever conceived.

THE Four Italian Commissioners at the Panama Fair have left San Francisco for Rome.

## VAUDEVILLE

HOWARD THURSTON presents "A Mile a Minute," on the Poli Circuit, opening at Waterbury, May 31. During the action of the playlet the sensational race scene from the "Honey Moon Express," which ran for twenty consecutive weeks at the Winter Garden, will be introduced. The cast includes Geo. F. Harris and a selected company of eight.

MILIE, PAULINE DONALDA, the prima donna soprano, who was with Oscar Hammerstein during his first season at the Manhattan Opera House, will be seen at the Palace, New York, at an early date.

FRANKIE HEATH AND GEORGE PERRY, a new vaudeville combination, after having been breaking in some new material out of town for several weeks, will appear at Keith's Bushwick Theatre week of June 14.

GRACE CAMERON will soon be seen hereabouts in a new singing offering.

MAUD HALL MACY, who has been in retirement for the past two years, will re-enter vaudeville in the near future under the direction of Alf T. Wilton in a new one act comedy playlet, entitled "Mary Ann Butts In."

KITTY AND FANNY WATSON popularly known as the Watson Sisters, are at B. F. Keith's Bushwick, Brooklyn, this week, May 31.

CHARLES A. LODGER closed his vaudeville season in Pittsburgh, May 22.

LEON'S MODELS are meeting with big success at Keith's Hippodrome, Cleveland, O. The act was held over for a second week.

ARRADELL-EVANS has been studying music for the last year, in San Francisco, and expects to stay there until after the exposition closes, at the Peralta Apartments, 204, Oakland, Cal.

EVA TANGUAY will fill an engagement at the Palace, New York, June 7, if her voice mends by that time.

NAN HALPERIN is held over for another week at Henderson's, Coney Island.

ANNA RINNEHART has recovered from a serious illness and left the hospital. She is spending the Summer in Lancaster, Pa., at the Anchor Hotel, and would like to accept engagement for characters.

FRED C. MOLNEAUX is at the Koch Hospital, Koch, Mo., under treatment for tuberculosis, and would like to hear from his friends.

## MOLLY MCINTYRE.

Molly McIntyre, whose portrait appears on the cover of the current issue of THE CLIPPER, first attracted the attention of New York theatregoers as a member of the "Bunty Pulls the Strings" Co. Her work in that play brought her to the notice of metropolitan managers with a resultant demand for her services.

At present she is engaged in portraying congenial roles before the camera as a member of the Century Film Company's stock.



## STOCK NEWS

### LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.

Harlem is supporting its stock company with heart and soul. There are few performances that the Leland Dramatic Stock Co. does not have representative audiences. The excellent work done by the members gives the management more publicity than they possibly could gather with blocks of three sheets. The theatre is centrally located, and can be reached from any point in Harlem. The house draws from a well populated section, and the people who attend the performances are the kind that gladly spend money every week if they get what they want. This the management has so far been able to give them. The company will rival any seen in uptown New York in many a day, and the plays that have been produced with the possible exception of one, were the kind that draw big houses. The subscription list is growing, and there is hardly a doubt that the company will finish out a successful season for the owners.

Plays like "Within the Law," "The Lure" and "The Trap" are what the people want.

"Within the Law," the offering last week, was well staged, and the work of the various members of the company was excellent. The direction was very good, and there was not a piece of business that was missed.

Priscilla Knowles, Harry Ingram, Amsey Alton, Gus Forbes and Sam Fries excelled in their work.

Mary Turner is a most sympathetic character and requires an actress with a strong personality to play it, and Priscilla Knowles seemed well fitted to it and gave the character its full worth. Her acting in the first and third acts was very convincing.

Harry Ingram was not well cast. Richard Gilder is a juvenile role which requires lightness, and while no fault could be found with Mr. Ingram's acting, he did not look the role.

Amsey Alton is one of our most promising actresses. She played the character of Aggie Lynch excellently. She was very natural and nobly resisted the temptation to over-act.

Gus Forbes gave a capital performance of Joe Garson.

James Heenan was excellent as Inspector Burke. He worked hard and his speeches were well read.

James L. O'Neill played Detective Sergeant Cassidy very strongly. His scenes were all taken with full confidence, and his acting was sincere.

Sam Fries doubled the floorwalker in the first act and the lawyer in the second. They are only small roles, but his acting was one of the pleasures of the performance.

Bernard Graney made Edward Gilger strong type. He played his role with the sure-fire feeling of a business man. Hattie Rempel displayed some very clever acting in the role of Helen Morris. She looked very sweet and played her part nicely. Marie Reels doubled, playing the role of Sarah and the maid. Both characters were well acted.

George Demerest, the district attorney, was very strongly played by Sam Godfrey. His acting in the last act was his best. Richard Leyburn was very good as English Eddie. Grant Irwin, as Chicago Red; Bobby Livingstone, as the butler; James J. Mulvey, Robert Edwards, Frank De Camp and E. F. Nasoli were liked.

This week, "The Trap." Myles.

### THE PERRY PLAYERS.

Dan Malloy and Hazel Corinne, who have been at the head of this popular organization since its inception in November, 1911, have returned to New York for the Summer. The company has just completed its fourth annual tour of Canada, playing to phenomenal business. Mr. Malloy and Miss Corinne are great favorites in that vast country across the border, occupying a place far apart from others in the hearts of Canadian theatregoers. Perry's Players have been presenting all the late releases with complete scenic and electrical effects for each production, playing extended engagements in all the leading cities of the Dominion. Mr. Perry will spend the Summer "down Maine," motoring, fishing and laying plans for a "bigger and better" for next season. Mr. Malloy and Miss Corinne are deliberating between accepting a Summer engagement in the vicinity of New York or going to Miss Corinne's Summer home, Easyfife Cottage, Bar Harbor, Me., until the regular season opens. Roster during the past season has been: G. Herbert Perry, Dan Malloy, William H. Fletcher, Arthur Hughes, Ollie Newcomb, David Stanwood, Hazel Corinne, Vernetta Perry, Gertrude Riggs, Beth Fletcher and Gertrude Fletcher.

### TABARIN GIRLS NOTES.

BY JACK LORD.

Closed a two weeks' engagement in Atlanta, May 22, and opened a two weeks' return date, 24, in Birmingham, Ala., to be followed by two weeks in Nashville, Tenn., gradually working back North, but still on the Greenwood time.

Joe Spiegelburg, of the Greenwood office, has taken up walking as an exercise since he bought his Haynes. It's a ten per cent. car (90 per cent. mule).

Louie Cohen, of the Greenwood office, is daily expecting the stork to pay him a visit. So is his wife! Good luck to the three of them.

The Footlight, of Atlanta, this week says: "Dave Newman has the best tab. show playing the South," and speaks well of everybody from the prima donna, Caroline Hawley, to the chorus.

The opinion seems to be unanimous that THE CLIPPER, in its new form, is the acme of perfection.

Got a nice letter from Milton Schuster. He is making the natives like it up in the Northwest.

PEARL STEARNS AND HARRY ROYALE have been engaged by Theodore Lorch for his Summer stock at Colorado Springs, opening June 8.

## CRESCENT PLAYERS.

Newell Theatre, White Plains, N. Y.

White Plains is taking very kindly to the Crescent Players, and if the first two weeks are any criterion, the company will make the town their home for the Summer. Their work has been remarkable and they are entitled to rank among the first three stocks in or around the city.

The Newell Theatre is a cozy house, just big enough for stock. It seems to be the most popular house in town. On Thursday matinee the house was packed.

"The Family Cupboard" was the play. It is an excellent stock play. There is plenty of action and dramatic interest to hold the audience from start to finish.

The best work was done by Marguerite Starr, Robert Le Sueur, Hardie Meakin, Nell Pratt and Bessie McAllister. They were given hearty receptions, which gave proof that the patrons remembered their excellent work in "Bought and Paid For."

Kitty May is a role which requires a good actress to portray, and Marguerite Starr filled the bill to a nicety. She gave it all the cunning subtlety it calls for, and her performance was one to be proud of.

In acts one and two Robert Le Sueur had quite an easy time, but he made up for it in the last two acts. His work was capital, and he gave the role, Kenneth Nelson, a very clever reading. His big scene in the last act was exceptionally well done, and he moved the big audience to tears. He is already an established favorite in White Plains.

Hardie Meakin, as Dick Le Roy, the vaudeville performer, fitted nicely into the role. The many laughs were put over in a first class manner.



VICTOR BROWNE,  
Leading Man.

Mr. Meakin has a pleasing voice, is a capital actor, and has a fine personality.

Nell Pratt was funny in the character of Jim Garrity, the cab driver. He made a capital showing, and his lines were extremely well delivered. His make-up was very good, and he was one of the big hits of the performance.

Pat Barrett was a trifle unsteady in the role of Charles Nelson. His performance, although good, was not what it should be, and several times cues were missed. He was, however, an excellent type for the character.

Adah C. Sherman was exceptionally good as Mrs. Nelson. She gave the character a cool, self-admiring aspect, and the result was good. She is a very clever character woman.

Bessie McAllister played Mrs. Clement Harding very artistically. The bright lines of the character and the sarcastic speeches were given their full value by this accomplished actress. She was excellent.

Glad Wilcox was extremely sweet as the daughter, Alice. She has a pleasing and magnetic personality and a charming manner. An unusual ingenue.

Ida Yelsor was miscast. Miss Yelsor is a good actress, but she is not suited to a character like Mary Burke. We hope to see Miss Yelsor to better advantage.

Frederick Clayton, who jumped into the role of Potter at the last moment, was very good. Frances Agnew was very clever as the telephone operator. Norman Phillips and Irene Ely were very good, respectively, as Mr. and Mrs. Lawrence Winthrop, whose only vocabulary included the word "baby." John Root gave a spirited performance of Tom Harding. Adrian Rosley was good as the elevator boy. He also directed the company in this play.

This week, "Over Night." Myles.

NILA MAC, leading lady of the Sherman Players, at the Grand, Elgin, Ill., took a much-needed rest last week.

LYNN OVERMAN is with the Albee Stock, at Providence, R. I.

DORIS MOORE has joined the Keith Stock, at Portland. She goes with "Experience" next season.

## "HAIRGO"

REMOVES HAIR FROM ARMPITS face, neck and any part of the body instantly. No acids or poisonous ingredients to injure the skin. Harmless as water. Used and endorsed by physicians and society women as the quickest and safest. 50c. and \$1. at Riker-Hegeman Stores and leading drug and department stores. Trial bottle, by mail, 10c. WHEELER BEAUTY CO., Dept. 3, 67 Fifth Avenue, New York.

### NOVELTY INTRODUCED.

A fortune telling matinee was announced for Thursday for the Leland Dramatic Stock Co., at Saxe's One Hundred and Sixteenth Street Theatre. The entire interior of the auditorium was decorated in true Gypsy style. In the rear of the orchestra floor a beautiful Gypsy camp was arranged. With its small incandescent lights strung all over it was a most artistic setting. A real "Gypsy" mystifier told the ladies' fortunes all afternoon. Jay Packard was "master of ceremonies," and announced that it was the largest matinee that ever played the house. A baby contest will follow this, and the prize boy and girl baby will receive five dollars apiece.

### "KICK IN," WITH VIOLET BARNEY.

Charles Bachman presented "Kick In" at Poll's Theatre, Bridgeport, Conn., with the Poll Players acting the successful "Crook" drama.

Violet Barney, well-known throughout the country as a leading woman, and one of the greatest favorites who has ever played in stock in Bridgeport, headed the cast, and scored a distinct triumph in her performances.

Six thousand two hundred and seven people saw the two shows given May 27. The week's engagement was probably a record maker for the house.

### LEIGHTON-TUCKER STOCK CO. OPENS.

The Leighton-Tucker Stock Company opened at the Worcester, Worcester, Mass., for Summer stock season, on Decoration Day, with the play, "The Big Idea," with "Too Many Cooks" to follow. The roster includes: Richard Tucker and Jean Shelby, leads; Bert Wilcox, Grace Goodall, Richard Ogden, Adelaide Hubbard, Helen Starr, Clara Macklin, Frank Wupperman, Hallett Bosworth, John Daly Murphy, Marc Goldaine and Willard De Schille, director.

### "STOP THIEF."

A new leading man is introduced in the Lexington Players Stock Company, at Hammerstein's Lexington, New York, to succeed William Corbett, who was specially engaged. Carl J. Brickett has had several years' experience in various stock companies, and has been associated with several successful Broadway attractions. The play this week is "Stop Thief," with Frances Ferne in the opposite leading role.

### MAY HAVE ANOTHER STOCK.

There are very many reports going around that Jay Packard will take over the Eighty-first Street Theatre, and will produce Summer stock there. The reports cannot be verified. It should prove an excellent stock stand, as its locality is rich and can afford to support the right kind of a company playing the right kind of plays.

THE Bishop Players will end their season at the Ye Liberty Theatre, in Oakland, Cal., June 7. A new \$100,000 theatre will be erected in that city for the Liberty Stock Co. by Jan. 1 next. The Liberty, under another name, is to inaugurate a vaudeville and picture policy, beginning June 11.

"A MILE A MINUTE," the feature of the "Honeymoon Express," one of the most successful Shubert productions, was booked for the Poll's Circuit, opening at Wilkes-Barre Theatre May 24. This wonderful race scene is the invention of Langdon McCormick and Howard Thurston. Mr. Thurston has the American rights, and is represented by Alf. Wilton.

BEN AND MARIE LUMLEY just closed a pleasant engagement with Taylor Stock, after fifty-two weeks' work. They are resting at their home, 119 West One Hundred and Twenty-third Street, New York City.

LEW PARKER, for seven years manager of the Crescent, Brooklyn, has succeeded William Tiernan as manager of the Grand Opera House, Brooklyn.

MINNA GOMBEL, who just finished her engagement with the New Grand Opera House Players, will succeed Frances Ferne as leading woman of the Lexington Players. She is a talented young lady, and should prove a huge success in the Opera House.

JAMES O'NEIL will play a character comedy part with the Brownell-Stork Players, at the Orpheum Theatre, Newark, N. J., beginning May 31.

THE Robert Graves Players opened at the Pittsfield, Pittsfield, Mass., with "Seven Keys to Baldpate," on Decoration Day. Malcolm Duncan and Edith Lockett will play the leads, and Walter Scott will be the director.

ANNA DUSSERT is the new prima donna, Carl Ganvoort the new tenor, and Anna M. Boyd, comedienne, of the Elmira Musical Comedy Stock, at the Valley Theatre, opening in "The Red Rose."

WILLIAM BAIRD follows Adrian Rosley as director of Oily Logsdon's Crescent Players, at the Newell, White Plains. He started with the performance of "Over Night."

JOHN JUNIOR follows Reginald Barlow as leading man with the Frances McHenry Stock, in Ottawa, Can.

DALLAS ANDERSON opened with the Adele Blood Company, at the Teck, Buffalo, as second man, May 31.

THE BROWNELL STOCK PLAYERS, at the Orpheum, Newark, N. J., close with the "Havoc," June 7, and the house will go into pictures.

CHAR. DARSAH has been shifted into the lead in the New York company of "On Trial," at the Candler.



MINNA GOMBEL

LEADING WOMAN

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STOCK STAR

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116th Street Theatre

BESSIE

McALLISTER

OLLY LOGSDON'S CRESCENT PLAYERS,

NEWELL THEATRE, WHITE PLAINS, N. Y.

NEIL

PRATT

OLLY LOGSDON'S CRESCENT PLAYERS,

NEWELL THEATRE, WHITE PLAINS, N. Y.

**ACTOR WANTED** to assist in directing stock productions. Must be over 35. Write particulars and salary expected, which must be low, considering permanent New York engagement. Address: TRAINART, Care Mr. Lemke, 425 W. 40th St., N. Y.

## WADSWORTH PLAYERS.

Miner's Bronx.

The patrons of the Wadsworth Players were very disappointed with the selection of the play for the last week of the stock company. They could hardly sit through the performance of "It," and we are afraid that the company has lost followers by producing "A Woman's War."

"A Woman's War" seems a fitting title in these troubled times, but just where it fits in the play is a puzzle. Even the actors themselves were disheartened, and although all but one did good work there was little interest shown. There is not a real good speech in the whole play, and the performers were lost several times in impossible situations. Never have we seen a play so devoid of consistency as this one. The characters are overdrawn, and the author does not seem to care how he deviates from the plot. In fact, the real theme of the play is lost after the first act.

It is a pity that Manager Ornstein could not make the Bronx stand a paying proposition, for there never was a squarer man in the show business than he, and he has done much for the betterment of stock in the city.

The people who supported the Wadsworth Players in their palmy days are all sorry to see the company disband; however, Mr. Ornstein guaranteed the followers that he would have them together again for next season in some stand on the Heights. This *CLIPPER* sincerely wishes Mr. Ornstein all the success that is due to him.

The best work done in the play was accomplished by Richard Ogden, Lillian Neiderauer and Margaret Henry. The three performers held up what there was of the play.

Richard Ogden played an impossible character of a banker, with impossible lines to read. His performance was very fine considering the lines he had to speak. He gave the character the full value and his work was at all times commendable.

Lillian Neiderauer was sympathetic in the role of his wife, Ellen Storey. Her acting throughout was excellent, and she gave the character a touch of sympathy that drew tears from the eyes of the audience. She possesses a remarkable personality.

Margaret Henry did capital work as Madge Storey, the daughter. She is a very clever ingenue, and is a valuable acquisition to any company.

Edith Marxman was impossible as Adelle Neilson, the only character of the play that was actor-proof. She needs much schooling in the art of acting.

Harry Hayden was very natural as Ned Newell, the family friend. His performance was clean cut, and he made the character a pleasing one.

Joseph Egerton made a very good heavy. He got in some real "villain" expressions in the character of Thomas Barr. He was well liked. William Balfour was a typical English nobleman, and he received many laughs from his scenes. As Sir Archibald Plover he was immense. Carroll Daly was liked as Sam Hyatt. Jack Doyle produced a good many laughs out of the role of Jimmy Brown, the grocery boy. His one scene was a bright spot of the piece.

THE CLIPPER wishes all the members a pleasant Summer.

ROBERT SHERMAN has closed his company playing stock at Aurora and Galesburg, Ill. His company playing Elgin will make Aurora the last three days of each week, leaving Joliet without a company for the time being.

"KINDLING" was the offering of the Sherman Players at the Fox, Aurora, Ill., May 27-29, to unusually good business.

RICHARD CARLE stars in "The Dictator," June 3, at the Majestic, Boston, supported by Lester Longman, Amy Ricard, E. V. Phelan, John Meenan, Jack Bennett, Lola Moynelo and Joseph L. Guthrie.

ISADORE

MARTIN

INGENUE

ADDRESS ROCK HARBOR, ORLEANS, MASS.

BRONX STOCK CO.

Bronx Theatre.

The Bronx Players are so popular in the new borough that they intend to remain for the rest of the Summer. They have built up a wonderful following, a well earned reward of merit, as it is through their untiring efforts and H. G. Edwards' excellent selection of plays that the company has been able to thrive. The weather has been breaking exceptionally well for stock, and packed houses are quite the style in the Bronx. Most of the plays produced in the house have been melodramas, but as that is what the patrons want, the management has made wise moves by putting them on. The company is a first class one, well-balanced, and with a feeling of interest that even the audience can distinguish. At no time have the performers dragged in their work, and at no time has their showing been otherwise than good at the first performance of the week.

H. G. Edwards is an old school director and believes in discipline above anything else. His actors understand that when they are on the stage their whole attention belongs to the play and characters that they are trying to portray. With these things in mind it is no wonder that Edwards has made such an excellent company out of them. At no Keith stock is there discipline more exacting than here.

Tuesday night, May 25, was an unusually good night for the house, and there was not a seat to be had after the first curtain. The line at the box office extended almost a block, which is proof of the popularity of the players. "Toss of the Storm Country," from a business standpoint is a very fine bill. The people seem to like it and always flock to the theatre when it is billed. The settings were very pretty and the snow effect in the second act was really handled.

Never was there a more typical Tessie Skinner than Julie Herne. She is just the type that one would imagine the little butterfly would be, and her sitting to and fro in the first act was done convincingly. Her acting was superb, and her big situations were taken with absolute ease. She looked very pretty, and her manner was most charming. The actress brought out the innocence of the character, and the audience awarded her unbounding applause at the finish of each act.

Rowland Hall was very good as the Rev. Frederick Graves, the young pastor, who spent so much time in trying to educate the "squatters." His performance was straightforward, and his work in the second act was exceptionally well read.

Walter Marshall made a good Ben Letts, and the "villainy" of the character was very well brought out. His acting in the first and second acts made his performance stand out very prominently.

Teola Graves, the young sister of the Reverend, who goes wrong, was very sweetly played by Margaret Fielding, who gave the role more refinement than is usually credited to the character. Her acting throughout was fine, and at no time did it seem forced.

Azra Longman, the half-witted boy, was remarkably well played by Fred House, and the character was made very important by his excellent work.

Luella Morey was very clever as Myra Longman. Her acting was very good throughout and she never got away from the character. Her work in the first act was highly commendable.

Will Fredericks proved an unusually good type for a "Satisfied" Longman. He was very good in the role, and in the first act he had a chance to do some real acting.

Russell Parker, billed on the program as Bertha Russell, gave the best performance of the piece in the character of Molly, the witch. His falsetto voice and make-up was uncommonly clever. Albert Gebhardt doubled in the characters of Jake Brewer and Tom Hecker, and was excellent in both of them. The juvenile is fastly developing into a very clever character man.

Dan Jordan was very well played by Hal Oliver. His one scene in the first act was very well done. David Hewitt was very good as Ora Skinner. Although the character is very small, it requires a man with a good knowledge of acting to play it, and Hewitt more than made good with the role. Jessie Black was liked as Julia.

This week, "The Penalty." *Myles.*

LA ROY STOCK CO. NOTES.—In spite of the rain business continues good. Jack Ray Anders, who was with this show for two years, has joined us again to play heavies and corner in band. Everything is going along lovely. The same people have been together the last three seasons. We are up in thirty-two bills, and are playing one and two week stands. I wish to thank the many people who answered my recent "ad." in THE CLIPPER, as it was impossible to answer them all by mail, as I received some three hundred answers! Owing to the bad accommodations in some of the Ohio towns, Mr. La Roy has put a cookhouse addition, and the performers pay their board as in a hotel. Marie Hayes and her beautiful Sheridan ponies are big favorites wherever they go, and are some drawing card. On Tuesday nights we have circus and dramatic show combined. We make a ring in front of the stage, and between the acts put on the performing ponies and dogs, and Steve, the mule beautiful. Marie Hayes and Mr. La Roy, on their sensational trapeze, is sure some act. Both performers have been with some of the best ones.

CHARLES

SCHOFIELD

COMEDIAN

JULIE

HERNE

LEADING WOMAN

B. F. KEITH'S BRONX STOCK CO.

EDITH

SPENCER

Week of May 10, Miner's Bronx

WARDA

HOWARD

LEADING WOMAN

Address Care of CLIPPER

WALTER

MARSHALL

SECOND BUSINESS

B. F. KEITH'S BRONX STOCK CO.

VICTOR

BROWNE

LEADING MAN

MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

MINNA PHILLIPS

AND HER PLAYERS

Broadway Theatre, Brooklyn

JOHN

LORENZ

LEADING MAN

Address Care of CLIPPER

KATHRYN PURNELL

LEADING WOMAN

PERMANENT ADDRESS:  
225 W. 50th St., N. Y. City

ALBERT

GEBHARDT

JUVENILE

B. F. KEITH'S BRONX STOCK CO.

BERT

WILCOX

COMEDIAN

WORCESTER STOCK, Worcester, Mass.

HARDIE

MEAKIN

Light Comedy, Ollie Logsdon's Crescent Players,

Newell Theatre, White Plains, N. Y.

MARQUETTE

STARR

Leading Woman, Ollie Logsdon's Crescent Players,

Newell Theatre, White Plains, N. Y.



**DIPLOMATS** All over the world are trying to stop THE WAR  
BUT WE CAME ALONG AND STARTED THE MUSIC WORLD WITH THE CYCLONIC HIT

# MY LITTLE GIRL

The Real Novelty Song of 1915, Built to Fit Any Situation in Any Act

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

## STOCK BRIEFS.

BY MYLES.

PRISCILLA KNOWLES will be made a present of a \$2,400 Chalmers, June 10, by her many admirers of Harlem and Fourteenth Street. This great big favorite is an immense success in the up-town theatre, and all the papers are prone to give her good notices.

DUDLEY AYRES is making a big hit playing vaudeville. His sketch, "Be Game," is a corker, and his support is excellent. There is a chance that he will be leading man of the Eighty-first Street Theatre Stock Co. His automobile is still running, and as it is still a novelty with Ayres, wherever the machine is found you can be sure that he is not very far away.

NEIL PRATT is enjoying his little sojourn into the country. He did some real work with the Crescent Players, in White Plains, last week, in the character of the cabby, in "The Family Cupboard." Neil is the proud owner of a thirty acre tract of land outside of Stamford, Conn., and will spend his vacation there, as soon as the White Plains company closes.

MARGARET FIELDING has one of the most charming personalities of any ingenue seen around the city. She is a thorough little actress, and is not too good to take a suggestion when it is offered. Miss Fielding, with a little more training, will make a big hit on Broadway. She is on the road.

LEAH WINSLOW is enjoying the breezes of the wilds of Maine. It is quite a shame that stock will lose this clever leading woman. However, for her sake, we are glad that she connected so splendidly with the Broadway magnates.

IT WOULD be hard to choose the best pianist between Miss Starr, Hardie Meakin and Neil Pratt, with the Crescent Players. They all displayed their musical training equally well in the last act of "The Family Cupboard."

BILL ELLIOTT, of the Grand Opera House Players, may be seen in a Broadway show next season. He is one of the best actors in the stock field, and there is no reason why he should not be a big success on Broadway. He is now being seen in moving pictures, where he is making an immense success.

HESSIE MCALLISTER, of the Oily Logsdon Players, is a great pinocchio enthusiast besides a great actress. She plays one of the best games and some of the best parts, so you see they run collateral with one another. Her work with the company has been a mighty bright spot.

ALBERT GEMHART in his make-up in "Toss of the Storm Country" was described as being one face completely surrounded by beard. His prop whippers made him look extremely handsome. You know, one of those kind of faces that you love to meet in the night time.

CHARLES WILSON has not been writing to THE CLIPPER as often as he should. We admit that he is in a foreign country, but nevertheless Union Hill is not so far away that he should forget all his friends. He is doing splendidly over there in juvenile.

HAROLD VERMILYE has been signed by Cohan & Harris to play the lead of "It Pays to Advertise" for next season. He is also going to try out a new play for the firm during the Summer opening at Atlantic City. The former juvenile has graduated from that class after a three years' course and is now a full-fledged leading man.

CLARA MACKIN is enjoying life in a small town out West. She will be on in New York in a short time, and her friends are anxiously awaiting her return to the city. Her work next season is expected to be attended each week by a pack of her devoted followers.

CHARLES SCHOFIELD and Isadore Martin are at their Summer home, and have no parts to bother them for a long time. Charles writes and says: "This is the Life."

MINNA GOMBEL should prove an immense hit at the Lexington Opera House. She has everything in her favor, looks, appearance and personality. She is one of the youngest and cleverest leading women in stock. She is resting at her home at present.

BOB GLECKLER has forsaken the ball game, and has retired to the "Lake," wherever that is. He is very eccentric, and one cannot find out where he is Summering. Bob will be with us again next season, with the Crescent Theatre Players, and that is a big consolation.

INSTEAD OF playing vaudeville as he had planned, Bert Wilcox will make his Summer home in Worcester, Mass. From reports his opening with the stock company there was a big success. The boy is clever, and there is no getting away from the fact.

EARL SIMMONS is helping Dudley Ayres out over his vaudeville act. The papers say that Earl makes a fine villain, and that his work is excellent. Earl may be seen with the Grand Opera House Players again next season.

EX-MANAGER BILL TIERNAN, of the Grand, is away on his vacation at the time of publication.

He writes that he is having a corking good time, and that he will be back in a short while.

FRANCES McGRATH is the biggest hit that Syracuse has seen in a long while. She has been doing such good work there that managers have been sending her a number of letters offering her engagements at a very big increase of salary. In the meantime Business Manager "Mother" McGrath is sitting back and looking wise. You can bet that she is some Mother.

HARDIE MEAKIN is always associated with the word, "wife." Anybody who has ever worked in the same company with this clever light comedian can appreciate the humor of the above statement. He has been doing some excellent work with Oily Logsdon's Players, and is a fixture up in White Plains.

MARGUERITE STARR has one failing that she has been cursing since her advent on the stage. If she had about three more inches on her height there would be nothing that could keep her from the Broadway stage. She is fully capable of creating any part no matter how big it might be. What a shame the Broadway managers are so fussy.

JOHNNY LORENZ AND WANDA HOWARD were seen in an Essanay picture, and the reproduction was splendid. It was released on the heights, where the clever pair are great favorites, and it packed the house. They will be back in the big city again next week.

LILLIAN NEIDERHAUSER, who was leading woman of the Wadsworth Players for one week this season, is a very clever actress. She has one of the most remarkable personalities.

DAVID SCHNEIDER AND T. C. HARRISON, the two genial treasurers of the Miner's Bronx, will be busy all Summer. Schneider will be a pursuer on one of the big boat lines, and Harrison will deal out tickets in a metropolitan house.

CORLISS GUIDES, the purveyor of baseball, has been making a big hit in Buffalo. The big leading man can play rings around nine out of ten leading men, when it comes to acting.

WALTER MARSHALL is noted around the Bronx Stock Co. for his peaceful disposition. Isn't it funny that they always pick out those kind of characters to play the heavy villain parts. He is a big favorite with the Bronxites, and always receives a nice hand on his entrance.

EDITH SPENCER is resting up at her home, after a most strenuous season. She will be with the Wadsworth Stock Co. next season, and the artist will retain her popularity, which came only after hard work and tedious acting. Miss Spencer can be classed among the best second women.

JULIE HERNE will try for a position of prima donna after she is through with stock. She proved that she was capable of leading a number when she sang "Rescue the Perishing," in "Toss of the Storm Country." Miss Herne did some of her best work in the character.

ELLEN GIERUM is almost lost living all the way out in Yonkers.

MINNA PHILLIPS is resting up after her experience in Brooklyn. It is a shame that the big town could not support so excellent a company as hers was. She had a cast that would have made many stock companies look sick.

KATHRYN FURNELL has taken a short trip to Boston to visit some friends. She has control of her broken wrist now and is as happy as she can be. Miss Furnell will head one of the Keith stocks next season.

VICTOR BROWNE is Summering at the present season. He will probably lay off until next year, when he opens with a stock organization. He is the only stock actor that has the distinction of having played one thousand performances in Brooklyn.

HERMAN KLOTZ, treasurer: Joseph L. Soloff, assistant treasurer, and May Corcoran, subscription clerk, is as lively a trio of workers as one will find in any stock house. The bustling have done a good deal toward building the big subscription list of the Bronx. It is a pleasure to stand and watch them handle a long line of patrons.

THE Union Hill Stock (Anne McDonald and W. H. Sullivan, leads) is playing "Seven Keys to Baldpate" week of May 31, and "To-day" June 7.

KEITH'S BRONX (Rowden Hall and Julia Herne, leads) is playing "Toss of the Storm Country" week of May 31, and "The Penalty" June 7.

FRANKLYN CLIFFORD is installing a company to split between Peekskill and Tarrytown, N. Y.

WAND DE WOLF, who followed Carter De Haven in "Girl in the Taxi," is making quite a hit in the Yall Valli Show, now playing at the Princess, Chicago.

AGNES FINDLAY is leaving the Lexington Avenue Opera House, New York City, as ingenue, to join "Experience," opening May 31. Beverly West replaces Miss Findlay.

SANGER & JORDAN are taking a company to Australia to play "Pair of Sixes."

MARK SMITH (principal comedian with "Nearly Married") is playing Casca in "Zaza," with Pauline Fredericks (Famous Players). The part was originated by Mark Smith's father.

GUY HARRINGTON is playing the lead in "Zira," featured picture with Marion Leonard.

Mrs. PAULINE BOYLE is forming a company for

W. B. Lawrence, for his Winnipeg stock, through Oily Logsdon.

## STELLAR LIGHTS vs. CHORUS.

Van Cortland Park was, on May 26, the scene of a heated conflict between the stellar lights of the Yonkers Stock Co. and the male members of the chorus, the occasion being the deciding game of a series of more or less interesting baseball. The honors were captured by the stellar lights, with the sweeping victory of 27 to 0.

Captain John Wray, who is stage manager during the business hours, had trained his company to a high pitch of efficiency. This was verified by the speedy work of the pitcher, Joe Gillow, and George Farren, who stopped them at second. Alan Edwards caught.

Adrian Ferrin, who captured the chorus, said that he was not in the least bit discouraged at the result. But that he would introduce a few new ones for the next series which would baffle and defeat the opposing team.

This game was the last of a series of ten which have been played at Van Cortland during the warm days. Nearly three thousand Yonkers fans turned out en masse, besides innumerable Bronxites who frequent the vicinity.

Regine Wallace, the leading woman, and Jean Braa, the ingenue, organized a cheering squad. Did they cheer? Well, rather!

## MAE LA PORTE IN ZANESVILLE.

The Mae La Porte Stock Co. opened a Summer engagement at the Orpheum, Zanesville, O., May 31, presenting a repertoire of well known plays, opening with "The Girl and the Sinner." Three matinees a week will be given.

EDWARD MACARTHUR is at his home in Boston, after a strenuous season of stock, at Montreal, where, by his clever work and genial disposition, he made a host of friends. Although not a large man in physique, he can make a lot of character men sit up and take notice. He is no "dub" when it comes to comedy, either. Good luck to you, Mac.

ARTHUR HERBERT writes: "After a long season in Canada with the Marks Bros. Company, I am at home for a much needed rest. Conditions were rather hard in Canada during the past season, but have hopes that it will be better next season. The Marks Bros. did a fair business last season, and are well satisfied with the season's business. Have recovered from my accident of two years ago, when I was injured in an automobile wreck, and am still playing the heavies and anything they ask for in stock."

BLODY WARD has recently completed a season of forty-four weeks with Ferguson Bros., in permanent stock at Asheville, N. C., and at present is making a hurried visit to Cincinnati, Chicago, Des Moines and Omaha, in view of personal interests.

SOME of the boys have already suggested some clever names for the "Stock Brief" column. Get busy and think out a name that will remain in the minds of our stock associates and send it in.

HARRY LA COUR is the juvenile man of the Ernest Fisher Players, at the Shubert Theatre, St. Paul.

"STOP THREE" is the bill at the Lexington, New York, this week.

THE Stamford, Conn., Stock closed May 29.

HARRISON FORD closed with the Empire Stock, Syracuse, N. Y., May 29.

"BARTHOLOMEW OF THE U. S. A." is this week's bill at the Casino, Brooklyn.

BRENICE LENNON has joined the Graham Stock Co.

SAM AND EDNA PARK'S Stock Co. opened at the Casino, Crumpe Park, Macon, Ga., May 31, with a complete and thoroughly equipped company.

ISABEL BALBASTIER joined the Keith Stock Co. at Keith's, Portland, Me., this week.

FAITH AVERY, the popular ingenue, who recently completed four hundred and eighty consecutive performances as a member of the Keith Stock Co., of Portland, Me., has resigned. She is replaced by Doris Moore.

THE WEBB-DUMONT Comedy Co. is the opening week's attraction at the Casino, Augusta, Ga. MABEL BROWNELL AND CLIFFORD STORK and stock company will close their engagement at the Orpheum, Newark, N. J., June 12.

WALTER SANFORD closed the Kathleen Wanda Stock Co. at Elizabeth City, N. C., after one of the longest and most successful engagements they have ever played, and joined the James Adams Floating Theatre, for their second season with Mr. Adams. They are doing a "wonderful" business. The show is more than making good. Miss Wanda is making new friends in every stand, forming a grand reputation. She will again put out her own show at the close of the present season, about Dec. 1, with all specially written plays, under the personal direction of Walter Sanford.

FREDERICK SOLOMON acted Cadaver in "Ermine," at the Standard, New York, May 31.



TIMES ARE BAD AND LAUGHS ARE SCARCE.

TAKE YOUR AUDIENCE FOR A JOY RIDE

# HOP A JITNEY WITH ME

WORDS BY FRANK CORBETT AND SAM SHEPPARD

MUSIC BY WALTER DONOVAN

This Ditty is Going 60 Miles an Hour Towards Success Without a Blow Out

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 143 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

## NEXT WEEK'S BILLS

### U. B. O. CIRCUIT.

June 7-12.

ATLANTA—FOURTH: Frank Markley—Minnie Allen—Rivers & Harrison—Chip & Marble—Gallati's Monks—Stefy Berko & Co.  
BROOKLYN N. Y.—BUSHWICK: Van & Schenck—Clark & Bergman—Howard Enterbrook—Claremont Bros.—Three Ankers—Lydia Barry.  
BROOKLYN, N. Y.—PROSPER: Kenneth Casey—Donaldson & Stuart—Travilla Bros. & Seals—Edward Blondell & Co.—Troy Troupe—Clayton & White—Euse Franklin & Co.  
BRIGHTON BEACH, N. Y.—NEW BRIGETON: Billy McDermott—Adler & Arline—Blaise Campbell—Hamlin & Clifton—Morton & Glass—Gordon & Rice—Gardner Trio—Brice & King—Bond & Casson—Doyle & Dixon.  
BUFFALO—SHEA'S: Grant & Greenwood. To fill.  
BOSTON—SMITH'S: Rae Klemmer Hall—Hawthorne & Ingles—Leo Beers—Le Roy, Lytton & Co.—Toney & Norman—Sylvia Loyal & Partner—Valentine & Bell—Webb & Goodwin—Fritz Schell.  
CONEY ISLAND, N. Y.—HENDERSON'S: Ryan & Leo—Imhof, Conn & Corcoran—Bath Boye—Lucy Gillette—Montgomery & Moore—Baker Sisters—Bedini & Arthur—Trixie Frigiana.  
DETROIT—TEMPLE: "Fashion Show"—Myri & Delmar—Al Herman—Henrietta Crowman & Co.—Madden & Fitzpatrick—Wood & Wyde—Oxford Trio.  
GRAND RAPIDS—RAMONA PARK: Wills Holt Wakefield—Coxley, Hanvey & Dunkley—Harry Brown—Selma Bras—Bowers, Walters & Crocker—Howard & McCane.  
JACKSONVILLE—KEITH'S: Long Tack Sam Co.—Three Hickey Bros.—Musical Hunters—Clare & Flo Gould—Ethel McDonough.  
MONTREAL, CAN.—BOIMER PARK: Asahi Troupe—Wills Trio—Julia Connors—Four Solis—Tate & Tate.  
NORFOLK—ACADEMY: First half: Ward & Faye—Staley & Hirsch—Lloyd & Adams—Great Carter. Last half: Mrs. Gene Hughes & Co.—Great Carter.  
PHILADELPHIA—KEITH'S: McDonald & Corp—Willard—Henry Lewis—Cecil Cunningham—Mr. & Mrs. Gordon Wilde—B. Holmes Pictures—Meehan's Dogs.  
RICHMOND—LYRIC: First half: Mrs. Gene Hughes & Co. To fill. Last half: Ward & Faye—Staley & Hirsch—Lloyd & Adams.  
WASHINGTON—KEITH'S: Belle Baker—Ed. Morton—The Stereocolor Douglas Fairbanks & Co.—Du Cane—Elizabeth Beards—Marion Vadle & Co.—Booth & Leander.

### ORPHEUM CIRCUIT.

June 7-12.

MAJESTIC: Nazimova—Chick Sale—Alan Brooks & Co.—Moore, Gardner & Rose—Bankoff & Grille—Lunette Sisters—Sherman & Uttry—Comfort & King—Jed & Ethel Dooley.  
LOS ANGELES, CAL.—ORPHEUM: Harris & Manion—Frances Nordstrom & Co.—Mme. Aldrich—Little Nap—Tom Lewis & Co.—Shirley Curran & Co.—Four Amaranths—Low Dockstader—Louise Galloway & Co.  
MILWAUKEE—MAJESTIC: Sylvester Schaefer—Ben Welch—Al & Penny Steadman—Made King & Co.—Norence & Holdsworth—Hayward & Stafford—Clown Seal.  
MEMPHIS—EAST END PARK: Five Amnopolis Boys—Comley & Webb—Two Carletons—Norwood & Hall—Ella Olson.  
OAKLAND, CAL.—ORPHEUM: Adelaide & Hughs—Mr. & Mrs. Carter De Haven—Flaherty & Green—Brown & Baldwin—Pantzer Duo—Mme. Deacon & Co.—Newland & Pictor.  
SAN FRANCISCO, CAL.—ORPHEUM: Hyman & Haveman's Animals—Nat Wills—Hoy & Lee—Marie Nordstrom—Jordan Girls—Elizabeth Murray.  
ST. LOUIS—FORREST PARK HIPODROME: James Cullen—Julia Curtis—Hamdell Duo—Bertish.

### PANTAGES CIRCUIT.

June 7-12.

CALGARY, CAN.—PANTAGES: Hanlon Brothers & Co.—Barto & Clark—Kilmer, Hayes & Montgomery—Kelley & Galvin—Morton Bros.  
EDMONTON, CAN.—PANTAGES: Salt Lake Belles—Gordon Highlanders—Clark & McCallagh—Edith Helens—Mint & Werts.  
LOS ANGELES, CAL.—PANTAGES: "In the Garden of the Rajah"—Florence Modena & Co.—Barber & Jackson—Three Shentons—Allen, Figg & Duffy.  
PORTLAND, ORE.—PANTAGES: Phoenix Troupe—Stuart—Childhood Days Revue—Curtis—Antrim & Vela.  
OAKLAND, CAL.—PANTAGES (Opens Sunday mat.): Von Klein & Gibson—Tato's "Motoring"—Curtis & Hebard—Taylor & Arnold—Nolan & Nolan—Johnson—Howard & Edietette.  
SPOKANE, WASH.—PANTAGES (Opens Sunday mat.): Tom Linton & Girls—Blackface Eddie Rose—King Thornton Co.—Joe Quong Tai—Mayo & Addis—La Toika.  
SEATTLE, WASH.—PANTAGES: Geo. Primrose—Early & Light—Rhoda & Crumpton—Arline—The Brenches—Chertres, Halliday Co.  
SAN FRANCISCO, CAL.—PANTAGES (Opens Sunday mat.): Cora Carson Nine—Chas. Wayne & Co.—Bob Albright—Hidlen & Harmon—Kennedy & Mac.  
SAN DIEGO, CAL.—PANTAGES: Ed. Reynard—A. Bert Wessner & Co.—McIntyre & Harry—Rose Garden—Dolan, Maroma & Dolton.  
SALT LAKE CITY—PANTAGES (Opens Wednesday mat.): Dolan & Lemhart—Tom Kelly—Red Bros.—Gertrude Van Dyck & Bro.—Seaman & Anderson.

TACOMA, WASH.—PANTAGES: Arthurs Joe & Co.—Leonard Anderson & Co.—Northlake & Ward—Venita Gould—Three Rianos.  
VANCOUVER, CAN.—PANTAGES: Sir Kirksmith Sisters—Halley & Noble—Margaret Edwards—Three Weber Sisters—Passing Revue Trio—Three Flying Fishers.  
VICTORIA, CAN.—PANTAGES: Sarah Padden & Co.—Friend & Downing—West & Van Sichen—Dorothy Vaughan—Bando Trio—Isabelle Saps.  
WINNIPEG, CAN.—PANTAGES: Edmund Hayes & Co.—Doach & Russell—Victoria Tux—Belle Oliver—Lady Alice's Pets.

### LOEW CIRCUIT.

June 7-12.

BUTTE, MONT.—EMPERESS: "Just Half Way"—Taber & Green—Maximilian the Great.  
PORTLAND, ORE.—EMPERESS: Maestro—Ed. & Jack Smith—"The Way Out"—Jenkins & Covert—"The Ditty Maids."  
CHICAGO—STOCKYER'S: Leah & Anita—Nepel Duo—Olga DeBange—Eugene B. Koch & Co.—Bob Hall—Four Flying Valentines.  
CHICAGO—COLONIAL: First half: Blanche Sloan—Anita Primrose—"The Birthday Party"—Alexander & Kerr—Fun Chin Troupe—Daniel Belmont & Co. Last half: Von Oello—Kiss & Bernie—Cook & Robert—Sadie Sherman—Bryan, Sumner & Co.—Johnson & Deen.  
SACRAMENTO, CAL.—EMPERESS: George De Alma—Moss & Fry—Franklyn Ardell & Co.—Maudie Tiffany—Kasafawa Trio.  
OGDEN, U.—ORPHEUM: Leonard & Louis—Merlin—Mrs. Louis James & Co.—Margaret Farrell—Ned. Nestor & Girls.  
SEATTLE, WASH.—EMPERESS: Emma—Gramp & Gramp—"The Master Voice—Low Wells—Two Brants.  
SAN FRANCISCO, CAL.—EMPERESS: Lawton—Klein Bros.—"On the Riviera"—Willie Smith—Gravetta—La Yondre & Co.  
LOS ANGELES, CAL.—EMPERESS: The Rameys—Madge Matfield—"Auto Bandit"—Chris. Richards—Fantom's Athletes.

## OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players, in their third year in stock at this theatre, report good business. For week of May 31, "The Ghost Breaker." "Within the Law" week of 7. "Mrs. Dot" to follow.  
LYRIC (L. M. Garman, mgr.)—Vaudeville and pictures.  
ORPHEUM (L. M. Garman, mgr.)—Pictures.

### NOTES.

CAPITAL BEACH opened the season May 22. The Acme Amusement Co. have leased one hundred acres of Lincoln Park, and will install a summer park enterprise July 1. L. A. Garman, manager of their enterprises in the city, will also manage the park.  
LINCOLN LODGE 436, Loyal Order of Moose, engaged the C. A. Wortham Shows for a week of carnival, beginning May 31, as a benefit for relief and sick fund.  
Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co. in "In the Vanguard," week of May 31. "Too Many Cooks" follows.  
TECK (Messrs. Shubert, mgrs.)—Adelle Blood Stock Co. in "Excess Me," week of 31. "The Beautiful Adventure" next week.  
Shubert's (M. Shubert, mgr.)—Bill week of 31: Cecil Cunningham, Hele Norcross and company, Alexander Kida W. J. Ward and company, Chick Sale, Crouch and Welch, Rogers, Pollock and Rogers, and Countess Nardina.  
Gaiety (J. M. Ward, mgr.)—The Big Salvation week of 31. "Maid in Buffalo" next with a cast made up of all Buffalo burlesquers.  
OLYMPIC (Chas. Denstinger, mgr.)—Bill 31 and week: Potts Bros. Jeannette Adler, Dickens and Floyd, Katherine Callahan, and Miller Boys.  
ACADEMY (Julius Michaels, mgr.)—Academy Musical Comedy Co. opened 31, in "A Pair of Deuces."  
VELODROME (S. L. Robertson, mgr.)—Motorcycle racing to fine attendance.  
Muskogee, Okla.—Hinton (A. G. Hull, mgr.) vaudeville Friday night only.  
Wigwam (J. Lieber, mgr.)—Musical comedies.  
BROADWAY, YAKES and GAIETY, motion pictures.

### NOTES.

INASMUCH as business has been capacity with feature pictures, Manager Myers, of the Broadway, has increased his orchestra from four to eight pieces. Mr. Mitchell, of Dallas, Tex. who purchased the picture, "Billie's Punished Romance," for this State, played a return engagement at the Broadway, doing more business than before.  
KENNA & ALLEN'S AVIATION GIRLS, which company played the Wigwam Airside week of May 26, have a very good company. They played to capacity business during their stay.  
Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) moving pictures.  
EMPERESS (Dan McCoy, mgr.)—Bill week of May 31: Four Marx Bros. and company, Lewis

## DEATHS

IN FONDEST MEMORY OF  
**Sam Riekey—Master Barney**  
J. E. DYLLS

JULIA WALCOTT, —  
HARRY FAIRER (Arnold), —  
EDWARD W. MORGAN, —  
DAVID IRVING TOWERS, —  
REV. FRANK LIGHT, —  
BOB PEPSON, —  
MARIE MARQUETTE BOUVET, —  
WM. MORRISON, —  
MARY LEARY, —  
RAYMOND PEREE JR., —  
JAMES MECHANON (Australia), —

and Norton, Mlle. Martha and Sisters, and Elisabeth Otto.  
RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 31: Keith's Spring Fashion Show, Huasey and Boyle, Oxford Trio, Riggs and Witchie, and Sherman and Uttry.  
ORPHEUM (Harvey Arlington, mgr.)—Photoplay.  
101 RANCH will show here June 3.  
BARNUM & BAILEY CIRCUS June 7.  
Zanesville, O.—Orpheum (Harris Bros., mgrs.) Mae La Porte and company opened a summer engagement here May 31, in "The Girl and the Singer." Matinees will be given Tuesdays, Thursdays and Saturdays.  
QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to good business.  
IMPERIAL (Al. C. White, mgr.)—Feature films, to increased business.  
GRAND (Howard Prince, mgr.)—Universal films, to good returns.  
AMERICAN—Mutual service.

## ROUTE LIST

Supplemental List—Received Too Late for Classification.

Barnes, Al. G., Circus—Biltmore, Wash., June 7. Prosser 8, Sunnyside 9, Ellensburg 10, Toppenish 11, Pasco 12.  
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Hammmond, Ind., June 7-12.  
Cleveland, Goldie, Stock (Wm. Tompkins, mgr.)—New Orleans, Indef.  
Chas. Lister Stock—Camden, Mo., 31-June 5.  
Fowler, Maybelle, Stock—Buckley, Ill., 31-June 5.  
Geyer, Agnes, Stock—McAlester, Okla., June 7-12.  
Graham Stock—Kempence, N. Y., 31-June 5.  
"Girl and the Tramp" (Geo. L. Barton, mgr.)—Brainard, Minn., June 7. Bemidji 8, Crookston 9, Warren 10, Grand Rapids 11, Boyer 12.  
Hagenbeck-Wallace Circus—Streator, Ill., June 8, Aurora 9, Rockford 10, Beloit, Wis., 11, Racine 12.  
Hampton's Empire Show (Ben H. Kline, mgr.) (Carnival)—Mansfield, O., 31-June 5.  
Heth's, L. J., United Shows (Carnival)—Freeport, Ill., 31-June 5, Wernah, Wis., 6-12.  
Jarvis-Sumner Shows (Carnival)—Atchison, Kan., 31-June 5, Falls City, Neb., 7-12.  
Jones Bros. Shows (J. Augustus Jones, mgr.) (Carnival)—North Adams, Mass., June 2, Greenfield 3, Attol 4, Gardner 5, Keene, N. H., 7, Bellows Falls, Vt., 8, Laddow 9, Brandon 10, Middlebury 11, Vergennes 12.  
La Porte, Mae, Stock—Zanesville, O., Indef.  
La Rosa's Circus—Haverhill, Mass., June 7. Exeter, N. H., 8, Portsmouth 9, Dover 10, Biddford, Me., 11, Portland 12.  
Lighthouse-Tucker Stock—Worcester, Mass., Indef.  
Milletto Com. Co. (Stock)—Marion, N. C., 31-June 5.  
Payton Corne, Stock—Springfield, Mass., Indef.  
Park Sam & Mins, Stock—Alacon, Ga., Indef.  
Pritchard's Select Players (Virgil P. Pritchard, mgr.) (Stock)—Owosso, Mich., 31-June 5.  
Royal Grand Opera Co.—Atlantic City, N. J., 31-June 5.  
Hindling Bros. Circus—Lynn, Mass., June 7. Salem 8, Manchester, N. H., 9, Lowell, Mass., 10, New Bedford 11, Providence, R. I., 12.  
Silver Family Show (Bert Silver, mgr.) (Circus)—Alma, Mich., June 7, St. Louis 8, Chicago 9.  
Swain, W. L., Shows (Carnival)—Effort, Miss., 30-June 5.  
"See My Lawyer"—Atlantic City 31-June 5.  
"Three of Hearts"—Thirty-ninth Street, New York, June 5, Indef.  
"Uncle Tom's Cabin" (Thos. L. Finn, mgr.)—McAdams, Jr., Can., June 5.  
Whitney Stock—Ithaca, Mich., 31-June 5.  
Welsh Bros. & Loring Shows (Circus)—Lock Haven, Pa., June 7, Bellefonte 8, Tyrone 9.  
World at Home Shows (Carnival)—Sioux Falls, S. Dak., June 7-12.  
Webb-Dumont Mus. Com. (Stock)—Augusta, Ga., Indef.

JAMES J. CORBETT has cabled that he is on the way home from Australia, his tour in that country having been cut shorter than originally planned.



## THE NEW YORK CLIPPER

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ALBERT J. BORIE,

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## EDITORIAL.

Several States have appointed official censors of films, and in other States the question is being agitated. The object of this censorship is to prevent immoral and other objectionable productions—a "consummation devoutly to be wished" by all respectable people. But this power vested in people of limited education, without any experience in stage work, or in the hands of politicians, the remedy may be worse than the disease.

The worst feature of the censorship is that a producer may expend thousands of dollars in the preparation of a film, and then be told that he cannot exhibit it. If censorship ever amounts to anything but a nuisance it must be a National affair and should be in the hands of men of unquestionable integrity, men of learning with liberal views and unbiased minds, and the rulings they make should apply to all the States.

The producers should also be allowed to submit the scenario of a film before they have spent large sums of money in its preparation. If this business is entrusted to politicians the question of the fitness of the censor will not be considered, but rather his value to the political party that gives him the job.

Then again a political board of censors would feel that they had to do something to hold down their jobs and would harass the managers and producers in every imaginable way, the same as our business men are being harried by the army of inspectors of various kinds—viz: Insurance, Factory, Building, Labor, Health, etc., who are continually seeking for some trifling cause for complaint in order to exercise their authority and show that "they are doing something."

All of these inspections are desirable and productive of good results when they are confined to accomplishing the objects for which they were created, but in the hands of ignorant and unscrupulous men, as they frequently are, they become a menace and a nightmare to business men.

The continual agitation of this question of censoring films and the various opinions regarding it in different localities has created more or less uncertainty and unrest amongst managers and producers in one of our largest industries and ought to be settled without delay in an intelligent manner. The sooner the better! *Strob.*

## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

W. H. G. Wichita.—Hurtig & Seamon, Strand Theatre Building, New York; James E. Cooper, Jacobs & Jermon, and Burlesque Producing Co. Columbia Theatre Building, New York.

## U. B. O. 4—SHEEDY'S, O.

Lenox, Oval, at One Hundred and Forty-fifth Street and Lenox Avenue, was the scene of a thrilling baseball game last Saturday afternoon, May 29, the participants being the "offspring" of the United Booking Office and a prime lot of "managers" and employees of the Shedy Vaudeville Agency, whose palatial clubhouse decorates the corner of Fortieth Street and Broadway.

A large following of each team was expected at the oval to root for their favorites but a cloudy, rainy looking sky kept many of the less enthusiastic away.

The charges of Harry Weber, under the frowny guidance of Branch Manager Arthur Blondell, retrieved themselves for the 23 to 3 facing the Shedy boys handed them up at Del Hawkins' estate in Westchester Avenue a fortnight previous, and came through on the big end of a 4 to 0 score, due mostly to the very gilt-edged brand of ball served out by their twirler, who was on the score-cards as "Happy." Though several hundred yards from resembling the title, he was "Happy" nevertheless, and should be made a real booker with a bird's-eye maple desk and chair, and a solid gold cuspidor alongside, for pitching such a heady game of ball against Jim Shedy's handsome youths. He was as "cool as an agent's greeting" from gong to gong, and had his opponents acting outrageously with those things called bats all afternoon.

"Happy" had a continual desire of missing the bats held by the Shedy lads.

The U. B. O. boys looked like business in their gray, trimmed with red, "unles," and Arthur Blondell was caught red handed, smiling when the first red and gray "unli" clattered across the plate early in the game. Benny Piermont tried to argue the point, but Al. Plantados, that bloomin' good looker of a song composer, assured him it was positively a smile.

The Shedys came close to a run in their first time at bat when, with two down, their third baseman bounced one against the opposing left-fielder's red and gray covered chest for a triple. But the next man flied out, and said third sucker merely had to pick up his nearby glove, and saved himself a lengthier walk from the bench had he not cranked up the three bagger.

The game ran even-steven from then on to the seventh, when, with two out and men on second and third, Benny Piermont committed a crime that Jim Shedy and Broadway will hound him about for many days to come. Benny, who was playing second base for the champion Shedy's, backed out into short centre for a skyball from a U. B. O. bat, but muffed, and before it was rescued from its flight across the green by another Shedyrite the two runs were in. Score, U. B. O. 3; Shedy's, 0, and Blondell charged with another hearty smile this time.

Nothing happened to crack the goose egg of the fast falling champions in their half of the eighth, but the U. B. O. were presented with another counter on a bit of careless fielding by Colvin, the Shedy's third base carotaker. With a man on first and one out he had a chance for an easy double play, but instead of making the play to Piermont at second, he lobbed the ball to first like a new born "single" act, and the runner who was on first continued, hardly taking time for a stolen "bow" at second, all the way to third, from whence he scored on the next U. B. O.'s single through Smith.

In the Shedy's half of the ninth the first man was passed, and the second and fourth singled, the third batter striking out. It looked like a grand finish for the Shedy's—it was, as far as the finish part was concerned, for "Happy" also set down the next two on strikes.

It was a grand sort of ball game though, for the teams were evenly matched, and Sammy Smith pitched good enough ball for the losers to win most any old ball game. It was a case of the U. B. O. club getting the "breaks," as errors led up to each of their four runs. But the Weber charges showed up better in team play, and, with the afore said "breaks"—well it was 4 to 0.

The series now stands one and one, and another tumble will be arranged for the "rubber" game by the Messrs. Weber and Shedy this week, for an early date.

## AFTERMATH.

At the conclusion of the game a real cabaret performance took place in the Cafe Dolphin, adjoining the grounds.

SAMMY SMITH, the versatile song writer, singer, ball player and Jewish, "opened" and sang some popular numbers from the Joe Morris catalogue, assisted at the piano by that boy wonder, Arthur Lange.

AL. PLANTADOS and ARTHUR LANGE found following Sammy easy, and did their little duets bit on the Overland piano.

EDNA ROBINSON and BENNY PIERMONT were recognizable next, when they weren't whirling too speedily, in some varied ballroom steps, until Edna screamed for help, and Ben had to make a slow exit, after being left "flat."

JEFF BRANEN, everybody's friend, though laboring under a severe cold, did "five and five" of his "Bride and Groom" song. A very tasteful number, full of love, ginger and laughs. He was the hit of the show.

Then Al. Plantados got hungry, and everything, and broke up the party.

JIM SHEDY is going to risk the shirts of every soul on the Shedy Vaudeville Agency's salary bet upon the next game with "Chester" Harry Weber's old ball club.

## "NOBODY HOME" TO MOVE.

The musical play, "Nobody Home," moves to the Maxine Elliott, New York, Monday, June 7, for a run that is expected to last until August, when it will be taken to Atlantic City for a short stay, and then to Boston for a run.

Some time in July the company will be taken to Newport, R. I., for one performance, either at the home of one of the millionaires who Summer there, or it will be presented at the Newport Casino. In order to do this one performance at the Shubert will have to be omitted.

## U. B. O. DEMANDS PHOTOS.

The United Booking Office has inserted a clause in the contracts that artists playing its theatres next season must supply a certain number of photographs, free from copyright restrictions, free of charge.

The number of photographs will be graded according to salary contracted for. Acts receiving under \$250 will be called upon to deliver six perfect photos to every U. B. O. theatre they play. Between \$250 and \$500 in salary the number will be twelve; from \$500 to \$1,000, eighteen; from \$1,000 to \$2,000, twenty-four; \$2,000 to \$2,500, thirty, and over a weekly salary of \$2,500 the number required for each house will be thirty-six.

## NO PASSPORTS FOR CANADA.

A circular has been issued by the Canadian Pacific R. E. and the Grand Trunk Railway System, contradicting the report that a passport is required by tourists or other visitors to Canada. The Immigration Department announces that its officers are in no way interfering with bona fide tourist traffic, and that persons desirous of visiting points of interest in Canada or passing through Canada will be accorded the same courteous treatment as was customary before the outbreak of war, and that passports are not required.

## BROADWAY GARDEN FOR OSCAR H?

It was reported along Broadway last week that Oscar Hammerstein, who still possesses a franchise from the United Booking Office, that he has taken a lease of the Broadway Rose Garden (now dark), Fifty-second Street and Broadway, New York, and will transfer it into a vaudeville theatre.

## RUTH HOYT PROTESTS.

"DEAR CLIPPER: I have been informed that a 'single woman,' playing the Fox time, is using my name, Ruth Hoyt. I have been the only one known as such for the past fifteen years, and do not care to have my friends get me confused with this young woman now using my name for billing purposes. Sincerely yours, RUTH HOYT, Provincetown, Mass."

## PITTSBURGH, PA., NOTES.

The only downtown playhouse now open and presenting "real life" performers, is the Harris, and this very popular place of amusement continues to crowd them in at every performance. Manager Charles Buchart has arranged a very classy bill of vaudeville for the coming week, headed by a stellar tabloid musical comedy, entitled "The Merry Makers." Superintendent Dave Smith is as busy as usual, and ever on the job, while the boys behind the scenes, including Cedric Boyle, Wendell Orth, Eddie McAfee and "Slim" Burke are preparing for their usual all Summer season, as the Harris has not closed for a day, other than Sundays, since the opening more than three and one-half years ago. Cecil Boyle is now figuring on where to spend his vacation, and no doubt will steal away to New York, where he has a legion of good friends who have all invited him to while away the time.

Sam Harris simply walked away with the honors at the Harris last week, where he convulsed large audiences with songs and stories of the highest class. Sam was in extra good voice, and he "put them over." That personality of his had them calling him out repeatedly. He has many friends here.

On Tuesday and Wednesday nights of last week, at the Lyceum, the Duquesne Council Opera Company, of the Knights of Columbus, presented Oscar Strauss' opera, "The Chocolate Soldier," to capacity audiences, and by the high class manner in which the performance was given, were the recipients of numerous offers from various sources for the future presentation of this and other operas, as well as receiving the commendation of the best dramatic critics of this city. Under the careful direction of Ed. Riehl, Walter Avermann and Carl Bernthaler, everything went through without the semblance of a hitch. The dances were produced under the direction of R. E. Jacques. The leading roles were admirably cared for by such well known local persons as Anne Knaback, as Nadine; E. P. Riehl, as Bumerli; Mark S. Sybert, as Marcia; Will A. Rhodes, as Alexis; E. O. Rodgers, as Popoff; Walter Avermann, as Masarcroft; Delores Reed, as Aurelia. Other principal roles were cared for by Helen Trappes and O. B. Smith. The chorus work was exceptionally good, and the volume of voice as given by the sixty members could not be improved upon. The important members of the chorus included: Rene Logue, Hilda Drisch, Margaret McCann, Eva Fox, Grace Wahl, Helen Burke, Pearl Montiverde, Margaret Carmody, Nell Carmody, Frank Murray, J. J. Dalton, Louis Gellius, Ed. Daley, J. Shea, and Ollie Morrison. Joseph Cawley is business manager.

## BIG DANCING ACT FORMED.

Arthur J. Levy, well known as a motion picture director, will shortly present a dancing act with fourteen people, headed by Natalie and Martin Farrall. A musical director will also be included in the personnel of the company. A special act is now being painted. The act will be seen in New York about Aug. 15.

## "THE GIRL WHO SMILES."

The above-named musical show goes into rehearsal about the first of July, under the direction of Ben Teal. Already engaged are: Natalie Alt, Fred Walton, Grace Leigh and George Baldwin.

## TO STAR IRENE FENWICK.

At the conclusion of her tour next season in "The Song of Songs," Irene Fenwick will be starred by A. H. Woods in a new play written especially for her by Edward Sheldon.



THERE'S A FEELING OF PLEASURE AND INTENSE SATISFACTION IN SINGING GOOD SONGS. TRY THESE

L. Wolfe Gilbert and Ansel Friedland's Remarkable Ballad—a Song the whole world will soon be singing

# MY LITTLE DREAM GIRL

A Double Hit—Eccentric Instrumental Number and Comic Song

## BY HECK

That bewitching waltz—better than "Nights of Gladness"—Song by L. Wolfe Gilbert

## ILLUSION

Wolfe Gilbert's Latest Song Novelty. Another rapid fire success like "My Little Dream Girl"

## OPEN YOUR HEART

A classy number for classy acts—Published as a waltz—also beautiful ballad, by L. Wolfe Gilbert

## BEAUTIFUL EYES

Send for some of these salary raisers. "Maybe a Day, Maybe a Year," "Goofer Dust," "Fifty-Fifty," "Weep No More My Lady," "Old Erin, the Shamrock and You," "At the Fox Trot Ball," "Ballin' the Jack," "Beautiful Eyes," "Mocha From Nova Scotia." We also publish the World's Greatest Instrumental and Dance Successes: "Illusion Waltz," "By Heck," Fox Trot; "Nights of Gladness," "Ballin' the Jack," Fox Trot; "Meadowbrook," Fox Trot; "Chevy Chase," Fox Trot; "Music Box Rag," "Raggy Lump," Fox Trot; "Sweetie Dear," Fox Trot; "Farum I'Amour," Waltzes; "Junkman Rag," "Beautiful Eyes," "Hesitation," "Dicty Doo," Fox Trot; "Sparkling Trot," "Tugue Walk," Fox Trot; "La La Fado," "Zun," One-Step; "The Last Waltz," "Georgia Grind," and a thousand others.

Prof. Copies free on receipt of late program. Otherwise send 10c. Orchestrations, 10c. each for mailing.

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### STADIUM DEDICATED.

More than two thousand three hundred persons crowded the hall of the College of the City of New York, May 29, at the dedication of the magnificent new stadium presented to the college by Adolph Lewisohn. At the conclusion of the presentation, acceptance and the many speeches which followed, those who held tickets marched to the stadium and witnessed Granville Barker's presentation of the Greek play, "The Trojan Women." The program for the week is "Iphigenia in Tauris," with Lillah McCarthy as Iphigenia, May 31, afternoon; "The Trojan Women," Wednesday and Friday afternoons, and "Iphigenia in Tauris" on Saturday afternoon. All performances will begin at 4.30 o'clock and end at 6.15 o'clock.

### GERALDINE FARRAR'S TRIP.

On Tuesday, June 5, Geraldine Farrar leaves for the Pacific Coast to begin her screen career in the Jesse Lasky studios in Hollywood, California. She will make the trip in the private car, "Superba," of the Lehigh Valley Railroad, which was secured for her by the assistant general manager of that line, Al. Simmons. In Miss Farrar's party will be her parents, Mr. and Mrs. Sidney Farrar; Mr. and Mrs. David Belasco, Mr. and Mrs. Morris Gest. Mr. Gest is the singer's personal manager in her moving picture venture.

The Steingway-Plano Company has presented Miss Farrar with one of the finest pianos in their warehouses for use on the car while it is traveling across the country, and the Victor Phonograph has also installed a splendid instrument for the enjoyment of Miss Farrar and her traveling companions. The Pathe Weekly will take pictures of the party along the route.

At San Francisco they will spend three days at the fair.

The car will also carry a cook, two waiters and three maids.

### "WHEN WARDROBE IS FURNISHED."

"You are too tall, too short, the part requires a stout man, you are too thin. If you only had blue eyes—she must be a decided blond—sorry, but you are not the type." Oh! how many times have we heard those words. I was told by a manager, that I was just the type, only he must have a bald headed comedian. I thought that was the limit, but I had one handed to me the other day that I think, brother actor, you will "take your hat off to." I was kindly ushered into a side office to interview a manager. I happened to be just what he wanted for the part, and agreeing upon salary, I was engaged. As I was about to depart, he called me back. I said to myself, "what now?" "What is your chest measure? trouser length? etc." and after giving him the correct dimensions, he said, "I am sorry, old chap, but I have a suit of clothes for the part that I have paid \$75 for, and I must have a man to fit the suit."

And for this are we actors." FRANK J. FRATNE.

### "HANDS UP."

A dress rehearsal of the new production was held May 31, at the Forty-fourth Street, and the costumes for the show included a most pleasing variety of original ideas in dress designing. "A Neptune's Daughter" set is particularly striking, also a ragtime wedding outfit, a bathing number and some submarine dance outfits. A fine bunch of girls has been secured. The show starts in New Haven, June 3, and opens in New York 7.

### NEW YORK'S MANY THEATRES.

There are 224 theatres of all classes and 800 motion picture theatres in New York City, with a total seating capacity of 400,000. The authority for the above is Commissioner of Licenses George H. Bell.

### CENSORING SONGS.

Manager Wm. H. Quaid, of Proctor's Fifth Avenue, New York, is paying attention to the songs presented by acts playing there. At Monday's rehearsal he issued his ultimatum, and half a dozen songs which were in the routine of the acts were switched. Mr. Quaid made it quite plain that his action was based on good business policy, and was not directed against any individual or group of music publishers.

"This matter has been in my mind for a long time past," said the Fifth Avenue manager, "and I have been watching closely the effect of these over boosted songs. For the past month, nearly every change of show has brought one artist at least who wants to sing a song that I am sure our audiences are tired of. I believe that my action will have a good effect all around. Principally, of course, I am striving to please my patrons, and I might say that patrons have complained to me about these constant repetitions of the same songs. The artists and the music publishers will, if they will look at it in the right light, see that this will help them. Of course, the performer does not know how many times the complained about songs have been sung and how the repetition slows up his work. The seal of the music publishers has carried them to such an extreme that they injure themselves. A song may be sung two or three times by different performers and be enjoyed by an audience, but when that audience begins to tire of the song the work of the publishers in getting the song boosted is lost."

"In other words," continued Mr. Quaid, "I believe the over-plugging song is injurious to vanderbilt. How can vanderbilt be variety with such 'sameness'? The constant repetition destroys the very foundations of the variety that vanderbilt is built upon."

"AT THE CRESCENT, Brooklyn, 'The Middleman' is this week's feature film."

THE Big Game Films open at the Lyceum, New York, June 5.

### PRINCESS THEATRE POLICY.

The policy of presenting musical comedy at the small Princess, New York, with its seating capacity of 298, will be continued next season, for the success of "Nobody Home" has caused the Marbury-Comstock company, its producers, to present another musical piece, when the house begins its next season in September.

### THE HAYMARKET.

The Haymarket, situated on the site of the old Haymarket Dance Hall, Thirtieth Street and Sixth Avenue, New York, is about ready for opening, to run pictures from 9 A. M. to 11 P. M. The lobby and front, as well as the interior, has been fixed up in first class style.

## OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) "Sari" May 30 and week.

Morosco BURBANK (Oliver Morosco, mgr.)—Marjorie Rambeau, in "Merely Mary Ann," 30 and week.

ORPHEUM (Clarence Brown, mgr.)—Bill 31 and week; Lew Dockstader, Emma Carus and Noel Fahnestock, George Damerel and company, Bert Leslie and company, Cheever's Manchurians, Ideal, Shannon and Anna, Mason, and Keller and company.

PANTHEON (Carl Walker, mgr.)—Bill 31 and week; Maude Leone, Ed. F. Reynard, Little Napoleon.

EMPRESS (Dean W. Worley, mgr.)—Bill 31 and week; Ned Weston and Girls, Mrs. Louis James and company, Merlin, Marguerite Farrell, and Leonard and Logie.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOODLEY, MAJESTIC, SUPERBA and GARRICK, moving pictures only.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill for May 31-June 2: Carmen's Minstrels, the Florences, Benard and Scarth, and Burkhart and Gulliford. New bill 3-5.

LYRIC, PALACE, PICTURELAND, PRINCESS, ROYAL, GRAND, SAN TOY, SAVOY, VICTOR, EMPIRE, REX, GEM, COSY, FAMILY, MAJESTIC, STAR, PENN and OLIVET, moving pictures only.

CARSONIA PARK is suffering, due to cool weather, north.

A MEETING of the stockholders of the new Berks County Fair Association, was held 29, at the Court House, to nominate directors, for the reading of a tentative constitution and by-laws, and for the appointment of a building committee. It was reported at the meeting that \$45,000 had been raised in stock subscriptions.

WM. COURTNEY AND VIOLET HEMING have returned to the cast of "Under Cover."



## THE NEW YORK CITY THEATRES

## CONTINUED ATTRACTIONS.

**BOOTH**—Louis Mann, in "The Bubble," ninth week.  
**CORT**—"Under Cover," forty-second week.  
**COHAN**—"It Pays to Advertise," thirty-ninth week.  
**CANDLER**—"On Trial," forty-second week.  
**CASINO**—"A Modern Eve," fourth week.  
**EMPIRE**—"A Celebrated Case," ninth and last week.  
**FORTY-EIGHTH STREET**—De Wolf Hopper and Gilbert-Sullivan Opera Co., seventh week.  
**GAITEY**—"She's In Again," third week.  
**GLOBE**—Montgomery and Stone, in "Chin Chin," thirty-third week.  
**HARRIS**—"Twin Beds," forty-second week; first at this house.  
**LONGACRE**—"A Full House," fourth week.  
**LYRIC**—"The Only Girl," thirty-first and last week; twenty-eighth at this house.  
**MAXINE ELLIOTT**—"Experience," thirty-second and last week; fifth at this house.  
**PRINCESS**—"Nobody Home," seventh week.  
**PLAYHOUSE**—"Sinners," twenty-second week.  
**REPUBLIC**—"The Natural Law," ninth week.  
**SHUBERT**—"Tribby" (revival), ninth and last week.

## Academy of Music

Eight vaudeville acts, a feature film and several filler films provide the entertainment. The bill, May 27-30 included:

**MULLEN and WRIGHT**, a likely couple, in a routine of songs and dances, and a recitation. The finishing songs, with characteristic dances, including the ladies waltz steps, also others, are well put on, with the dancers ever smiling.

**WATSON and GATON**, two comedians of merit, started with "If You Ever Come Down to Virginia" in good form. The dance to "Over the Hill to Mary" was well liked; also the burlesque melodrama, and the "Charlie Chaplin Feet" song. The Scotch number, "Strike Up a Bag Pipe Tune" was a corker, and the burlesque on it a scream.

**ORVILLE and FRANK** scored their usual hit with their foot balancing. The work with the table was neat, and the acrobat went through the rapid series of evolutions on the ladder, supported by young man Orville's steady feet.

**FRANCIS and MOYER**, a tall, thin party and a chubby young lady, sang "Everybody Will Be There," with some clever footwork, followed by a symbolic dance by the lady. A medley of national airs incidental to a travel song showed a wide diversity of subjects and latest style waltzes, and a cakewalk, with the lady in a novel check suit, finished up well to good applause.

**SHERRY and WILLIAMS**, in a talking act, with a good straight and a boomy looking colonel, snapped over some material, good, though old in most cases, and left them smiling.

**HARRY BROOKS and COMPANY** showed their well-liked sketch, with Mr. Brooks as the old-time minstrel man, who is about to be sent to the poorhouse by his hypocrite relative, but goes to play in a beer garden instead, and the mesty lines went over as usual.

**RAY CONKLIN**, ventriloquist, with a dummy, sang several selections, and told new versions of jokes, and some originals. He finished by letting the dummy sing "Don't Take My Darling Boy Away."

**THE HORTONS**, young lady and young man, showed clever tricks on the bicycles, in balancing, and on the wire were equally at home. The balancing of the wheel on the wire was splendidly done, and the riding on rear wheel alone, was well applauded.

"The Captive" was the feature film. **MUL.**

**Broadway** (Tall Eszen Morgan, mgr.)—Ina Claire, in Jesse L. Lasky's film production, "The Wild Goose Chase," and a late instalment of the Paramount South American travel series, this week.

**Hippodrome** (Samuel Tauber, mgr.)—Walker Whiteside, in "The Melting Pot," is the main screen feature this week. Miller and Vincent are the vaudeville feature.

**Madison Square Garden**—This week's picture program includes "The Sporting Duchess," with Rose Coghlan.

**Strand** (R. Alfred Jones, mgr.)—Marguerite Clarke, in "The Pretty Sister of Jose," is the current picture feature at this house. A special children's performance will be given Saturday morning, June 5.

**New Brighton** (George Robinson, mgr.)—Acts announced to appear for week of May 31, include: Nora Bayes, Harry Carroll, Madeline Harrison, Eddie Carr and company, Donahue and Stewart, Ratliff and Anthony, Fred and Albert, Kolma and company, and Frank Crunt.

**Vitagraph** (Frank Loomis, mgr.)—The picture program this week includes "Love, Snow and Ice" and "The Goddess."

**Liberty** (J. W. Mayer, mgr.)—"The Birth of a Nation" continues a wonderful drawing card for motion picture lovers.

SCENERY  
DROP CURTAINS

## LEE LASH STUDIOS

308 to 316 East 48th St., N. Y.

Broadway Offices  
LONG ACRE BUILDING

## American

(Chas. Potadam, mgr.)—The bill the last half was exceptionally good, and played to a packed house Friday night, May 28, on the roof. The bills that Loew is booking in this resort are first class and large houses are the rule.

**JACK BIRCHLEY**, six minutes, in one. This young man makes his entrance in a neat and natty full dress suit, singing "He Comes Up Smiling." He fools the audience, and when he turns to contortion tricks they are completely surprised. He can twist himself into any shape and is an excellent contortionist. He was a big hit. Four bows.

**FOX and ESCHELL**, 12 minutes in one. A good double singing act is always enjoyed on the roof, especially if they are good singers. Fox and Eschell are clever performers and know how to put over their songs, which are well-selected and arranged. The audience could not get enough of the act, and burst out in a round of applause each time they left the stage. They have nice voices, which harmonize nicely. They sang: "Sheltering Palms," "Omar Khyam," "We'll Be the Same Old Friends," "Oh, For the Life of a Fireman," "I Hate" is a good closing number. They took six bows.

**"THE GIRL IN THE DARK"**, fifteen minutes, in three. This sketch was very well thought of, and received a good many laughs. "The Girl in the Dark" has a clever theme and is properly worked up, and the acting is excellent. The girl is a good actress and reads her lines very well. The man is an actor and knows his lines. The policeman gets a good deal of comedy out of the role. The finish is clever. Five bows.

**LEW HILTON and MAUDIE HEATH**, twenty minutes, in one. Burlesque is responsible for producing this clever pair. They captured the audience after the first song, and held them until the finish of the act. Lew Hilton, better known as "Shimsky," is a mighty funny Hebrew comedian, and Maudie Heath is a charming soubrette, with a good voice. Their comedy is very good, although some of the yarns are better fitted for burlesque than vaudeville. The recitation by Miss Heath was good, and at the present time, with the racing problem being disputed in the galleries, it was opportune. The parody by "Shimsky," was funny. They sang "Winter Nights" and "She's My Daisy." The Scotch costume of "Shimsky" produced a great many laughs. Five bows.

**EDWARD CLARK and COMPANY**, 10 minutes in three. With a woman accompanying him on the piano and a gold frame announcing his songs, he opened with a good song, "Barnaby." "The Knockers" has some clever lyrics. The cello playing by the woman, was very enjoyable. Clark had a good make-up for "The Street Urchin," a bright song. It is a sympathetic character. They were the hits of the show. Seven bows.

**NIBLO and NUGENT**, eighteen minutes, in one. The two men have a very funny double act and were thoroughly liked. The black face comedian gets over many good laughs. The straight man is good looking and is an excellent feeder. Their material is bright and gets over. The eccentric wing by the comedian was liked, and the buck and wing by the straight was well danced. They sang: "Anny Shiner's Chicken Dinner" and "Meanest Man I've Ever Seen." Four bows.

**"YE OLD TIME HOLLOWE'EN"**, Eighteen minutes, open in one, going into full, special act. Frank Bohm presents that old pretty piece "Ye Old Time Hollowe'en," featuring John S. Leick and Mabel Keith, the premier corner duo. From the quaint minut to the closing of the act the tabloid is thoroughly enjoyable. It is an elaborate musical act, and can be featured for a full week over the Loew Circuit. The singing is very pretty. "Just a Song at Twilight" was produced beautifully. The Floradora Sextette was liked. The medley was good and made an excellent closing number. Five bows.

**HICKSVILLE MINSTRELS**, twenty-five minutes, full stage. This is another act from burlesque, and its showing was very good. The Hicksville Minstrels is a pleasing act, with plenty of singing and good comedy. The rube comedians had things almost all their own way. The harmony of the four was very good. "She Was Mine" is a funny song. "Sheltering Palms" was a big hit. Six bows.

**NAMBA BROTHERS**, ten minutes, in full stage. The Japanese brothers make their entrance singing. Their appearance is very American, and they have practically no foreign accent. The comedy of the act is good. The hand-springing and the head-to-head balancing tricks are very difficult and dangerous. The act kept the audience seated, and they were awarded four bows.

"The Prodigal's Progress," Chapter No. 4 of "The Diamond from the Sky," closed the bill. **Myles.**

**McKinley Square** (M. S. Moss, mgr.)—The Zoro Grand Opera Company, after a two weeks' successful engagement at the Cecil Spooner Theatre, appeared Monday matinee, May 31, at the McKinley Square, the Bronx, for the seventh week in New York. The following is the repertoire for the week beginning with Monday, May 31, matinee: "Rigoletto," Monday, May 31, evening; "Carmen," Tuesday, June 1, "Trovatore," Wednesday, June 2, "Cavalleria" and "Pagliacci," Thursday, June 3, "Aida," Friday, June 4, "Lucia," Saturday, June 5, matinee, "Faust," and Saturday, June 5, evening, "Carmen." Two sacred concerts will be given on Sunday, June 6, in the afternoon, "Traviata," and in the evening, "Aida."

**Henderson's, Coney Island** (Carlton Hourland, mgr.)—This week's bill includes: Billy B. Van and the Beaumont Sisters, Nan Halperin (held over for her second week), Miss Swanwood, Florence Burne, Jessie Rozze and six dancers from the Metropolitan Opera House, in a ballet divertissement; Ball and West, Kelso and Leighton, Kramer and Morlin, the Bradis, and the Okabe Japs.

## Palace

(Elmer F. Rogers, mgr.)—The holiday crowd was out in force Monday afternoon, and packed this house to capacity at the matinee performance. For their benefit Manager Rogers has arranged one of the best all-star bills of the season.

**MME. EMMA CALVE**, in her return engagement, offered a repertoire of new songs, and went even better than on her first appearance in vaudeville here.

**GEORGE MCKAY and OTTIE ARDINE**, in their clever singing and talking skit, "On Broadway," proved one of the biggest clean-up acts here in some time. Both know how to put over songs, and earned a big hit.

**GEORGE HOWELL and ASSOCIATE PLAYERS** presented a very entertaining sketch, called "The Red Fox Trot," that held attention throughout. Mr. Howell's performance as John Walker was most capable. His supporting company lent him good aid.

**TRIXIE FRIGANZA**, in "Song Silly-U-Ettes," sang, danced and talked herself into a gigantic hit. The large audience couldn't seem to get enough of her, and held her on the stage for fully thirty minutes. Her capable burlesque dancing that she uses as a climax to her excellent act, kept them in roars of laughter.

**GEORGE WHITING and SADIE BURT** gave "song sayings," and again demonstrated that they are far superior in this particular line. George gets everything possible out of a song, and for an assistant would have much difficulty in finding an equal to Miss Burt.

Dancing par excellence was indulged in by **CLIFTON WEBB** and his partner, **GLORIA GOODWIN**, with the original Balalaika Orchestra. The tango trot and the gavotte were easily the best of their repertoire.

**WILLARD**, "The Man That Grows," in his freak performance of showing the audience how easy it is to increase one's height, went over nicely.

**GEORGE E. DELMORE and WILLIAM DE GRAFF LEE** returned with "A Study in Black and White," and duplicated the success that has greeted their efforts everywhere.

**LUCY GILBERT**, "The Lady from Delf," also playing a return engagement here, was well liked. Her novel stage setting came in for considerable comment.

Pathe's motion picture news of the past week opened, and attracted much attention. **Jack.**

## Union Square

(Ben Kahn, mgr.)—As this week's attraction, Manager Kahn offers Joe Woods' "Junior Revue of 1915," featuring Charley Wood.

It can safely be said that this is Joe's best endeavor. It seems beyond one's imagination to think what he has accomplished with a lot of young girls and boys. It's one of the best "kid" shows that has been offered. It is action from the time the curtain goes up to the finish.

There are nineteen people in the act, fourteen of them girls.

**CHARLEY WOOD** furnishes most of the comedy. He works in a dry sort of a way, and gets many laughs. His dancing is clever, and he sings well. He is an AI comedian.

**TINY HAMLIN** gives an impersonation of Irene Franklin singing "Red Head," assisted by the chorus, doing nicely.

**HELEN and OLA HUDSON** do a fine imitation of the Dolly Sisters in a Polish dance. Evelyn Phillips sang "Sheltering Palms" such as Jose Collins would.

**LEO CLARKE**, who played the "props," did well. He also gave a bit of Ed. Morton.

**JAY MELVILLE and HELEN GOULD** were excellent in their impersonation of Mr. and Mrs. Carter De Haven.

**FLO KING**, who did Fritz Scheff, has an excellent prima donna voice.

**BUELAH MAY** did Gertrude Hoffmann's Scotch number, and put it over fine. The chorus worked nicely with her.

Erving Rothchild, who leads from the "pit," gave a violin specialty offering, "Love's Melody," which was well rendered.

**GERTIE ROSE** sang "Bird of Paradise," and imitated the famous Belle Baker very well.

**GEO. FORD** gave an excellent acrobatic dance and impersonation of Charlie Chaplin, which was a sure-fire hit.

**FRANK MANNING** gave a capital imitation of Oscar Hammerstein, among various characters he impersonated.

The show is an excellent one, with plenty of class, and the greatest bunch of talented chorus girls ever seen at the Square. It's a real revue and very refreshing. **Sid.**

## Jefferson

The bill for May 27-30 was entertaining in its variety, and included a review that filled the bill.

**Bob Anderson** and his polo pony opened the bill with an exhibition of equine sagacity that pleased and amazed. The beautiful mare told the time, added up sums and answered all questions correctly, denying or affirming as the occasion required.

**Powder and Capman**, the well known singers, dancers in burlesque and vaudeville, had a good landing for their exhibition, and scored as usual, concluding with the Indian number.

"One in a Million" is a sketch wherein a chorus girl who visits her lover's father, with the aid of her theatrical friend finds out that she is an heiress and that the old man and his son conspired to have her marry him before she discovers the truth. The tough chorus girl was well played.

**Bogart and Nelson**, blackface man and white-face lady, had a two people minstrel first part, with a first part drop, and put over a nice line of songs, jokes and patter, of old and new material.

"Review of 1915" topped off the bill with an hour's entertainment. (See New Acts.) **M.G.**



## "PASSING SHOW OF 1915."

**Winter Garden (Winter Garden Co., mgrs.)**  
*The Passing Show of 1915.* Staged by J. C. Huffman. Dialogue and lyrics by Harold Atteridge. Music by Leo Edwards, W. F. Peters and J. Leubrie Hill. Dances arranged by Jack Mason. Ballets by Theodor Kosloff. Orchestra, direction of Oscar Radin.

Cast includes: John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare, Sam Hearn, Arthur Hill, Alexis Kosloff, Rodolona Mendelovich, Frances Demarest, Marilyn Miller, Daphne Pollard, Madame Baldwin, Frances Fritchard, Juliette Lippe, Helen Eley, June Elvidge, Eleanor Pendleton, Merin Sisters, Eleanor Brown, Olga Hempstone and Rose Quinn.

This new revue, which, on Saturday night, May 29, received its first production on any stage, was voted a success by the immense audience. Every seat in the vast auditorium was occupied, despite the fact that the seats were five dollars in the orchestra (for this performance only). Hundreds in the audience had a chance to go out of town over Decoration Day, but they preferred to be present, for an opening night at the Winter Garden is always a theatrical event of importance.

"The Passing Show of 1915" is more than a succession of beautiful and impressive scenes. It is an entertainment in the fullest sense of the word, and a capital entertainment at that. Indeed, as a laughing show it stands head and shoulders over several former W. G. productions. Never before has an attraction at this internationally famous resort offered so many girls who could truthfully be termed beautiful, and what is more important they can sing and dance, and are, what is known as "good workers."

The costumes came in for a great deal of praise, and deservedly so, for it has been a long time since we were permitted to gaze upon such rich, colorful, striking and unique creations. They were all in good taste, and original in design. Each and every costume, including those worn by the men, were made by sketches drawn by Mrs. J. J. Schubert, the wife of the managing director of the Winter Garden, and it was said that even he was unaware of his wife's talent as a designer of street and stage costumes. It is safe to predict that all the costumes worn in future Winter Garden productions will be designed by her.

The show is a kaleidoscopic review of the season's successes and short and clever burlesques of "The Song of Songs," "The Law of the Land," "Taking Chances," "Polygamy," "Kick In," "Under Cover," "Twin Beds," "The Peasant Girl," "Trilby," "Androcles and the Lion" and "Experience." The burlesque of the last named play runs through the entire offering.

The scenes are splendid examples of the scene painter's art, and it is a difficult matter to pick out the prettiest. The first is "Youth's Home in the Country," and it is an elaboration of the first set in "Experience." "The City from a Roof Garden" is one of wondrous beauty, especially when the "city" is illuminated. It received a round of applause.

Harold Atteridge has again furnished the dialogue and lyrics, and his work throughout is excellent. In this line of theatrical writing he stands with the leaders.

Three men are credited with the writing of most of the music. They are Leo Edwards, W. F. Peters and J. Leubrie Hill, the colored composer. The program failed to designate the particular songs written by any of these gentlemen, but there is credit enough for them all. It must be stated, however, that the music included several selections from standard operas.

And right here is the proper place to say a word or two of praise for that excellent orchestra directed by Oscar Radin.

The principal comedian is Willie Howard, who, in the course of the evening, appeared as a friendless orphan, a kleptomaniac, a German spy, Hamlet, Trilby and Androcles. Each impersonation was cleverly done, and received with roars of laughter. Willie Howard is one of the few fun-makers who possesses a really good singing voice, and he would have no trouble "making good" as a straight singer. He has a rattling good song, called "Broadway Sam," in which he relates the experiences of a first nighter on the "Great White Way," and in this song he gives faithful vocal imitations of Warfield, Cohan, Johnson and other noted stars. He was very funny, both as Trilby and as Androcles. In the latter he was admirably assisted by Arthur Hill as the lion, and a most amusing lion he was, too.

Eugene Howard scored a great personal hit in several roles that called for legitimate dramatic treatment. His make-up of Svengali was a faithful copy of Wilton Lackaye's, and impressive was Mr. Howard's appearance as Macbeth. The songs assigned him were very tuneful and he did them full justice. One in particular is very melodious. It is "My Trilby Man," and it followed a funny burlesque on "Trilby." In this song Mr. Howard is aided by two dozen girls dressed in the famous semi-military costume worn by the heroine in the first act of that drama, only the Winter Garden costume is of the finest quality of silk.

He and Willie have a clever song called "The Shakespearean Rag," which will delight everyone. Conspicuous in this production is Marilyn Miller. Here is a young woman, still under twenty, we believe, who dances with exquisite grace and smiles so charmingly that one falls a willing captive. In facial resemblance, she reminded one of Maude Adams when that famous star was playing Ingenua. Miss Miller sings and dances with cleverness. One never tires of her, no matter what she is called upon to do. Some of the best songs fall to her, and she rendered them all well, especially the one called "My Troubadour Man" and "Every Small Town Girl Has a Big Town Way."

Frances Demarest has a role that runs all through the piece, and also some of the best songs. She scored both as actress and as singer.

George W. Monroe was as funny as ever, despite the fact that his line of funmaking is familiar to

patrons of musical plays. As wife No. 1 of a polygamist, he was very funny, especially in the scene where he, or theatrical speaking, "she" prepares for bed.

Harry Fisher, who long ago won his spurs as a comedian, did not get many opportunities to be funny, but managed to secure his share of the laughs.

The best singer among the men principals is John Charles Thomas, who bids fair to develop into a real matinee idol. He is the owner of a fine and powerful voice (baritone), and can also act. To hear him sing "First Love is the Best Love of All" was a genuine treat. Another musical gem sung by Mr. Thomas was "Flower of My Heart." Mr. Thomas is a very young man, and looks the role of "Youth," which he plays exceedingly well.

John T. Murray made himself one of the favorites early in the evening. He reminds one of Ralph Hara. Mr. Murray has a capital song, called "There's Something Missing in the Movies," which is delivered with some of the funniest "business" seen in New York in a long time. "The Spanish Fandangos" was another hit by him.

Little Daphne Pollard was one of the sure-fire hits of the show, and her comedy work was received with shouts of laughter. Yes, shout is the proper word. She possesses an inexhaustible vitality. "My Brother Bill," as rendered by her, is a classic.

That pretty young woman and graceful dancer, Frances Fritchard, whose success in "The Peasant Girl" is now theatrical history, had very little to do in this show.

Irene West's Royal Hawaiian Sextette were also applauded for the excellence of their work.

One of the most notable features of the show is the Spring Ballet, with Marie Baldwin, Theodor Kosloff, Marilyn Miller and Alexis Kosloff, assisted by the Winter Garden's corps de ballet. Nothing so exquisitely beautiful, or of such high artistic merit has graced the Winter Garden stage, or any other for that matter, in years. It was a genuine pleasure to watch the above named experts go through their difficult steps with the greatest of ease and grace. This ballet, with its swinging girls, who are sent out some distance in the auditorium over the heads of the audience, closes the first act.

The aeroplane invasion, showing the dropping of bombs on a large city and reducing it to ruins, was a most impressive scene and uncommonly well done. Another scene which pleased was the dozen bathing girls diving into a pool fourteen feet deep. Juliette Lippe had nothing very much to do except look beautiful and wear wonderful gowns.

We could go on writing columns about "The Passing Show of 1915." It is replete in color, haunting in melody, iridescent in beauty and irresistible in humor. J. C. Hoffman, the general director, has done his work well, and the dances, invented by Jack Mason, have the earmarks of originality. The show will draw all Summer or we miss our guess.

## Proctor's 125th St.

(Grant Lafayette, mgr.)—A fair business was being done at this East Harlem house Friday evening, May 28, with most of the "business" on the orchestra floor. There were few seats vacant downstairs.

TOWNSEND and SEWELL didn't have them "coming in" on them in opening spot, because 7.55 is rather an outrageous time to expect East fiddlers to be in for the start of show. The lower floor was half filled while this couple were presenting their neat little singing and dancing turn, with the dancing the neatest. The latter will carry them along as a good small time act. The girl is a slim miss, full of graceful stepping, while the man puts over a number in easy con-shouty style. They aroused a whole lot of applause for their dancing.

JOHN P. WADE & CO. and that old "standby," sentimental comedy playlet, "Marse Shelby's Chicken Dinner," followed the song slides. Wade is as exact and amusing a negro character comedian as ever. The sketch will always find a welcome on any vaudeville bill.

FLETCHER, MCCABE and POND (formerly Fletcher, Libby and McCabe), with the new straight man member, giving evidence of new in action but "at home" when baritone, scored, due for the most part to the "ruffian" messenger boy type comedian. He stands for the "dops" and slaps as of yore, to laugh results, while the girl puts a touch of good looks to the turn in three neat gowns. She has personality, and her doubling "I Don't Wanta," first with straight man, and then with comedian, finishes them up a lively "pop" three act.

BARROWS, MARTIN and MILO, a three man hand balancing and acrobatic team, did well, though there is a constant impression of heartiness and shake about the underlander. But he's handling a pretty stocky top man. The comedian relieves with a series of comedy bits to a midget.

The Pacha Weekly was most interesting in its views of the ill-fated ship, *Lusitania*, and the showing of memorial services over the victims.

MAUD RONAIR and JOE WARD pleased thoroughly with their consistent skitlet, that is a situation full of bright material and songs. Ward's personality hits way up high, while his draggy vocal way usually helps more than if he possessed a great big voice. Miss Ronair is a pretty girl, and wears a brown suit and a white gown to advantage.

BILLY ARLINGTON TRIO (new act), another three from the realm of burlesque, was the hit of the show in a whirl of nothing but fun.

An hour and ten minutes of "Kitty Balkins," the feature picture, closed the show, while "Explots of Elaine" were not shown.

New Brighton Theatre (George Robinson, mgr.)—This week's bill includes: Nora Bayes, Eddie Carr and company, Donahue and Stewart, Harry Carroll, Batifol and Anthony, Fred and Albert, Kalma and company, Frank Crumit, and Madeline Harrison.

Standard.—The Van den Berg-Conger Opera Company revive Jakobowski's comic opera, "Erminie," this week. Dorothy Morton is heard again in the title role. The Cadeux is played by Frederick Solomon. Carrie Reynolds sings Javotte, Arthur Cunningham plays the Marquis, Ravenna, Karl Stahl; Paul Hyde Davies, Eugene; Mayville MacDonald, Captain de Launey; Alice Gillard, the princess, and Charles Udell, the chevalier. Orpheus in the cast are: Charles H. Drumheller, Dora Kummerfelt, Selma Marion and Adele Morrissey.

Madison Square Garden.—Opening has again been postponed, this time until June 3. Sol J. Saphier is hustling to meet all the requirements of the various city departments by that date.

Forty-fourth Street.—Lew Fields will open at this house Monday evening, June 7, in "Hauda Up." His supporting cast will include: Maurice and Walton, Ganna Walska, Bobby North, Harry Conors, Fannie Brice, Lauri De Frece, and Fay Compton.

Astor (Bert Fabbelman, mgr.)—George Beban, in "The Alien," feature pictures.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

GRAND (Wm. Herman, mgr.)—"Romance of Verdi," motion pictures, May 31 and week.

STAR (M. J. Joyce, mgr.)—Closed for season.

CASINO (Chas. Daniels, mgr.)—Noel Travers and Irene Douglas present "Hawthorne of U. S. A." 31 and week.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 31: Edith Tallaferro and company, Josie Heather and company, Julie Ring, Leo Carillo, Watson Sisters, Keno and Green, Toyo Troupe, Lockett and Waldron, and Heras and Preston.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 31: Fluke O'Hara, Nine White Hussars, Hunting and Francis, Richards and Kyle, Smith and Austin, McLallen and Carson, Claudia Tracy, and the Gaudemiths.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KENNEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIFOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DOFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures only.

## CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, May 31.)

Majestic.—Capacity Decoration Day audience greeted bill, which ran smoothly without stellar elaboration. Instructive motion pictures, showing flowers' complete blossoming, would have been more interesting with fewer specimens shown. Depicting same action among many family groups grew monotonous. Page, Hack and Mack were scratched, giving way to Davies Family. This act scored cleanest hit of bill, though purely acrobatic. The youngest acrobat is a whole show himself, lifting presentation far above ordinary by marvelous tumbling. Joseph M. Norcross, age seventy-six, and Colonel Samuel Holdsworth, age eighty-four, old time minstrels, sang songs our parents forgot. Voices cracked occasionally, but old boys did very well, getting tremendous hand while rendering "Silver Threads." Their dignified exit would have made fine picture for artist. Harry Holman, aided by Anabel Nelson and Rex Burnett, presented neat comedy sketch, built around ever pleasing old story of sporty son's love for father's stenographer. Replete with clean laughs. Tells how spineless girl proved spunky while procrastinating son saved day. Stella Tracey and Victor Stone offered what program calls exclusive material, though at least one song was publishers' material of many moons ago. Stella is very vivacious.

Ethel Ponce stroked the keys masterfully, doing a fine bit with a draggy Southern song. The Three Rubes cavorted with knockabout slapstick comedy dancing, and were mildly received. Lyons and Yosco presented a neat singing act with harp accompaniment, though Italian characterization seemed somewhat over-emphasized for some songs. "Sweet Kentucky Lady" went best. Evelyn Nesbit dances nicely with Jack Clifford. Bert Swor essayed the difficult task of doing black face single manfully. War domestic monologue quite funny. Stronger start than finish. The Kerville Family's tricks at billiard table demonstrate marvelous eye-work. Double carroming held audience spellbound. Kerville hit the ball on the billiard table with ease, caught it on come-back with head, bouncing it into baskets on roller skates, bicyclists, etc., discharging revolvers. Difficult work, skillfully performed. Comedy motion pictures closed bill.

Next week: Nazimova, Chick Sale, Maida King and Frank Marion, Allan Brooks company, Comfort and King, Moore, Gardner and Rose, Jed and Ethel Dooley, Sherman and Uttry, Lunette Sisters. WARREN PATRICK.

## THE NEW BAGGAGE RULE.

The rule made by railroads that all baggage carried by passengers valued over \$100 must be declared, has worked considerable hardship on travelers who allow themselves barely time to check their trunks and board the train. It behooves them to take plenty of time for the new process if they want to claim damages in case of loss of valuables.

## BOXING IN THE OPEN.

Over ten thousand persons witnessed two ten-round bouts, the first open air boxing matches held in New York in many years, at Ebbets' Field, Brooklyn, on Decoration Day.

The same night a fight was held at the Brighton Beach Race Track.

## HILLER AND VINCENT BUSY.

Edward Miller and Helen Vincent are singing at two theatres this week, the Hippodrome and Castles in the Air, where "A Midnight Fantasy" is the attraction.



## MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

## LIFE PHOTO FILM WINS IN COURT AFTER LONG LEGAL BATTLE.

"THE ODEAL" CAN NOW BE SHOWN IN NEW YORK.

LICENSE COMMISSIONER BELL PERMANENTLY ENJOINED.

After months of hard fought litigation, the Life Photo Film Corporation has at last, through a legal decision rendered by Supreme Court Justice Whitaker, May 26, established its right to present "The Odeal" in New York without further official hindrance.

"The Odeal," a six reel feature film, based on imaginary incidents of the Franco-Prussian War of 1870, was first shown in New York during the latter part of 1914, at the Lexington Avenue Opera House.

Acting on the demand of certain societies, largely composed, it is said, of foreign-born citizens, License Commissioner Bell ordered "The Odeal" off the screen after the first day of its initial New York presentation.

These complaints against the film took the form of charges that "The Odeal" was inimical to the interests of one of the European belligerents, and License Commissioner Bell, who explained his action in stopping the showing of the picture by declaring that he was afraid its exposition might cause serious disturbances, decided to wait for a judicial ruling before he would give his consent to further exhibitions.

Bell, meanwhile, called for an opinion from the Corporation Counsel, which was ultimately given, and was unfavorable to the picture.

The case was then submitted to a police magistrate, and went from one court to another until it finally reached the Supreme Court, with the above mentioned favorable termination in favor of the Life Photo Co.

Technically the action just ended favorably for the Life Photo Co., was a plea for a permanent restraining injunction against License Commissioner Bell.

Justice Whitaker, in rendering the decision which means that Bell can no longer interfere in any way with the presentation of "The Odeal," gave utterance to some exceedingly wise and illuminative remarks, words that should furnish excellent food for reflection for a certain element of New York's population that delights in retaining the hyphen as a mark of distinction. The jurist also took a deserved verbal whack at the self-constituted National Censorship Board.

Justice Hendrick said in part: "The court cannot give judicial sanction to the grouping of American citizens in different classes and shape, or color its decisions in accordance therewith."

"What has lately become known as 'hyphenated citizenship' has no color or standing, and cannot

be recognized by the Court, or any other branch of the Government."

"The plaintiff should not, therefore, be interfered with in the transaction of its legitimate business because of the hypersensitiveness of alien residents."

PAYS RESPECTS TO NATIONAL CENSOR BOARD.

Regarding the so-called National Censorship Board, which isn't national at all, Judge Hendrick declared:

"The Life Photo Film Corporation had a contract with the Lexington Avenue Opera House for the production of this film, upon which time and money had been expended, and after it had been produced, for one, or two, days, the theatre was informed it could no longer be shown."

"The defendant (Bell) also said, he would not allow it to be presented in any other theatre in New York."

"Both Commissioner Bell and his deputy, Mr. Kaufman, testified there was nothing in the picture to which an American could take exception. His opposition and threats are based, therefore, solely on the ground that the National Board of Censorship, and the deputy commissioner feared the disapproval of foreigners."

"The National Board of Censorship is a self-constituted body. It is not organized, or recognized, by law, and it is a question how far a public officer charged with exercising official powers, upon his own judgment, should base his opinion upon those of the Board of Censorship and the deputy commissioner. The play itself is one which could in no way create racial strife in the mind of a sensible and ordinary person. It simply portrays the dream of a young man who went to the Franco-Prussian War and saw an officer in a German uniform condoning his sweetheart, mother and sister to be shot, following which his father was wounded mortally in defending his home."

"The Odeal," which has, indeed, been through numerous incidents amply justifying its title, has been on the shelf for a long time, and should prove an acceptable attraction for metropolitan houses now that it can be shown without official interference. The advertising it has received through the long litigation should help considerably. In passing, it would not be amiss to say a word of praise for Jesse Goldburg, the Life Photo lawyer, president, who besides being a good executive, has proved that he is also something the writer has always had a strong regard for—a good fighter."

At the Exposition grounds there are fifty-five machines in operation at the present time, and of these thirty-three (33) are Power's Cameragraphs. Five other theatres are soon to be opened there, and this will make a total of about one hundred

and fifty theatres in San Francisco where motion pictures are shown.

## HIPPODROME TO CLOSE.

The New York Hippodrome, which has been offering a mixed concert, water spectacle and picture entertainment, with rather indifferent success, for the past six weeks, is scheduled to close Saturday, June 5.

In the Fall the Hipp. will return to its former policy of large spectacular entertainments.

## BOLT HITS PATHE STUDIO.

Just as the "Romance of Elaine" company and the Whartons were saying their farewells in the Pathe studio Saturday afternoon, May 22, lightning struck one of the chimneys. Some of the players were hurled to the floor and badly shaken up, but no serious damage was done.

Pearl White was thrown against an iron pillar and slightly bruised, and Lionel Barrymore was hit by a chimney brick which crashed through the glass roof. After the confusion was over it was regretted that a camera man had not been on the job to film another exploit of Elaine.

## ENTER KO-KO FILMS.

A new picture company featuring well known burlesque and vaudeville stars has been formed by Wall Street interests. The concern will be known as the Ko-Ko Films, and specialize in comedies.

"The Bogus Earl" is the first release, and Geo. P. Murphy, James T. Duffy, Mercedes Lorenz, Joe Emerson and Marie Richmond are included in the cast.

Pincus Rainbow is the featured player, and is said to be a "find."

## LEWIS WILL TAKE A VACATION.

Edgar Lewis, the best known director on the staff of the Fox Film Corporation, has severed his connection with this establishment and will take a long vacation. Mr. Lewis, who is a great worker, endeavored to do much in the last six months, and his health has suffered as the result. His physician has warned him many times recently, but not until now has Mr. Lewis awakened to the danger.

Mr. Lewis' relations with the Fox Company have always been of the best, and it will be with mutual regret that they now must part.

## KELLY NOT NEUTRAL.

At the recent auction sale of the Authors' Club, which numbers Henry Van Dyke, the Belgian Ambassador, as one of its members, the original manuscripts of a great many short stories, poems of contemporary authors, were sold to the highest bidders.

William J. Kelly, who played Prince Dimitri, in "A Woman's Resurrection," and who has a hobby for collecting first editions, autographed manuscripts and rare photographs, was lucky enough to secure one of John Burroughs' unpublished shorter nature studies. The price paid was rather heavy, but Mr. Kelly, who has been in sympathy with the cause of the innocent Belgian sufferers from the start, cheerfully paid for the manuscript, as the receipts from the entire sale will be forwarded to Mr. Van Dyke for the Belgian Relief Committee.

## METRO PRODUCING

## "SEALED VALLEY."

Lewrence B. McGill, director of the Metro Pictures Corporation, in charge of the productions made by that company itself, left New York Friday for Tinsbury, Saskatchewan, Can., in company with Dorothy Donnelly, Rene Detling, J. W. Johnston, Frank Evans, L. M. Walker, Julius Cowles, Alfred Sidwell, Fred Probst, Sam Berbank, J. Francis Young and Harry Jackson, where the primary scenes in the Metro Pictures Corporation's production of "Sealed Valley" will be staged. Cameraman Thompson and an assistant accompanied the party. Mr. McGill and the players expect to be gone about three weeks in all, after which they will go to Rome, Ga., for the concluding exteriors.

The final scenes will be staged on board a river steamer which McGill engaged last week while in the South.

"Sealed Valley," from the book by the same name, will be released on the Metro program about July 14.

Dorothy Donnelly, in addition to her appearance for Metro in this production, will appear in several other highly dramatic productions for the same program. The screen plays under McGill's direction will be known as Metro De-Luxe Plays, and issued at periods on the regular program.

## WILLIAMS A MAGNATE.

Earle Williams, the Vitaphone star, is getting to be quite a picture magnate. It is not generally known, but Earle and his brother control a large slice of Southern territorial rights on "The Christian."

In addition to holding an interest in the distributing rights of the six reel version of "The Christian," made by the Vitaphone, Williams also played the leading role.

That other opulent publico-magnate, of local New York screen circles, Hoppo Hadley, is going to open up his Yonkers sardome—if it doesn't rain—Saturday night, June 5.

## POWER'S WAY AHEAD IN 'FRISCO.

A recent survey of the moving picture field in San Francisco indicates that there are ninety-six theatres at that place where moving pictures are featured, not including those located at the Panama-Pacific International Exposition or churches where pictures are shown.

The projection equipment in these houses is divided as follows: Power's machines (94) ninety-four; all others two.



**PARAMOUNT PROGRAM**

**DANIEL FROHMAN**  
PRESENTS

**THE FOREMOST EXPONENT OF THE SCREEN**

**MARY PICKFORD**

**IN A SUPERB PHOTO-PRODUCTION OF THE EXTRAORDINARY DRAMATIC SUCCESS**

**"The Dawn of a Tomorrow"**

**THE GREAT DRAMA OF UNFALTERING FAITH AND TRIUMPHANT LOVE**

**By FRANCES HODGSON BURNETT**

**Released June 7 In Five Parts**

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**CALGARY—MONTREAL—TORONTO**



## TABLOID TALES.

HUDSON MAXIM, the famous inventor and manufacturer of cannon and explosives, is appearing presently in a new Vitagraph feature founded on the book, called "Defenseless America." The picture will be known as "The Battle City of Peace" and is a plea for preparedness suggested by recent international occurrences.

THE Universal announces the engagement of Pavlova, the Russian dancer, for a forthcoming multiple reeler. According to the press dope she will receive \$60,000 for her camera services. That's a lot of money, if—but far be it from us to cast a doubt.

HENRY WALTHAL has resigned from the Mutual-Griffith forces again and signed up to do features with the Essanay. The new Walthal pictures will be made at Los Angeles and released through the V. S. L. E.

FRED SINGHI, formerly manager of the Lubin Mfg. Co.'s Philadelphia plant, has returned to his old post after an absence of two years, in which he was engaged in the piano business. Ira Lowery, the present manager, will co-operate with Singhi and share with him the responsibility of conducting the big picture works. Both men are sons-in-law to Siegmund Lubin.

ANTHONY PAUL KELLY, scenario writer, is convalescing from the effects of an operation for appendicitis, at a New York sanitarium.

ALL-CELTIC FILMS, INC., has removed their New York offices to larger quarters in the Knickerbocker Building, New York.

HARRY R. RAYER, director-general Itala Films, has returned to America after an absence of eight weeks in Havana, Cuba, in the interests of "Cubria."

RICHARD G. HOLLAMAN, who has for a number of years conducted the Eden Musee, in New York City, is the president of the Micrograph Corporation, which will shortly release a five reel film version of Rupert Hughes' play, "All for a Girl."

BILLY QUIRK, one of the best little light comedians in the picture game, will leave the Vitagraph Co. in a couple of weeks. Billy has plans, but he's awfully secretive about them.

CHARLIE CHAPLIN, the Essanay funmaker, it is understood, was offered \$25,000 to appear in person at Madison Square Garden, N. Y., which opened last week with a picture entertainment. It was a good offer. But now comes the funny part. According to a current rumor the Essanay concern gave him a present of \$25,000 just to make up for the easy money they didn't deem it expedient for him to gather in. Wow!

THE ASSOCIATED PICTURE SERVICE is the latest New York program to bid for picture exhibitors' business. The new corporation will handle most of the brands formerly distributed through the Kriterion Co., which went on the rocks a couple of weeks ago.

JULIUS STERN, Imp studio manager, is writing his memoirs as a film executive for a New York trade journal. Hope Chulius doesn't forget anything. He ought to remember a lot that would make interesting reading.

THE FOX FILM CORPORATION is to have a West Coast plant in Los Angeles, in the Fall. Oscar Apfel, Ranol Walsh and Allan Dwan have been engaged as directors.

WALLACE MCCUTCHEON, an American actor, who appeared in pictures for the Kalem Co. some time ago, has been awarded the Victoria Cross by the British Government because of bravery in a European battle. McCutcheon volunteered at the outbreak of hostilities, and was appointed to a lieutenancy in the English Army.

ISADORE BERNSTEIN, formerly Pacific Coast manager for a New York film concern, declares he is almost ready to launch a new program on the market. The producing studios will be located at San Diego, Cal.

GEORGE ADE admits that the Essanay picture version of his "Silas Princess" book and play, is a humdinger. Oh, well, if George says so it must be so, but he is such a joker!

THE CRYSTAL FILM Co., formerly releasing on the Universal program, but more recently allied with the United Feature Service, Inc., has taken downtown offices in the Longacre Building, N. Y. City. The studio is located in the Bronx.

GEO. MAGIE, who succeeded Isadore Bernstein as Western manager of Universal City, Hollywood, Cal., is on his way to New York. Harry Caulfield is the new manager.

BOTH the Lubin and Vitagraph concerns will let out a large number of their stock companies this week, in pursuance of the new policy of the V. S. L. A. and its predilection for stage stars and plays. Upwards of twenty will leave the Vitagraph this week, and a like number were given their notice at Lubin's last week.

F. RAY COMSTOCK has formed a corporation to picture "Evidence," a play in which William Elliott appeared last season. Other productions will follow. Will Page, Comstock's general representative, left last week for California to negotiate for a studio.

HETTIE GREY BAKER, of the Mutual scenario staff, addressed an assemblage of newspaper women and writers, at the monthly dinner, last week, of the Los Angeles Woman's Press Club. Miss Baker's subject was "Scenarios from the Editor's Viewpoint." Because of her eminence in this field Miss Baker was selected by a special committee to discuss the subject, and her address was received with prolonged applause.



**POWER IN THE NAVY**  
is evidenced by the following battleships:

Wyoming, Birmingham, Texas, New York, Delaware, Michigan, Dixie, Kansas, North Dakota, Utah, South Carolina, Florida, Virginia, New Hampshire and Arkansas, of the North Atlantic Squadron, using motion picture projecting apparatus of Power's manufacture.

**NICHOLAS POWER COMPANY 90 GOLD STREET NEW YORK CITY**



## FEATURE FILM REVIEWS

**"STOLEN GOODS" (FIVE REELS), LASKY.**

Paramount Program.

"Stolen Goods" has at least one thing to commend it, and that is exceptional photographic effects. The camera man covered himself with glory in the filming of this commonplace tale of injured innocence and familiar romance.

The very ancient expedient of a thief laying the blame at the door of another forms the groundwork of a story that becomes exceedingly tiresome long before the allotted five reels has been finished.

The directing for the better part is satisfactory, and the interior sets are artistic and solidly built affairs. In fact, throughout, the treatment of the story far surpasses its originality and construction.

The acting of Cleo Ridgely, in the rather ungrateful role of a vengeful kleptomaniac is of the highest grade. House Peters makes an adequately handsome hero, and that most excellent character artist, Theodore Roberts, is seen to advantage in the small role of a German surgeon. Blanche Sweet, who is featured as the heroine, gives a pleasing performance. A fair feature. **Rik.**

**"THE PLUNDERER" (FIVE REELS) FOX FILM CO.**

Fox Film Corp. Exchange.

"The Plunderer" may be vitally interesting as a book, but as a pretentious photoplay feature it falls far short of the mark.

Visualized, it tells a rather rambling and incoherent story of the efforts of two ultra-good young men to reconstitute a mining property, in which endeavor they are confronted by numerous obstacles, mostly inspired by a neighboring mine-owner with the rather impressive cognomen of "Bully" Presbury.

Of course they finally succeed, and the wicked mine owner reforms, incidentally allowing his daughter to become the wife of the younger of the brace of heroes.

At all times the director shows a competent hand, and in a well staged "fight" scene, during which Wm. Farnum "cleans out" a Western mining saloon in great shape. Edgar Lewis evidences exceptional producing ability. But the story is weak and a type of tale that has been done to death in short reel subjects, consequently the best treatment in the world by director and actors could not save it from becoming decidedly boring after the third reel had been reached.

Wm. Farnum looked and acted the heroic "blue shirt" lead to perfection. Harry Spangler offered a pleasing characterization in the juvenile role, but might omit all facial make-up in exterior scenes in future, if only by way of experiment. Wm. Riley Hatch was a convincing "Bully" Presbury, and made a conventional heavy role stand out like a *horseshoe*. Claire Whitney and Flavia Acazo took care of the principal female roles in competent fashion. Photographically "The Plunderer" is good. On the whole, as a feature, it is fair. **Rik.**

**"BETTY IN SEARCH OF A THRILL" (FIVE REELS) BOSWORTH.**

Paramount Program.

Elsie Janis appears as the author and star of this feature, which shows that versatile young entertainer in a series of interesting adventures.

The "dream" idea is cleverly made use of to project "Betty" into the giddy whirl of metropolitan life, with the resultant satisfying of her craving for thrills and gay companionship.

The story is not over strong, but this detail is atoned for in the way of artistic settings, good photography, first rate acting and last, but not least, the presence of the star, Elsie Janis, whose "name" should possess undoubted drawing qualities. A well done male impersonation consistently interpolated brings forth Miss Janis at her best. Capable support is contributed by Owen Moore and Roberta Hickman. All things considered, a good picture. **Rik.**

**"FOUR FEATHERS" (FIVE REELS), DYREDA.**

Metro Program.

"Four Feathers" carries a highly dramatic story of military life and adventure, and is made convincingly real through the excellent treatment accorded it by Director J. Searle Dawley.

Atmospherically the producer has not overlooked a bet and his careful and painstaking efforts to create an interesting photo-feature are supplemented by Howard Estabrook, in the leading role, and a cast of high-grade players. As a film, "Four Feathers," which was originally published in book form, visualizes a drama of sustained interest and natural climaxes.

There is just enough love story interjected to relieve the tension occasioned by the highly-colored adventures with which the piece abounds. Photographically, "Four Feathers" is an average film. Dramatically, it is very good, and should make a first-rate drawing attraction. **Len.**

**"BOOTLE'S BABY" (FOUR REELS), LONDON FILM CO.**

Paramount Program.

After looking at "Bootle's Baby" the spectator might readily assume that the English film-maker has at last learned how to make features suitable for American audiences. However, in reaching this conclusion, it would be well to not overlook the fact that "Bootle's Baby" was directed by an American, Harold Shaw, who established himself as a high-grade producer on this side of the water long before he responded to the call of "dear old London."

The story of "Bootle's Baby" is nicely told throughout, in a film that possesses perfect continuity and genuine dramatic appeal. To be sure, the deserted wife and child of an all too hasty

marriage is a rather familiar basic theme, but in this instance the excellence of the picture lies in the particularly fine treatment it receives by Producer Shaw and a cast of highly competent screen artists.

Mimi Yvonne, a child of possibly seven or eight, renders an appealing impersonation, while the roles of the deserted wife and mother, the good-for-nothing father, and Bootle, are all played in faultless manner. Photographically the interiors are just up to the average.

The exterior, of course, are not up to the American standard, due, no doubt, to unsurmountable climatic conditions. As a drawing card "Bootle's Baby" should be a big winner. As a feature photoplay it is very good. **Len.**

**"THE ESTABROOK CASE" (THREE REELS) VITAGRAPH.**

General Film Co.

"The Estabrook Case" is one of the Broadway Star features, shown some time ago at the New York Vitagraph Theatre, and released recently for general exhibition.

The picture tells an ordinary tale of circumstantial evidence, and is well acted throughout. A peculiar thing about the "Estabrook Case" however, is that a woman who commits a murder that another is accused of and awaiting a death sentence as the penalty thereof, is taken up to Sing Sing by the district attorney, who before that has telephoned the warden of the jail to delay the execution of the guiltless one.

Whoever directed the picture or wrote the story should know that the issuance of respite lies with the governor of the State and not with district attorneys or jail wardens.

With the exception of a couple of similar inaccuracies, "The Estabrook Case" is an acceptable feature, and should make a good drawing card for a small house charging a low rate of admission. **Rik.**

**UNITED TO DISTRIBUTE FOR GLOBE.**

The Globe Feature Picture Booking Office, Inc., has selected the United Booking Office Feature Picture Co., of New York, to act as its exclusive booking representative for the following photoplays: American Lifeograph production of "Where Cowboy is King," in four acts, which has had the distinction of playing a two weeks' engagement at the New York Hippodrome; Carl Ray production of "The Vengeance of the Wild," in five acts, featuring Lorraine Otto; Balboa production of "Reaping the Whirlwind," in five acts, with Jackie Saunders as the featured member of the cast; Pathé production of "Les Misérables," in nine acts; the Victor Hugo masterpiece; Life Photo production of "Springtime," in five acts, with Florence Nash as the star; Mutual production of D. W. Griffith's masterpieces, "The Escape" and "Averting Conscience"; Universal production of "Neptune's Daughter," in seven acts, with Annette Kellerman and the Gloria production of "Souls Enchained" and "Love Everlasting," with Lydia Borelli as the star in both features.

The policy of the new concern will be to book features of four, five, six and seven reels, for which they guarantee one thousand days in the United States or Canada to any feature they accept.

**MORE ABOUT THAT "RUNAWAY JUNE" CONTEST.**

One-quarter of the typical American girls developed by the "Runaway June" contest are married.

This conclusion may be deduced from the data thus far obtained by these in charge of the contest. The contest provides prizes in each State for the woman elected by the photoplay "fans" of that State, at showings of the serial, "Runaway June." In this way, it would seem to the ob-

server, typical women are elected. Since each woman must appeal to large bodies of men and women in order to obtain the majority vote, she will thus be the ideal of the voting photoplay "fans," and hence typical.

The contest does not end until next September, so no final choice of those who are to go free to the California Expositions has been made.

The fact that the married woman holds a quarter interest in the contest will be particularly gratifying to men and women of family who find their own position in society thus endorsed. It is a decided surprise, too, for the average man would assume, observers declare, that the popular women in the United States were unmarried.

The contest recently was put on a broader plane. At first it was intended to limit it to the United States, but the women in Canada became interested in it, and through their theatre managers asked to be allowed to take part. Consequently steps were taken this week which permit the election of seven Canadian women, one from each of the provinces. These will join the American winners aboard the "Runaway June" special train of Pullmans.

The extension of the contest to Canada means that the contest will determine not only the typical woman of the United States but the typical woman of the North American Continent as well, excluding Mexico, which has no time for motion pictures.

A composite photograph of the seven Canadian women and the forty-eight American winners would give a fair idea to most minds of the appearance of the typical feminine North American.

Who is she? What is she? Is she blonde or brunette? What is the color of her eyes? All these will be determined by the "Runaway June" contest.

This effort toward ascertaining facts about the typical American woman originated in an idea that much valuable information which would enable the moving picture makers to cater more intelligently to American women could be obtainable if the feminine ideal of each State in the Union were determined.

**ALL CELTIC COMPLETES FOURTH COMEDY OF RAFFERTY SERIES.**

"Rafferty Goes to Coney Island," the fourth of the Peaceful Rafferty series of All Celtic comedies to be produced by J. A. Fitzgerald, from the script of President C. C. O'Hara, of that company, was completed this week, and will be released on the regular schedule of the World Film program.

Tammany Young, Joseph Sullivan, as Rafferty; Peggy Shannon, Billy Bowers, Charlie Mason, Marie Rohmer, Helen Lee, Laurie Malkin, Minnie Rambo, Maggie Weston, Frances Ward, Tom O'Keefe, Pat Foy, Arthur Sprague and others appear in the picture, which is said to be very funny.



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**WORLD FILM CORPORATION**

WM. A. BRADY PICTURE PLAYS, Inc.

PRESENTS

**VIVIAN MARTIN**

IN

**"LITTLE MISS BROWN"**

By PHILIP BARTHOLOMAE

RELEASED JUNE 7

**WORLD FILM CORPORATION**

LEWIS J. SELENICK, Vice President and Gen. Mgr.

130 W. 40th ST., NEW YORK CITY, N. Y.

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## WORLD FILM NO LONGER DEFENDANT IN "OLD DUTCH" LITIGATION.

## HAD NO KNOWLEDGE OF FIELDS-HERBERT CONTRACT, RULES JUDGE PAGE.

According to a decision rendered last week by Justice Page, in the Supreme Court, New York, the World Film Corporation, which was made a party to the suit brought by Victor Herbert over the photoplay rights for "Old Dutch," need not appear as a defendant in the above mentioned litigation.

As matters stand now the suit will go on, but with Lew Fields as the sole defendant and Victor Herbert as the plaintiff in the action, in which Herbert alleges that "Old Dutch" was produced as a film without his consent.

Victor Herbert wrote the music for "Old Dutch," which, in its original form, was an operetta.

The legal contentions of Herbert are based on the fact that there existed between himself and

Lew Fields a contract which held a clause stating that Lew Fields (the producer of "Old Dutch") was "not to produce such comic opera, or the book, disassociated from the music."

Consequently, on the ground that the picture version of "Old Dutch" constituted a breach of this agreement, Herbert is suing for a share of the proceeds.

Judge Page's decision means that any reparation that may be obtained by Herbert, providing the suit is settled in his favor, must come from Fields and not the World Film Corporation, which concerns he holds blameless for making and releasing the picture, inasmuch as it was not specifically shown that the film company had any previous knowledge of the Herbert-Fields contract.

## ROLFE BUYS DYREDA.

Last week a deal was consummated whereby the B. A. Rolfe Film Co. became the owners of the Dyreda Art Film Corporation, which includes the Sixty-first Street Dyreda studio and all its scenic accoutrements, cameras, etc.

The B. A. Rolfe Co. will branch out in a larger way from now on, as the possession of a New York studio means a great deal to any film concern that specializes in the production of well known plays with famous stars in the leading roles.

## WORLD FILM NOTES.

A. W. WALTON, manager of the Grand Theatre, at Perry, Ia., has an effective way of advertising coming World Film productions. He gets big twenty-four sheet posters, puts one on each side of a wagon and parades behind a band. It is a loud, brass band, just the kind for such a parade, and Walton says as many as 1,000 have gathered about the wagon at one time as it paraded about the park and the main streets of Perry.

The Grand Theatre Orchestra plays in the public park during the supper hour and then parades to the theatre with the crowd following. The crowd knows the show will not begin until the orchestra arrives, so they plan to hear the outdoor music and then attend the show. Manager Walton says this plan makes it possible to get the public into the theatre earlier in the evening, and also fills his house with the best kind of customers. He charges a straight admission of fifteen cents and reports big business.

ERNEST POLLARD is the manager of a new \$15,000 public subscription opera house that opened in Nehawka, Neb., Saturday, May 22. Two World Film Corporation features were shown on opening day—one in the afternoon and the other in the evening. The theatre, although located in a town of only 300 people, has a seating capacity of 600, and has a complete electric lighting plant of its own, with up-to-the-minute cooling and ventilating plants. Highest class features will be shown every Saturday. This is one instance how the small towns of the Middle West are growing in importance in the motion picture world.

H. AUGER has been assigned the management of the Southern division of the World Film Corporation, with headquarters at New Orleans. Formerly Mr. Auger was in the employment of Pathé, the General Film Company, and the Mutual Film Corporation. He will have every opportunity of utilizing this valuable experience for World film, to the full, as this company is planning the biggest possible things for the future.

C. D. HUNTER has been appointed to a position on the sales force of the Buffalo branch of the World Film Corporation. Mr. Hunter's experience in the film business should stand him in good stead in his new position. He is popular, a hustler, and full of optimism.

THE New Orleans branch of the World Film Corporation has a new manager in the person of M. F. Barr, who succeeds K. A. Bugbee in that position.

P. H. GOLDSONE, manager of the Omaha branch of the World Film Corporation, has blossomed out as a public spirited business man. He is furnishing features free to the congregation of the St. Mary's Congregational Church, Omaha, to be shown at the church, and the proceeds given to charity. He is also furnishing the Iowa Industrial School of Eldora, Ia., with features, free, as the school could not afford to pay what the pictures are actually worth. This is to raise money so a machine can be secured with which to furnish the boys pictures regularly. He has been widely commended for his public spirited action in both cases.

THE Empress Theatre, at Omaha, conceded to be one of the finest and most largely attended houses in Nebraska, is giving away a Maxwell automobile to the patrons holding the lucky number. A number is given with each ticket. It furnishes an excellent advertising copy. Another innovation the Empress has introduced into Omaha, is the display of large oil paintings of World Film Corporation players, to popularize the World Film days. The pictures are displayed in the lobby a week prior to the release of the coming picture, and big mention is made of the coming event. The display is attractive and helps boost the advance shows to the patrons seeing the paintings the week before.

IN THE World Film release, "The Moonstone," very expensive dogs will be seen. Director Frank Crane was fortunate in securing from Frank Addyman, who has kennels at Ardley, N. Y., two dogs whose pedigree entitles them to special standing in the canine world. One Liddle is an English setter, who has won medals, and the other is a Scotch deerhound, who is known to all dog fanciers. In accordance with Mr. Crane's desire to secure correct details in every possible respect, he is arranging to have an elephant used in the making of "The Moonstone."

Federal League race. We shall see, Vivian, we shall see.

JOE GALBRAITH, who plays the masculine lead in "The Right to Happiness," a two part "Flying A" release, is writing a drama of adventure and love, which it is expected will soon be produced by the American Film Mfg. Co.

NEVA GERBER, who plays the leading role in "The Redemption of the Jansons," a new American "Beauty" release, is the swiftest runner in the American studios at Santa Barbara. Miss Gerber, who always has been an athlete, recently won ten pounds of candy from Webster Campbell, who plays opposite her. She wagered she could defeat Campbell in a one hundred yards dash. She did.

FRANK COOLEY, who plays Jerry Jason in "The Redemption of the Jansons," an American "Beauty" film, also directed the play. Cooley is said to be the loudest voiced director in the business. More power to him, say we.

BEATRICE VAN, star in "The Soul of the Vase," a fantastic "Flying A" single reel, is an enthusiastic gardener. Miss Van says she never is going to live away from California because her vegetables have done so well out there this year. She supplies most of the salad ingredients used in the American film colony at Santa Barbara.

BOSTON ADAMS, one of the "Flying A" handsome men, appearing in "The Soul of the Vase," hereby challenges any film actor in the world—bar none—to a round of golf on the Santa Barbara course.

## "SECOND IN COMMAND" INITIAL QUALITY—METRO RELEASE.

Work on the first production of the Quality Picture Corporation on the Metro roster, is rapidly going forward at the Los Angeles studio, under the direction of Fred J. Balshofer, head of the Quality concern.

Charles Frohman's former stage success, "The Second in Command," will be the first Quality release, with Francis X. Bushman and Marguerite Snow in the leading roles.

The military scenes are being taken at the Soldier's Home, permission having been given William Bauman, the director, to erect a stage on the spacious grounds fronting the California home for soldiers. The portions of the picture already made have been submitted to the British Consul at San Francisco for criticism, and were pronounced all O. K., save in one instance, which was immediately corrected.

The erecting of the stage at the Soldier's Home was arranged through mutual friends of Bushman's and the director of the home, and is the first instance of its kind in the history of the home.

"The Second in Command" will feature the Metro program July 19. It will be the initial appearance of both Mr. Bushman and Miss Snow on the Metro program.

## AMERICANISMS.

VIVIAN RICH, the pretty little star in "The Right to Happiness," a two part "Flying A" love drama, is an enthusiastic baseball fan. Miss Rich says the Cubs will win the National League flag, Boston will win the American League flag, she says, while Newark will walk away in the

JUNE SOLOMON, of the Morosco-Bosworth offices, received an unusual request last week from one Joseph Lacay, a young art student, who, after viewing a performance of Fritz Scheff, in "Pretty Mrs. Smith," proved he had an artistic eye by immediately commencing a strenuous search for a photo of the star, to be used in a painting. He finally got a line on where he could obtain the object of his search and set his case before the genial June, who promptly set his anxiety at rest. When ye ambitious youth left the Morosco-Bosworth offices he carried under his arm several artistic photos, the set result of which is that now Morosco-Bosworth is being given publicity in a new field, several paintings of its stars occupying conspicuous places in the exhibition at the Washington Irving High School, New York, which bid fair to capture some of the gold medals of the contest now running.

WHEN young Jack Sherrill who, with Eugene O'Brien, played a "rah rah" boy in George Ade's "Just Out of College," came up to the campus of New York University on University Heights, where most of the college scenes are being staged, he was approached by a score of burly sophomores who wanted to know, as is the custom, why his trousers cuffs were not turned down, and why he wasn't wearing a freshmen hat of green. The sophs, without waiting for an explanation, were leading him off to the horse trough, or as the students call it, "The Fountain of Knowledge," to "duck him," when luckily Keenan McNeilly, the captain of the baseball team, who is well acquainted with Jack, appeared in his baseball uniform and made things clear to the underclassmen. It was truly a narrow escape for the juvenile of the forthcoming Ade comedy.

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## LAW SUIT OVER CHAPLIN STATUETTES.

### MARK HAMPTON CO. SUES CONCERN FOR ALLEGED INFRINGEMENT.

Those cute little statuettes of Charlie Chaplin, depicting the famous comedian of the screen in a characteristic attitude, which are being offered for sale at present in New York and cities throughout the country, were made the basis of an infringement suit, before Judge Hough, in the U. S. District Court, last week.

The Mark Hampton Co., of 1828 Broadway, New York, plaintiff in the action, alleged that after they had engaged a famous sculptor to design the statuette, and spent \$50,000 in manufacturing the Chaplin miniatures, another concern, the Art Novelty Co., of 32 Union Square, had placed on the market a similar piece of work.

After reading the complaint Judge Hough ordered U. S. Marshal McCarthy to seize a large number of the Chaplin statuettes manufactured by the Art Novelty Co. These are to be held pending the decision of the suit brought by the Hampton Co. to enjoin the defendants from manufacturing or distributing the article in dispute.

Also the order signed by Judge Hough directed the Art Novelty Co. to turn over a sum approximating \$5,000 to the plaintiff.

Just where Charlie Chaplin enters into the legal discussion as to who shall make sculptured counterparts of his own comic person was not disclosed at the hearing. It would seem to a disinterested observer that he might have a word or two to say on the subject. The Mark Hampton-Art Novelty Co. suit is still in the courts, and it is expected will not be decided for some time.

### HEDGES' \$20,000 LIEN UPHELD BY JUDGE HOUGH.

#### ATTORNEY HELD CLAIM AGAINST "TILLIE'S PUNCTURED ROMANCE."

Judge Hough, in the U. S. District Court, New York, last week signed an order upholding a claim held by Job E. Hedges for a \$20,000 lien on the proceeds of "Tillie's Punctured Romance," the six-reel comedy, in which Marie Dressler was featured by the Keystone Co., who made the picture.

The Alco Film Corporation, who went into bankruptcy a few months ago, owned a certain amount of territorial rights for "Tillie's Punctured Romance," and assigned the claim to Mr. Hedges. Job Hedges is a well known New York attorney, and was a candidate for the governorship of New York at one time against ex-Governor Dix.

### N. Y. MAGISTRATE DISMISSES "BIRTH OF NATION" COMPLAINT.

Shortly after the initial presentation in New York, at the Liberty Theatre, of "The Birth of a Nation," the National Association for the Advancement of Colored People, through their attorney, secured a police court summons for Harry E. Aitken, president of the Mutual Film Corporation, and D. W. Griffith, producer of the picture. Finally, after a long delay, involving some ten adjournments, Magistrate Herbert in the Jefferson Market Police Court, last week, dismissed the case, inasmuch as the complainants had withdrawn the summons which alleged that the "Nation" picture was a public nuisance. Several changes made in the Griffith picture, it is understood, was the reason for the colored association's action in withdrawing the complaint.

### B. A. ROLFE NEW MANAGER AT STRAND.

#### ROTHAPFEL TAKING VACATION TRIP PENDING HAMMERSTEIN ALTERATIONS.

B. A. Rolfe, as forecasted in these columns in our last issue, will assume the management of the Strand Theatre, New York. Mr. Rolfe will enter on his new duties June 5. Rolfe succeeds Sam'l Rothapfel, who will become the manager of the rejuvenated Hammerstein's in September. Pending the completion of necessary alterations in Hammerstein's, which will be re-named "The Rialto," Rothapfel will make an extensive tour of the country, visiting, among other points of interest, the Los Angeles picture colony. He will also stop for a brief period at the Panama-Pacific Exposition in Frisco.

### REVIVING AN OLD IDEA.

Several so-called motion picture "experts," writing for trade publications, seem to have deduced themselves into the belief that the combination of silent and spoken drama, as presented by Geo. K. Allen in "The Allen," at the Astor Theatre, is a theatrical innovation, possessed of virginal originality.

As a matter of fact, King Baggott put forth somewhat the same idea at the Republic Theatre, New York, a little over a year ago, and Arthur Ashley announced the presentation of a similar kind of mixed film and oral entertainment at a Bronx theatre during the past six months.

However, neither of the foregoing actors, surprising as it may be to them and others, can claim credit for originating the motographic-spoken play combination, as that honor must go to a vaudeville act, Gardner and Vincent by name, who, as far back as ten years ago opened their act, a comedy playlet, with a motion picture of about five hundred feet, showing a "dream," followed by "action" played by the principals, in the flesh.

Low Dockstader, with his own minstrel organization, shortly after utilized a motion picture, as an introduction to his monologues, that showed him coming to the theatre and incidentally encountering numerous mishaps on the way. The greater portion of Dockstader's monologue was based on the aforementioned comic mishaps.

The late John Bunny, a couple of years ago, also used a motion picture in his vaudeville act, somewhat along the lines of the one preceding Dockstader's monologue.

As far as the use of motion pictures go in relation to forming any portion of a "dramatic" act, that is, an entertainment devoid of songs or specialties, and containing a consistent plot, it would seem that the "silent-oral" idea was unquestionably made use of first by Gardner and Vincent. Gardner and Vincent, incidentally, played the act with the motion picture prelude at every first-class vaudeville theatre in New York City, ten years ago. The act also played an engagement of one week at the Orpheum, in Brooklyn.

During the early part of last season, "The Battle Cry," a play, written by Augustus Thomas, in which Wm. Farnum played the principal role, contained a motion picture, which was inserted to denote the passage of time. Several other plays presented last season also contained "pictures."

Somehow or other the theatregoing public failed to show sufficient interest in any of these "mixed" productions to warrant their continuance for any length of time. The failure of "The Battle Cry" and others last season may have been due to lack of dramatic appeal rather than to a dislike for the film and spoken play combination on the part of the public.

It will be interesting to watch the result of the latest experiment in this line at the Astor. If "The Allen"-George Beban venture proves successful, watch for a host of imitators.

### MAUD ALLAN ENGAGED BY MOROSCO BOSWORTH.

#### FAMOUS AMERICAN DANCER TO APPEAR IN "RUG-MAKER'S DAUGHTER."

Another capture of unusual importance for the screen has been announced by Bosworth, Inc., in association with the Oliver Morosco Photoplay Company, in the person of Maud Allan, the internationally famous dancer.

Miss Allan is an immense favorite in London, both because of her natural genius and also because of her popularity with the late king and the present queen mother. Her hold upon the royal favor largely came about through a little act of gracefulness of her own. During the dancer's first appearance in Paris, where her offerings received an historic ovation, she was asked by Mme. Yvette Guilbert to dance at a charity matinee which the latter was organizing at the Theatre Sarah Bernhardt.

Complying gladly, with little thought of the good fortune in store, Miss Allan, in due time, received an introduction to the Princess Murat and Mrs. Hall-Walker, both noted favorites in English court circles, who took a strong liking to the young American girl, and who at once made themselves instrumental in securing her the honor of a "command" to dance before the late King Edward VII, who was taking the waters at Marienbad.

The dancer's presentations so captivated the English monarch that he took a personal interest in her forthcoming London debut, and when, through his influence, she received a second "command" to dance before both the late King and Queen Alexandra, after a dinner in their honor by the Earl and Countess of Dudley, the fortune of Maud Allan was made in the British dominions.

Prior to her London appearance Miss Allan scored wonderful success in other European cities. In Vienna the dancer became famous over night. In Brussels the verdict of Vienna was confirmed even more warmly, and word of it spread like wildfire over the continent. A triumphant tour of cities of Germany, Switzerland and Austria-Hungary followed. At Belgrade she gave four recitals, and Budapest proved a hotbed of enthusiasm. When she reached Paris, a little on its mettle at having been held off till the last, the great capital quickly forgave her in the spontaneous Gallic manner, and accepted her art with an enthusiasm that knew no bounds. Her successes in Prague, Hamburg and Berlin were duplicates of her reception in the other large cities of Europe, and her engagement at the Palace Theatre, London, is now one of the traditions in the history of the stage of that noted theatre.

Miss Allan has already reached the Morosco-Bosworth studios, and is now at work on her initial motion picture subject, "The Rug Maker's Daughter," a stirring romance of the American-Turkish rug trade, which will include three of her most beautiful dances. It was solely through a lucky circumstance that the Morosco-Bosworth interests were able to secure this star. On returning from an eighteen months' tour of Australia, India and the Far East, Miss Allan stopped off in Los Angeles for a short visit with her mother, where negotiations for her appearance on the screen followed her inspection of the Morosco-Bosworth studios.

The fact that she has repeatedly turned down offers to be screened, and only recently refused \$5,000 to give one of her dances before the camera, will readily dispel any idea that securing this star for motion pictures was a simple business transaction. Upon completion of "The Rug Maker's Daughter" Miss Allan will immediately depart for London, where she will again appear, shortly.

### NEW COMEDY FILM CONCERN.

Rowland and Clifford, the Chicago theatrical managers; Geo. Hill, the New York producer; and Frank Tannehill Jr., the author and stage director, have formed a corporation for the purpose of producing comedy pictures. They have purchased the studios of the United States Film

Corporation, at San Diego, Cal., and the pictures will be made there.

Among the early productions will be "Mutt and Jeff" and "Bringing Up Father." The direction of both of these Gus Hill successes will be by Mr. Tannehill.

The main offices will be in Chicago, where Mr. Tannehill will be until October, when he will make his headquarters at the studio. He will begin engaging people for the pictures about September.

### LIFE PHOTO FILM CORPORATION RE-ORGANIZES.

The Life Photo Film Corporation and the Commercial Motion Pictures Company, Inc., an allied corporation, have effected radical changes in the personnel of the officers of both companies.

The resignations of Edward M. Roskam, who has been the president, and Leonard Abrahams, who has been the vice-president, and directors, since the organization of these companies, were both accepted.

The Life Photo Film Corporation has re-organized, Bernard Lowenthal elected president and treasurer of both companies, and Jesse J. Goldberg remaining secretary and general manager of the Life Photo Film Corporation, and elected to the office of vice president and general manager of the Commercial Motion Pictures Co., Inc.

The Life Photo Film Corporation will commence producing two five-part features a month from the first of June, and will, commencing with September, release one five-part feature a week, both adaptations from stage plays.

Conferences were had with several of the representatives of exchanges controlling the output of the Life Photo Film Corporation, and all expressed high approval of the re-organization scheme. Applications were made for franchises for the Life Photo productions for five years.

### NEVER KNEW THERE WAS SO MUCH MONEY IN DUBLIN.

William Desmond, the well known matinee idol of the Morosco forces, and now supporting Lenore Ulrich in the new Morosco-Bosworth picture, "Kilmeny," is \$30,000 richer by the settlement of an estate in Dublin. He was one of fourteen heirs. The perfect gentile knight of the Alexandria tea room was born in Dublin. Los Angeles matinee girls are writing letters to the papers petitioning for the return of the dashing "Bill" to the famous stock company at the Burbank Theatre where he first leaped into fame. Maybe they heard about the \$30,000.

### THE GRAND OLD MAN OF THE MOVIES.

Herbert Standing, of the Morosco-Bosworth, has probably created more famous roles on the stage than any man now in moving pictures. In addition to creating Christian, in Sir Henry Irving's original production of "The Bells," he was the first Jim the Penman when the play of that title was produced in England and was also the original Jack Fortinbras in "As in a Looking Glass," a part made famous in this country by Maurice Barrymore.

For over twenty-three years Mr. Standing created parts at the famous Criterion Theatre, in London, in association with Sir Charles Wyndham, part of the time as co-lessee of the historic playhouse.

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## TIMELY PICTURE TOPICS

BY EIK.

## HOW WALTHALL "JOINED OUT."

"Blame it all on James Kirkwood, he's the guilty party," laughingly remarked Henry B. Walthall, the famous Griffith-Mutual leading man, who has recently won universal acclaim for his wonderful portrayal of Oswald Alving, in "Ghosts," the five-part Mutual Masterpicture produced at the Mutual studio from Ibsen's celebrated drama.

Mr. Walthall's jocular remark was in reply to a question regarding his advent into motion picture work and the conditions under which it was accomplished.

"Kirkwood and I," he continued, "had played a season with Henry Miller in 'The Great Divide.' Miller, then about to begin rehearsals for a new vehicle, desired Kirkwood as a member of the cast and, knowing that we were close friends, assigned to me the duty of getting him to consent.

"Jim told me he was through with the legitimate, stating that he had just received and accepted an offer from D. W. Griffith, who was then the producing director of the Biograph studios. Kirkwood tried to show me the possibilities of motion picture work, but I couldn't exactly see them. Nevertheless, I promised to visit him at the studio that afternoon, just to look things over."

When Walthall reached the studio Mr. Griffith was beginning the rehearsal of a photoplay in which Kirkwood was a member of the cast, and his appearance at the studio could not have been more opportune, for he fitted exactly into a type Mr. Griffith needed, and needed very badly just then.

"And I think even now, that Kirkwood cooked up the scheme to get me to the studio so that Mr. Griffith could meet me and look me over," and Mr. Walthall laughed as he recalled his introduction to motion picture work and the part Mr. Kirkwood played in it.

## A Spanish War Bet.

Walthall was born in Shelby County, Ala., and educated under private tutors. When war between this country and Spain was declared and a call for volunteers issued, Walthall was one of the first to enlist. In Jacksonville, Fla., however, where his regiment was encamped, preparatory to being sent to Havana, Walthall was stricken with the fever, from which he did not fully recover for several years.

Always ambitious for a career on the stage, Walthall, after his health had been restored, joined forces with the Murray Hill Stock Company, playing numerous small parts. He continued in stock work for several years, and then became a member of Henry Miller's all star company. He was later with Margaret Anglin, and also played with various other celebrities of the legitimate.

After entering motion picture work, Walthall remained with the Biograph studio until Mr. Griffith severed his connections and began to produce his features plays at the Reliance-Majestic-Mutual studios at Hollywood. Walthall accepted a contract offered him by Mr. Griffith, and ever since has been playing dramatic leads under his direction.

## Has Played Many Parts.

When Mr. Griffith was in search of a cast for the staging of his most colossal screen undertaking, "The Birth of a Nation," he immediately selected Walthall for the lead. How well this sterling performer lived up to his reputation in this monster production is too well known to comment on here.

His portrayals since entering screen work cover a large and variegated field, including many of the features produced under the direction of Mr. Griffith and other directors at the Hollywood studio. His appearance in "Home, Sweet Home," a delightful filmization, is remembered by thousands of his followers. His part giving him the opportunity to demonstrate the remarkable talents he has been gifted with.

Quiet, unassuming, Walthall is above all an artist of the very first quality, and much of his success in motion picture work being due to the fact that he plays his part, regardless of its importance, for results, at all times, applying every ounce of ability he possesses.

Walthall has few hobbies. However, he is an ardent fisherman, when the occasion permits, spends much of his time away from the studio on the water with his rod and line.

## MERKYL A NEW THOUGHTIST.

Harry McRae Webster, general producing director for the United Photoplays Company, spent all of last week with one hundred and fifty members of his company in Highland Park, Ill., taking exterior scenes for his six reel feature, "The Victory of Virtue," which will be released the latter part of June. Gerda Holmes and Wilmuth Merkyl are to play the leading roles.

Wilmuth Merkyl, incidentally, the new leading man for the United Photoplays Company, is deeply interested in "new thought" subjects, and in tracing them from the root of their being, which, he insists, is the Orient.

"THE MAN WHO DISCOVERED ITHACA." Theodore Wharton, Pathe producer, whose name is known wherever people see good pictures, is like so many men in the business, a graduate of the "legitimate." He is a native of Milwaukee, but was raised in Texas, where for nine years he was treasurer of the Dallas Opera House.

Feeling that life would be more interesting on the stage than "counting the house," he joined the Hopkins Grand Opera Company, as an actor, in St. Louis, in 1895, and remained with that organization for two seasons, when he went with E. H. Southern. His next engagement was with "The Sporting Duchess," after which he was transferred to Charles Frohman's Empire Theatre Company, which at that time was famous for the number of

stars it developed. In 1889 he joined Augustin Daly's famous stock company, and later managed "The Great Ruby." Then he became assistant treasurer of Hammerstein's Victoria Theatre, which position he held for five years, leaving it to manage Hannon Brothers "Supper."

Wharton was first attracted to motion pictures in 1907, when he began writing scenarios, with what success was proven by his selling twenty-eight of his first thirty scripts to the Edison Company, who then made him scenario editor and studio supervisor. When the Pathe-Freres established their American studio, he went with them and became their first director. Since that time, with the exception of short intervals, he has been associated with Pathe, first as director, and now with his brother, Leopold, as producers for Pathe. Through the "Exploits of Elaine" the Whartons name has become known in every hamlet in the land. In Ithaca, where the Whartons have a fine studio property, Theodore Wharton is known as "the man who discovered Ithaca." Certainly through his pictures that beautiful little city has received the finest kind of publicity.

## UNITED SECURES ANOTHER MASON.

Sidney Mason, who will be remembered for his excellent work with Blanche Walsh in "The Resurrection," and also in the role in "The Count of Monte Cristo," in which he played opposite James O'Neill, has joined the United program, and is appearing in Empress photo-dramas with Joseph Levering and Marian Swayne. Mr. Mason appears to good advantage in the role of the artist in "The Vivisectionist," a photoplay written by Rev. Clarence J. Harris, which will be released June 2 on the United program. Sidney Mason makes the second "Mason" on the program.

Dan Mason, the producer of the original "Pek's Bad Boy" and a score of other old timers is a United comedian of some weeks' standing, and while they are not related, both players are working hard to uphold the good name of the Mason clan in general.

## "FIGHTING CHANCE" READY SOON.

When the first performance of the Lincoln Players, "The Fighting Chance," will be shown in a few weeks to a select gathering of literary folk, the Rev. Percy Stickney Grant will be among those present. The minister of the P. E. Church of the Ascension will be remembered as having used Chambers' novel for the text of his most brilliant sermons against drink and its hereditary effect on the growing youth.

Rev. Grant is looking forward to the showing with a great deal of interest. He is very anxious to see Ed. Lincoln, the former Vitagraph star, portray the young man who had but "The Fighting Chance" against Old Demon Barleycorn and the sins of the father.

The book is intensely realistic, and the picture is said to be doubly so.

## CHICAGO LIKES DORSEY PICTURES.

The first series of the Dorsey expedition pictures are having such a popular run at the Studebaker Theatre, Chicago, that the United Photoplays Company has extended their engagement from one to three weeks. During the first week it is estimated that forty thousand persons saw the pictures.

These pictorial wonders were filmed by Dr. George A. Dorsey, curator of anthropology for the Field Museum. Six reels of Japanese scenery, people and "thrills" are presented to the spectators in a most attractive way. Dr. Dorsey left Chicago last Autumn, planning to picture the

Orient. He has journeyed into numerous out-of-the-way places where white men and women never before have been, and he has supervised the taking of many feet of film hitherto unobtainable because of the dangers involved.

His first stop on his voyage was Japan. Since then he has traveled through India and China, and plans to get to Borneo, Malay, Ceylon, Australia and other countries. The whole expedition will be complete in sixty reels.

In the Japanese series one of the wonders is the actual picturization of the harpooning of a whale. Dr. Dorsey claims this is the first motion picture record of such a "stunt."

The Hon. S. Kurusu, the Japanese consul in Chicago, has written the United Photoplay Co. a letter in his native language, praising very highly the Dorsey pictures. The consul was kind enough to enclose an English translation with the letter.

## MOROSCO MOVIE MATTERS.

Marjorie and Bernice Blinn, two pretty society girls of Los Angeles, made their first appearance in moving pictures in the new Morosco-Bosworth production, "Kilmeny." Both of stately beauty, if either ever falls to become the queen of the screen it will be because of the other.

Julla Crawford Ivers will direct the forthcoming Morosco-Bosworth photo-drama which will star George Fawcett, the noted actor, who was one of the few Americans to go big in London.

Lenore Ulrich, of "Bird of Paradise" fame, is now starring for the Morosco-Bosworth "Kilmeny." She says wearing a grass dress and bare legs as Luana, the princess, in the Hawaiian classic, especially in Calgary at forty below, with stage doors open while they were moving out scenery, is fine training for the chilly mountain passes, icy mountain streams and foggy peaks above the clouds through which she has had to romp in the Morosco-Bosworth starring vehicle.

## TWO MORE NEW FACES FOR MINA.

Dolly Larkins and William Ryno are the latest acquisitions to the producing force of Mina films.

Miss Larkins (in private life the wife of George Larkins, also a well-known photoplayer) has been in picture work for several years, during which time she appeared in productions made by the Universal companies, Frontier, Edison and others.

Mr. Ryno, too, has had wide experience before the camera. Six years ago he was a member of the Nestor Company, and has since that time been engaged with other organizations.

The two new players make their first appearance with Mina Films in "Father Forget," a single reel comedy, which is to be released on the licensed program, Thursday, June 10.

## HE TRIED TO KID THE CAPTAIN.

Jack Noble, who just came in from the Rolfe Studios out West, where he put on "The High Road," which starred Valli Valli, and "Fighting Bob," starring Orrin Johnson and Olive Wyndham, tells of a young fellow who applied for the position as lieutenant in the military play.

As will be remembered, Mr. Noble, previous to his advent as director for the films, was an army captain, and so was in a position to question the man. When asked where he had served, the man mentioned the barracks at which Mr. Noble, himself, had been quartered. When asked the regiment, the man mentioned the same one with which Noble had been connected. Noble did not recognize the man. When asked the company, the man mentioned the one which Noble himself captained. Noble was in a quandry.

"If you were connected with that regiment, and that company, how is it that you were not there when I was in charge?"

There was no loop-hole for the man, but he managed to say, "Well, at that time I was in quarantine with the mumps."

## Metro Pictures Corporation

POPULAR PLAYS &amp; PLAYERS

PRESENTS

THE EXQUISITE DRAMATIC ARTIST

## FLORENCE REED

IN CLYDE FITCH'S UNIQUE ROMANCE

## HER OWN WAY

RELEASED MAY 31 ON

THE METRO PROGRAM

BRANCHES GIRDLING AMERICA

Metro Pictures Corporation

1465 BROADWAY

NEW YORK CITY



## MELODY LANE

BY JACK EDWARDS.

## ANOTHER SCOOP.

## "O'REILLY" A WONDROUS SONG HIT.

NEARLY 40,000 COPIES OF WAR MELODY THAT HAS SUCCEEDED "TIPPERARY" IN THE TRENCHES SOLD FIRST DAY IT IS ISSUED.

"Are You the O'Reilly?" ("Blime Me, Reilly, You Are Looking Quite Well") the song successor to "Tipperary" in the trenches of the allied soldiers, was put on the market in one day and in the course of a few hours more than thirty nine thousand copies were sold.

Leo Feist, the publisher, had printed a first edition of 25,000 copies, which went like hot cakes. Orders came in from all over the country, by telegraph, telephone and mail, and the edition was soon exhausted. Orders were immediately given for two additional editions of 25,000 each, making a total of 75,000 printed in one day. Plans were made for 250,000 copies to be printed as fast as the presses can turn them out.

Mr. Feist declared that one day's sale of "Are You the O'Reilly?" establishes a record in the music publishing business. Never in his memory, he says, has any song sold as many as 39,000 copies on the first day. "I Didn't Raise My Boy to Be a Soldier" sold 100,000 a day for several days after it had obtained a much more modest start. Mr. Feist declares "O'Reilly," in his opinion, will sell more than the soldier song referred to, now that it has started on its career.

On the day noted, orchestra leaders, vaudeville performers and cabaret singers poured into the Feist office for copies and orchestrations of "O'Reilly," but they were hard to get.

There was a good deal of excitement around the Feist office and up and down Tin-Pan-Alley. The swiftness with which the Feist organization had worked getting the lyrics by cable, fitting them to the melody, preparing a title page and printing the sheet music in twenty-four hours had attracted widespread attention.

Other music publishers looked on in amazement. One other attempted an imitation of the Feist method. Unable to get the real lyrics being used in the trenches, this publisher had a New York writer prepare some lyrics and set them to the old "O'Reilly" melody. This song, of course, is not the genuine article.

## THOSE SEASHORE "REVIEWS."

Managers of the musical reviews in the seashore cabarets would do well to pay a visit to the Feist Studios, as they have in preparation several new numbers which make great numbers for the review. These songs are the next season's issues and therefore are worthy of consideration now, before the Feist system gets working on them, then everybody will be singing them.

## MADDERN WELL AGAIN.

Noticed our old friend, Eddie Madden, strolling on Broadway one day last week, looking none the worse from his recent illness.

## EARL CARROLL ON TOUR.

After being banqueted in Pittsburgh by the famous Bachelor Club, at the Alvin Theatre, in that city, lyrical Earl Carroll returned to New York last week only for a few days.

It took him that time to pack his trunk for a visit to Los Angeles and "Prisco" while he will visit the Fair and demonstrate "Sprinkle Me With Kisses," "Auntie Skinner's Chicken Dinner," and "I Love Them All."

**VAUDEVILLING AT BRIGHTON BEACH.** Harry Carroll, whose song contributions to the Shapiro-Bernstein Co. included several of the biggest hits during 1914, is playing a vaudeville engagement at the New Brighton Theatre, Brighton Beach. Harry will introduce several new songs during his week's stay.

## MIKE MORRIS ON VACATION.

For the first time in ten years Mike Morris, who runs the affairs of the Joe Morris Music Co. in New York, is treating himself to a vacation. He expects to spend a week in Atlantic City, and the balance of his time touring in his new auto.

Joe Morris will be in charge during his absence.

## NEW SUMMER SONG A HIT.

Parke, Daniels & Friedman, who started in the publishing business about a year ago, have made such rapid strides that they are now considered one of the leaders in their line.

Quick to take a tip published in this column several weeks ago about Summer songs, Frank Daniels, who was then in Chicago, got in touch with Leo, Friedman, and as a result, "Me For You in the Summertime" was born, and only some four weeks old is now recognized as the leading Summer hit.

The firm recently acquired the services of Charley McCarron, and expect to be represented by one of the best catalogues the coming season.

## GILBERT IN PHILADELPHIA.

Songdom's clever lyric writer, L. Wolfe Gilbert, who, with Anatol Friedland, gave the Joe W. Stern Co. a wonderful hit song, in "My Little Dream Girl," is visiting Philadelphia and Atlantic City.

It is needless to say that both these towns will

know that "Dream Girl" is published, as Wolfe is one of the hardest workers in the business. During his absence Irving Masloff will be in charge, with a competent staff of assistants to demonstrate all the Stern publications.

## WRITERS SURE OF ROYALTIES.

Henry Waterson, chief of the Waterson, Berlin & Snyder Co., had a very prosperous day at Belmont Park, it is reported.

He cleared some \$20,000 on two of his young horses.

## WALLACE WITH GRANVILLE.

Franklyn Wallace, who was recently in charge of the Kalmar & Puck professional department, has signed in a like capacity for the Bernard Granville Music Co., the new addition to the music ranks.

## LEW BROWN ON THE JOB AGAIN.

After being absent from Melody Lane for some time, Lew Brown turns up, writing with Al Von Tilzer. The boys will shortly have released several new songs that will bear watching.

## NEW YORK'S FEATURE SONGS.

"Jane".....(SHAPIRO-BERNSTEIN Co.)  
 "My Little Girl".....(BROADWAY MUSIC Co.)  
 "There's a Spark of Love Still Burning"  
 (LEO FEIST, INC.)  
 "Virginia Lee".....(JOE MORRIS Co.)  
 "Sprinkle Me With Kisses"  
 (M. WITMARK & SONS.)  
 "My Little Dream Girl"  
 (JOS. W. STERN & Co.)  
 "When My Ship Comes In"  
 (HARRY VON TILZER.)  
 "When I Was a Dreamer"  
 (J. H. REMICK & Co.)  
 "San Jose".....(CHAR. K. HARRIS Co.)  
 "All for the Love of a Girl"  
 (KALMAR & PUCK.)  
 "Hicki Hoy".....(F. A. MILLS.)  
 "Me For You in the Summertime"  
 (PARKE, DANIELS & FRIEDMAN.)  
 "Charley Chaplin's Feet"  
 (MAURICE ABRAHAMSON Co.)

## A "VIRGINIA LEE" WEEK.

You've got to hand it to that youngster, Jeff Brannen for originating new ideas. Now that song contests are about played out, Jeff comes along with a brand new idea to boost the sales of his hit song, "Virginia Lee."

During the entire week of June 7 everybody is going to sing or play this sterling number, and to put his copyright on the idea, Messrs. Brannen and Lange are calling it "Virginia Lee Week."

This is surely some enterprise, and both boys are to be complimented on supplying something new. More power to them.

## WALKER AT VOLL'S.

Raymond Walker is now dusting the Ivories at Voll's, in Harlem, and extends an invitation to his friends in Melody Lane to pay him a visit.

## "SMOKY MOKES" A FEATURE.

It's astonishing how quick the news will travel. Last week, in this column, mention was made of that corking good instrumental number, "Smoky Mokes," being taken up by all the dancing acts. Since then the office of Leo Feist has been busy wrapping up copies to send their professional friends who wrote for them.

It is also arranged for a song, and those in the know are predicting all kinds of success for the new song.

## NEW FIRM, NEW SONGS.

The Eagle Music Co., with offices on Broadway, are working on two new songs entitled "In Summer Time" and "I've Got a Girl." Dan Healy and the De Barr Twins are featuring both songs with marked success.

## HARRY HOCH AT ALAMO.

Harry Hoch is now located at the Alamo, with a bevy of pretty girls and a bunch of singers. Harry knows how to put over a song, and should gain in popularity at this famous resort.

## RICHARDS IN VAUDEVILLE.

Dick Richards, with his partner, Miss Thatcher, will present in vaudeville his new sketch, called "Wayside Whispers." Dick will also include some new original numbers.

## IRVING DASH IN NEW ROLE.

The White Rats popular piano player, Irving Dash, will shortly join the marriage game. The fortunate young lady is Sarah Oestreicher, Mrs. Wolfe Gilbert's sister. Wolfe was handed the surprise on his return from Chicago last week, and at once gave the couple his blessings.

Irving went to work at Jos. W. Stern's last week, as Wolfe wanted to keep the money in the family.

## WOLFE GILBERT SUES F. A. MILLS.

Samuel W. Wallach, has been retained by L. Wolfe Gilbert to act as his attorney in a suit started against the F. A. Mills Publishing Co. Mr. Gilbert is suing for an accounting.

## FEATURE SONG IN "MUTT AND JEFF" CO.

Manny Werth, the comedian of the "Mutt and Jeff" Co., introduced "My Own Venetian Rose," Leo Feist's new Italian song, successor to "On the Shores of Italy," several weeks ago, and reported that the song went over with a bang the very first performance, and is going like a house on fire. He intends to use the song next season, when the show re-opens.

## TEDDY MORSE'S MUSINGS.

I love to listen to the song  
 Of joyous little birds.  
 Because I know there's nothing wrong.  
 Or vulgar in the words.

From Judge.

FAR away in Appleton Wis., Phil Ponce takes a few minutes out of his young and busy life, and writes me his usual stunt of selling music, and lots of it this time for Church-Faxon Co., and says "fancy catalog, honest!" We remember Phil as being the best example of what "Pompeian" cream users should look like with a complexion just like they advertise, and as being the husband of Mrs. Ponce, who sings and plays divinely, and mothers two beautiful kiddies. Phil encloses a mighty good song of his own, called "No Town Like Your Home Town." If we were the publishers, Phil, we'd pick out a space right now among these pages and tell 'em about it.

"MR. RILEY," who keeps the hotel, becoming suddenly active, finds another "Mr. Riley," opening a similar hostelry nearby. The first "Mr. Riley," backed by Leo Feist, hustled as usual; had his grand opening, entertained his guests, and had his rooms all filled before the rival "Mr. Riley," backed by Louis Bernstein, had thrown open his doors. But Mr. Bernstein is so slow when it comes to getting things done, so he put the painters and carpenters on overtime and now has his place in good shape. So now both "Mr. Rileys" are hotfoot after business. Tommy Hughes looks after Mr. Bernstein's "Mr. Riley," and Dick Winternitz takes orders for Mr. Feist's "Mr. Riley." When Tom and Dick meet they greet each other with "Gor blime me, Mr. Riley, you're looking quite well."

NOTHING will make a conscientious booster's heart ache more than to be turned down at the door of a crowded first class picture house, with the gruff "we don't allow any singing."

"I work six days and six long nights,"

The piano player said.

"I wonder if they'll have pianos

Where I'm going when I'm dead?"

MOE KLEEMAN, known as the "smiling one," is one of Phil Kornheiser's official "act getters." Things will slacken some times, though Moe seldom fails to "get them in," so instead of saying "bring in some acts," "P. K." condenses the phrase, using the first letter of each word, fixes a cold eye upon Moe, and hisses at him "Bies!"

UNDER the able direction of Mack Stark, the Kalmar & Puck Co. always manage to have a big song every Summer, and this season looks like no exception. Mack hasn't changed a bit, and is one of the most genial and best liked men in the business.

THIS is the time of the year when publishers and writers begin to feel a bit uneasy. Manuscripts are being dug up, dusted off and played over, and all the staff writers are "knocking wood" with the hope that the "big one" will be theirs. What we'd like to see is a "flock" of hits, everyone with a share. Nothing could possibly be better for the business than that condition. Root for good songs, good weather, good health and a good bank-roll!

## TRY this on your "shoe-horn"

Sing a song of amperence

A pocket full of rye.

We hope to get our statements.

'Bout the middle of July.

THE "little house of big hits" is the way Arthur M. Siebrecht & Co., of Lexington, Ky., bill themselves, and they evidently know "what's what," for they publish some good songs. "That Funny Fox Trot Glide," "When I First Called You Mine," and "Jealous" are three of their latest issues, and from the general "get-up" show that all the good things are not done in the "big burgs." We've been called many things in our checkered career, but Messrs. Siebrecht & Co. caused us to move the bureau, with the mirror on it, nearer the window, and gaze enraptured, for they address us thusly: MUSIC EDITOR!

## MELODY LANE IN CHICAGO.

## THE OUTLOOK.

While publishers are trying to be optimistic regarding the on-coming Summer season most of them candidly admit that conditions are far from normal. Chicago publishers hesitate to make a big boosting splash because they fear that the music will sell slowly (judging by present conditions), even if they put over hits. The cold spell seems to interfere with real Summer activities in the amusement parks (that always means an increased sale of sheet music) and the lateness of the season makes it extremely hard for the publishers to land songs with acts playing regular vaudeville routes. Publishers are caught between the two fires and do not know just what to do. Most of them have decided to try to put over a quick hit and let the sales end take care of itself until conditions become modified.

## HIS GIRL MANAGER.

Harry Von Tilzer's general manager, Ben Bornstein, has started what looks like a reversal of music publishing precedents by placing a young lady in charge of the Chicago office. Ruth Hawley, whose plump figure and pretty red cheeks have long been the envy of Publishers' Row, is the lucky suffragette. The only other woman who was ever intrusted with executive cares is the at present Mrs. Frank Clark, who, while she was still Flo Jacobson, did much of the work for which her husband got famous. But she never assumed the out-and-out title of manager.

## SOME JOY RIDE.

Just to test his new Overland, E. Clinton Keithley, McKinley's professional manager, took a small party for a jaunt through Chicago and environs a couple of days ago. The party left the Keithley home, Calumet Avenue and Fifty-eighth Street, and took a jaunt to the Chicago Beach Hotel, where cameras and a basket luncheon were set.



cured. Then they went to the far North side, called for additional members, and took a spin through Rogers Park, Evanston and Wilmette, eating the sandwiches and taking snapshots on the way. After riding through the greater portion of the afternoon, dinner was served at the Bismarck Gardens. The party included: E. Clinton Keithley, Mrs. E. Clinton and Mrs. Robert Keithley, Casper Nathan and Jeannette Stahl.

#### AT LAST.

J. R. Shannon, Forster's professional manager, tried his best to hold back "Under the Mellow Arabian Moon" until the beginning of the Fall season, but so many acts flocked in demanding the song (which had previously been announced as released) that he found it impossible to refrain from boosting it. So the "big plug" has started last week, the professional force on the third floor of the Grand Opera House concentrating on the number. Shannon declares it will prove one of the quickest hits on record.

#### HERMAN KAHN GETTING THERE.

Herman Kahn, who will be remembered as a prolific lyricist of a few years ago, has gone into sketch writing in earnest, and has some mighty nice acts lined up for Fall. Lew Fuller and Frank Miller are going to do singles, whereas several semi-dramatic acts have been contracted for by recognized stars.

#### SONG PLUGS TO STAY.

Billy Thompson announces that most moving picture show managers have found publishers' cabaret performances such good trade boosts that they will retain the singing features all Summer.

#### DEMONSTRATE PRODUCTION NUMBERS.

When Hampton Durand returned to Chicago, last week, with lead-sheets for "A Modern Cinderella," Jones & Crane, producers of the show, arranged to hear the numbers at the home of Louise De Fogle, who will play the Cinderella role with company number one. Casper Nathan sang the fifteen numbers constituting the score, while Hampton Durand stroked the keyboard. Others present during the demonstration were W. H. Quigley, Mrs. Hampton Durand and Jeannette Stahl. If the initial reception accorded it may be taken as a gauge, the score contains many hits.

#### WITMARK WORDOGRAPHS.

BY AL. COOK.

Summer, in the beautiful words of the poet, Shortchap, has come.

To the boys who constitute the Witmark professional staff that means merely a change of venue. The all too brief reign of the airdome and the seaside theater has begun.

There will be no let-up to our campaign. We have both the men and the ammunition enough to last us through the hot months and plenty left over for early Fall. In the meantime our arsenal will be kept going on full time so that the novelties and hits may be forthcoming whenever they may be needed.

All this past Spring the ships have been building, and now we have a fleet of song hits that will take good care of the Witmark interests through the dog days. Our dreadnaught squadron is particularly strong. The latest launched "I Love Them All," is breaking all records while the target practice of "Sprinkle Me With Kisses," has resulted in more hits than ever its enthusiastic builders expected.

That powerful cruiser, "Sweet Kentucky Lady," has sailed into every harbor of music in the United States, and truly her welcome at each has been phenomenal. Her cruise will last indefinitely, for the calls for her appearance are increasing daily.

Pursuing the simile (please don't print that "smile," Jack), the Witmark torpedo flotilla has got every one on the *qui vive*. The damage they have done among the Glooms has been stupendous. They have sunk Depression without warning, and there hasn't been a kick coming from anybody; they have torpedoed the Blues, chased the Grouch from off the face of the earth (or sea), and have suffered nary a casualty in achieving these brilliant feats.

The names of the most conspicuous of these craft include such distinctive and well known units as "A Little Bit of Heaven," "In the Garden of the Gods," "Runaway June," "Dearie Girl," and others in the same class. They are here, there and everywhere. You can't get rid of them. The people want them and will have 'em. Observe, I call these wonders our torpedo flotilla. We have no submarines. None of our numbers needs to hide itself. They work in the open. They are welcomed, not shunned.

Earl Carroll, who was the hero of Pittsburgh a week ago, returned to our bourne unspoiled and full of honors. Alas, he came back only to pack up again. This time he's off for the Pacific Coast, where, in Los Angeles, he will collaborate in the making of the next musical show that Oliver Morosco puts on in the cafeteria town. As Earl departs with the comfortable knowledge of leaving behind three smashing hits to work for him in his sleep, he will probably enjoy the trip, and the Pullman porters will benefit accordingly. "Sprinkle Me With Kisses," "I Love Them All" and "Auntie Skinner's Chicken Dinner" aren't a bad record for one short season.

By the way, Harry Armstrong has rejoined our forces. He has had a very successful season with Billy Clark as his partner, singing Witmark numbers in vaudeville.

James Dougherty, so long associated with Evans' Honeyboy Minstrels, and now doing a single in vaudeville, has just added "Sweet Kentucky Lady" to his program, and says he's mighty glad of it. Another act that fell for this lovely ballad in a hurry when they heard it is the Three Musketeers; also Burns and Kissen, who feature "I Love Them All" into the bargain.

Earl Carroll just got a letter from Will Ward and his Piano Girls, at least the letter was from Will himself. The girls are too busy sprinkling kisses to write, but Will says the way that song

is going in Canada, and the way the music stores are filling their windows with it shows that there's one thing you can't stop at the border, and that's a real hit. "Sprinkle Me With Kisses" is the great hammock hit this Summer. Genne and Livezey are among the latest to add it to their act.

Kaufman Bros. report doing more than well with "Auntie Skinner's Chicken Dinner." There's a soon song with a constitution that's good for years. Judging from the way it is forging ahead I shan't be at all surprised to read on the menu cards of the immediate future a new chef d'oeuvre by the chef d'hotel (I hope to goodness I've got all that Parisian lingo wordographed correctly) billed as follows: "Chicken & Auntie Skinner."

Winnie Hall, who never loses a chance to add the very best and latest to his wonderful singing act, will introduce "I Love Them All" in Philadelphia this week.

You'd hardly expect an act like the Hoyt Quartette to take that song into their own particular fold, perhaps, but they have, and with wonderful results. Their music has been of the distinctly Southern type, but it has turned out a wise and effective move to have "I Love Them All" as a foil and a contrast and a climax, and whatever you call it—anyway, it's a hit!

## OUT OF TOWN NEWS

### WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Girl of My Dreams" was delightfully sung by the Columbia Musical Co. week of May 24. Peggy Wood was charming, and it is regretted that it was her last week. Leonore Novasio, Lucille Saunders and Dorothy Walker were excellent. Harry Short, Carl Hayden, Wm. J. McCarthy, Philip Sheffield, David Andrus, Fred C. Palmer and Olee Vanasse were capital, and the combined efforts of the whole cast and good support from the excellent chorus helped to make an enjoyable performance. Big business ruled. "Mile Modiste" week of 31. William Pruette Sr. has been secured to play the part of the Count, which he originated. "Mile Modiste" will also mark the return of Eleanor Henry, who has fully recovered from her illness. "The Gingerbread Man" follows.

NATIONAL (Wm. H. Rapley, mgr.)—To make the surroundings as much Japanese as possible, the lobby of the theatre was decorated with lanterns, etc., and tea was served by the pretty Gelahe girls, and with the addition of the Kuki Troupe of Japanese Dola. With this introduction the Abornas gave "The Mikado," which proved to be the best thing done by the company this season. Helena Morrill, Edith Bradford, Jayne Herbert, Henry Taylor, Chas. W. Meyer and Frank Woolley were all good. Good business ruled. "Erminie" week of 31. "The Fortune Teller" next.

POLY (I. M. Cone, mgr.)—"Poly of the Circus" was successfully produced by the Popular Players week of 24. Albert Roscoe, Louis Haines, Russell Fillmore, Gavin Harris, Charles Andre, John M. Kline, Robert Lowe, Maude Gilbert, Teresa Dale, Napon Welch and Rose Macdonald were all excellent. Director Harry Andrews is deserving of much credit for the excellence of the production. Good business ruled. "The Divorce Question" week of 31. "Kitty Mackay" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 31-June 2: Lady Betty, "The Four Gallerini," Merry Minstrel Misses, Dare-Austin company, Herbert and Dennis, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 31: Elizabeth Brice and Charles King, Johnny Hyams and Lella McIntyre, Claire Rochester, Chas. E. Evans and company, Van and Schenck, Harrison Brookbank and company, Donald Keer and Edie Weston, the Le Grohs, the Pathe Weekly New pictorial. Sunday concerts do capacity.

#### NOTES.

SATURDAY NIGHT, at the final curtain at Columbia, Peggy Wood, one of the most delightful prima donnas, closed her short engagement with the Columbia Stock Co.

THE BELASCO is dark.

MANAGER I. W. CONE, of Poly's, is busy. Painters and decorators are at work cleaning and painting.

WASHINGTONIANS will greatly appreciate the efforts of the management of the Columbia in securing William Pruette to appear in his original role in "Mile Modiste," and his friends will be on hand to welcome him, as this is his home, and they want again to hear him sing "I Want What I Want When I Want It."

HARRY ANDREWS, director of Poly's, during the performance of "Poly of the Circus," appeared in three parts and gave an excellent performance of each.

LATEST wireless from Niles, Mich., from one Jeppe Delano, informing Fred G. Berger that his favorite dog is dead.

DIRECTOR HARRY ANDREWS, during the performance of "Poly of the Circus," evening of May 27, was presented with a silver cigarette case from the Sacred Heart Dramatic Association, Arthur Carroll making the presentation.

A NUMBER of citizens and Julia Marlowe and E. H. Sothern have become interested in a benefit to be given June 11 at the Columbia, for the survivors of the ill-fated *Lustania*, and will take part in the performance. Other attractions have been offered and more will be on hand. Elmore Henry, of the Columbia Musical Comedy Co., will be heard; Mrs. A. Julian Brylawski will sing; Temple Noyes Lodge No. 32, F. & A. M., will also assist in the worthy cause, and many others.

LEONORE NOVASIO AND PHILIP SHEFFIELD, of the Columbia Musical Comedy Co., are as fine a dancing couple as one can wish to see. Their dances are watched for and much enjoyed by the audiences, and one strange feature is that this is the first time they have danced together.

WASHINGTON has enjoyed many fine comedians

in musical comedies, and none has given more pleasure than Wm. J. McCarthy, of the Columbia Musical Co.

ATLANTIC CITY, N. J.—Apollo (Fred Moore, mgr.) a Sunday concert of photoplays and vaudeville acts, May 30, included: Al. Herman, Kenney and Hollis, the Wonderful Jajahs, Review Comedy company, Watson and Little, Gallierini Four, and Fred Mamme's Song Revue. Al. Woods presents "See My Lawyer" 31 and week, with T. Roy Barnes, Hal Russell, James Spottswood, Walter Wilson, Walter Horton, Georgia O'Rourke, Grace Valentine, Pearl Hauin, Cal Ball, Harry Lilford, John Daly Murphy, John Flood, Wilton Richards, and others.

COAT (formerly Savoy) (Ben Harris, mgr.)—For week of 31, Royal Grand Opera Co., with chorus from Metropolitan Opera House, New York, in repertoire of operas, including: "Lucia de Lammermoor," Monday and Saturday; "Il Trovatore," Tuesday matinee; "Traviata," Tuesday and Friday evenings; "Ballo in Maschera," Wednesday evening; "Rigoletto," Thursday matinee; "Aida," Thursday evening and Saturday matinee.

GARDEN FIRE THEATRE (Chas. G. Anderson, mgr.)—Vaudeville 29 included: Vic Burns and company, Lawrence Crane, Carson and Willard Melody Maids and a Man, the Three White Kuhns, assisted by Buford, Bennett and Buford; the Sheldons, Jewell Sisters, Alex Porter, Black and McCone, Terry Sullivan, and a Charlie Chaplin comedy. Feature pictures 30. A benefit musical by the Misses St. Clair was given 31 in aid of the Belgian Relief Fund.

VIRGINIA, CRITERION, BIJOU, LIBERTY, CITY SQUARE, COLONIAL, PARK, COY and CENTRAL, motion pictures.

The Bijou Theatre, on the Boardwalk, installed a \$10,000 Kimball organ.

DANCING and motion pictures on all of the piers. Roller skating on Million Dollar Pier.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for May 31-June 2: Elsie Janis, in "Betty in Search of a Thrill" (picture). "Tricked," Fredricks and Venita, Weber and Elliott, Ern and Claire. For 3-5: "The House of the Last Court" (pictures), Bromley and Snow, the Florences, Jules Heron, and "The Inspector."

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Elsie Ferguson, in "Outcast," May 31 and week. Mrs. Patrick Campbell week of June 7, and "Everywoman" week of 13. The benefit for the relief of the Belgians netted over \$2,000, and was participated in by local society young people.

SHUHAM (Frank C. Priest, mgr.)—Irene Sumner and Frank Thomas, supported by Ernest Fisher's Players, in "Friends," May 31 and week.

EXPRESS (Gus E. Greening, mgr.)—Bill week of 30: "The Birthday Party," Bowman Bros., Mario and Trevette, Lew Hoffman, and Belmont's Manikins.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and moving pictures.

STAN (John T. Kirk, mgr.)—Girls from Tipperary week of 30. September Morning Girls next week.

MAJESTIC, STRAND, STARLAND and GAIETY, moving pictures.

PARKS, public bath and lake resorts are very late in opening this season on account of unusually cold weather.

Indianapolis, Ind.—Keith's (Ned S. Hasting, mgr.) bill week of May 31: Moscan and Isaacson, Millicent Doris, Ward and Fay, and Violet and Charles.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 31: Creole Band, Gilroy and Corriell, Tom Kuma, Leroy and Cahill, and Bertie Fowler.

LYRIC (Barton & Olsen, mgrs.)—Bill 31-June 2: Paul Kielst and company, the Bimbos, Abbott and Mills, St. Jenks, and Grace Childers and company. For 3-5: Nathano Brothers, Mott and Maxwell, Coral and Adams, John Geiger, and the Peerless Fotters.

COLUMBIA (G. E. Black, mgr.)—The Dainty Maids week of 31.

COLONIAL, ALHAMBRA, KEYSTONE, ISIS, PALMS and MANHATTAN, feature pictures.

BARNUM & BAILEY CIRCUS will show here June 14.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Portland, Ore.—Hellig (W. T. Pangle, mgr.) "Everywoman's Road," by women of Reed College, June 1, 2. Billie Burke, in "Jerry," 3-5.

ORPHEUM (T. R. Conlan, mgr.)—Motion pictures only.

EMPEROR (H. W. Pierong, mgr.)—Bill week beginning June 1: Three Alex, Lee Barth, "Her Name Was Dennis," Wilkens and Wilkens, and Three Dixie Sisters.

PANTAGES (J. A. Johnson, mgr.)—Bill week beginning June 1: "Richard the Great," Winona Winter, Ranson-Nelson company, Barnes and Robinson, Florence Rayfield, and Fern, Biglow and McMan.

PEOPLE'S, NATIONAL, STAB, COLUMBIA, MAJESTIC and SUNSET, photoplays.

Hot Springs, Ark.—Whittington Park opened for the Summer season May 15, the pupils of the public schools giving a May pole dance. Baseball and flag drill. Concerts are given every Sunday evening. The roller coaster, carousel and other attractions have all been remodeled and repainted, and put in good working order.

NEW CENTRAL, LYRIC and ROYAL, moving pictures.

PRINCESS.—Vaudeville.



## OUT OF TOWN NEWS

## KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

Most of the theatres have closed for the Summer, the Grand, Shubert, Century and Gayety being dark. The Auditorium will close this week. This house was to have closed last week, but continued rainy, cold weather encouraged them to keep open another week, and "Seven Keys to Baldpate" is repeated.

The Empress changed policy beginning Monday, May 31, from Leew's bookings to feature pictures. The future of the house is uncertain. The Hippodrome is still playing ten acts booked by Nash,

last week. After closing her vaudeville act, she played cabarets until recently, and is now planning for some musical tabloid for the Summer.

MORRIS DUBINSKY arrived in this city from Sioux City May 24, having closed the Colonial there for the Summer. His appearance was somewhat befogged by the glare of his diamonds, representing just a small portion of the "fruits" of his victories over the allied forces of the Iowans.

B. M. GARFIELD was a daily visitor at the SOUTHWESTERN BUREAU last week while his Honey-moon Girls were at the Hip. He is putting two tabloids over the Summer airdome time.

H. M. VENDIG, who is piloting a musical tabloid over the airdome time was a visitor last week. MESSRS. CLAMAGE, DUBINSKY, GARFIELD AND VENDIG had some talkfest during the week, telling each other how many of each other's house records they broke the past season, and why each of them

## HAVE YOU HEARD

Do you know about it? Over the United States, read a full song sensations. That means people know about them and taking advantage of this wide audience know that you are introduced these famous songs

SING A HIGH

ONE OF THE WONDERFUL SONGS THAT 6,000,000 PEOPLE

# "IF WE CAN'T BE THE SAME WE'LL JUST BE THE SAME"

BY JIMMIE MONAHAN

IT HAS THE O.K. OF THE NEW YORK CRITICS NEW YORK HAS HEARD

YOU HEAR IT WHEREVER YOU

## "I WANT TO SING A-HIGH"

I SING A-HIGH, SING IT, GET FULL

BY FRED FISCHER

UNQUESTIONABLY THE

## "WHEN IT'S MOON WHEN THE LUSITAN"

A HIT BECAUSE

BY JACK MAHONEY

THE SEVEN DAYS' WONDER, BECAME ONE OF

## WHEN THE LUSITAN

A WONDERFUL NEUTRAL

BY NAT VINCENT

THE POPULAR CLASSIC BALLAD

## "IF THE WORLD SHOULD"

I WOULD BE

ARTISTS WITH REAL VOICES ARE INFATUATED WITH

BY FRED FISCHER

NOW WE'LL TELL YOU ABOUT THE OTHER SONG WHICH HAS ALREADY HAD AN AUDIENCE

# "DOWN AMONG THE"

BY ABE OLEMAN

A RECORD SMASHER WITH PERFORMERS AND PUBLIC, WITH

with usually a tab for good measure, and doing very well. With the old general manager for S. & C., Fred Lincoln, back in general charge of the Empress. He is also general manager of the Hippodrome.

The Globe is doing very well indeed with six acts of W. V. M. A. bookings, two shows a week. With the continued cool weather they will stay open some time.

HIPPODROME (Frank Coffinberry, mgr.)—Vaudeville and pictures.

EMPRESS (Cy Jacobs, mgr.)—Pictures only.

GLOBE (W. Newkirk, mgr.)—Bill 31-June 2: Regal and Bender, Mages and Louise, Burnham and Gant, Cleora Miller Trio, Ruth Rodina, Leon Sisters and company. Last half: Strauss and Becker, Gordon Bros., Isabell Miller and company, Kammerer and Howland, Tuscano Bros., and one to fill.

AUDITORIUM (Meta Miller, mgr.)—"Seven Keys to Baldpate" week of 31.

## NOTES.

THE cold, rainy weather has been exceedingly tough on the fifty or more shows playing the airdomes in this territory for two weeks past. Most of the shows were held over everywhere, as it was not possible to give shows in any of the airdomes last week.

EDDIE RUSSELL is in town on his way East from the Coast. Eddie is an old Kansas City boy, who has been very successful in his line the past few years. He is visiting with his brother and renewing old acquaintances.

COL. J. LESLIE DAVIS was a visitor last week. The colonel came in from Hutchinson, where he completed arrangements for opening the Milton Schuster Musical Revue for a run of stock, and went to Chicago for a few days' visit.

MARJORIE LAKE is spending several weeks here visiting at the home of her parents and sister. Her husband, Harry Lewis, at present is maintaining offices in New York, producing tabloids for the U. B. O. time. Lewis and Lake are among the real oldtimers in the tabloid musical comedy business, having pioneered this Western country long before that class of entertainment was known in the East.

ARTHUR CLAMAGE was a daily visitor at the Southwestern Bureau last week, while his musical

revue was playing the Hippodrome. He met more old friends than he had found in one place for some time. Mr. Clamage and Marjorie Lake are thinking of framing a "double" to play vaudeville next Fall.

BLAINE WHIPPLE AND WIFE, two old troupers, have been visiting in Kansas City for several days. Blaine has been assistant postmaster at Vinton, Ia., for four years, and is taking a vacation and thinking of donning the grease paint again for the Summer.

PROXY WORTH was a CLIPPER BUREAU visitor

was making more money than either of the others. They all proved their eligibility and were initiated into the "A. O. O. B. S." as charter members. This lodge is very strong here among show folks.

AMONG other visitors at the SOUTHWESTERN BUREAU week of May 24, were: Evelyn Dore, Alma Huntley, Frank Burbank, Sutherland Sisters, Al Roberts, James Bysell, Rufus Hill, Clifford Sisters, Katherine Mogan, Walter Ambler and wife, Marshall Walker and wife, Tony Blehl, and the Blehl Ladies' Orchestra, Opal Webb and Florence Earle and Eddie Russell.

NOTE All the numbers issued by the CLIPPER. If interested, kindly communicate with:

BOSTON	CHICAGO	LEO. F. S.
Eastern Office	Western Office	
176 Tremont St.	145 N. Clark St.	135 W. 44th St.



## HID ABOUT IT?

very people, scattered all over  
full announcement of two of our  
probably four or six million  
ous to hear them. Are you  
portunity by letting your  
of the fellows or girls) who  
ok up with the hits!

BE A HIT

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for the Colonial Stock Co.'s third week, beginning May 31, "Within the Law" is the attraction. Clara Joel was seen as leading lady in this play when it had its first presentation in Cleveland. "Little Miss Brown" week of June 7. The attendance was very large last week, the house being sold out for several performances.

MILKS (Chas. Garner, mgr.)—Bill week of 31: Manhattan Minstrel Maids, Cesar Rivoli, Countess Saechy, Zoeller's Comedy Acrobats, Togan and Geneva, and pictures.

PAISICILLA (P. E. Seas, mgr.)—Bill week of 31: Mullaly-Pingree company, Garden City Quartette, Montgomery and McClain, Carrie Adelaide, Alfred Farrell, and Bell and Eva.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 31: Geo. Edwards and company, Taylor and Brown, Fred Roberts, Four Milanos, and photo-

KNICKERBOCKER, ALHAMBRA, STANDARD, DUCHESNE, REAL, CORONA, feature films, with orchestra. LUNA PARK (Col. C. X. Zimmerman, mgr.)—The seasonably cool weather last week held down attendances. Van Norman, the high diving artist, is a feature, besides the vaudeville show, week of 31.

Akron, O.—Colonial Theatre (Louis Wink, mgr.) Feiler & Shea Stock Co., in "A Buttery on the Wheel," week of May 31.

MUSIC HALL—Dark. LAKESIDE PARK CASINO (Harry A. Hawk, mgr.)—Bill for week of 31: Monroe and Mack, Wellington, Edward De Corsica and company, Marie Hughes and Dancing Twins, Fred Weber, Lamont's performing birds.

RUTHERFORD SHOWS week of June 7, Ringling Bros. June 28.

PIE COUNTRY KNOW OF AND ARE EAGER TO HEAR IS

# THE OLD SWEETHEARTS THE SAME OLD FRIENDS"

JOE MCCARTHY

HEM AND ... K'D THEM. IT HAS OUR O. K. HOW ABOUT YOURS?

SING A HIGH, YOU SING A LOW"

## TO TOKIO"

LEE, SING A LOW)

OF ITS POPULARITY

JOE MCCARTHY

SONG BALLAD HIT IS

## LIGHT IN MAYO"

DESERVES TO BE

PERCY WENRICH

BIGGEST SENSATIONAL HITS IN A WEEK

## NIA WENT DOWN

WITH A MELODY TO FIT

HARLES MCCARRON

WITH A WONDERFUL CLIMAX

## D END TO-MORROW

WH YOU TO-NIGHT"

THIS SONG, THE OTHER KIND WILL NOT LIKE IT

ARTHUR JACKSON

MILLION—IT'S BRILLIANT AND HAPPY THEME IS ALREADY IN FAVOR FROM COAST TO COAST

# HELTERING PALMS"

JAMES BROCKMAN

BOY WHICH IS HAUNTING, THAT YOU CAN'T GET AWAY FROM

published for band and orchestra  
with our B. & O. Department

ST, Inc.

PHILA. - SAN FRANCISCO

Parkway Bldg. Pantages Theatre  
Broad & Cherry, Building

New York

plays.

STAR (Drew & Campbell, mgrs.)—For week of 31, Avenue Girls, stock burlesque, with Matt Kennedy, comedian. Princess Kyra, dancer, is an added feature.

METROPOLITAN (Fred E. Johnson, mgr.)—The Studio Club gave "The Chimes of Normandy" May 28, 29. Lyman Howe's navy pictures next week.

GORDON SQUARE (Harry Durocher, mgr.)—Pictures only.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Feature pictures.

NOTES.

BARNUM & BAILEY CIRCUS June 10. SPRINGBROOK PARK opened to the public May 30. THE ELKS are planning to send large delegations to State convention B. P. O. E., at Michigan City, June 3.

THE ELKS' picnic will be held at Koonz Lake, June 23. Automobiles will be used to transport the members of the order.

UNDER the auspices of the Order of Moose the San Francisco Carnival Co. is exhibiting at Mishawaka, week of May 31.

BANK, WALDORF, NATIONAL, EMPRESS, PLAYS, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICES, PANTAGES, all latest moving pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "The Argyle Case," week of May 31.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill 31-June 2: Mlle. Elmina and company, "A Night in the Park," Four Slickers, May Walsh, Bissett and Scott, Walter Weems, and Pathe pictures. For 3-5, the headliner is Bessie Rempel and company.

PROCTOR'S LELAND (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Season opened 29 with many additional features over last year.

ELECTRIC PARK (C. W. Calkins, mgr.)—Opening day occurred 29, with big crowds.

COLONIAL, CLINTON SQUARE, BROADWAY, HUDSON, STAR, PEARL, PROCTOR'S ANNEX, PALACE, WHITE WAY, PEOPLE, PARKWAY, ORPHEUM, FAIRLAND and CENTRAL, moving pictures only.

CLARK & CONKLIN'S Carnival Shows exhibit here week of 31.

RINGLING BROS.' Circus will be here June 18.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. presents "On Parade" week of May 31. "The Brixton Burglary" next week.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Well, mgr.)—High class photo dramas only.

LONG BRANCH (Bernard Maurer, mgr.)—Opened Memorial Day, with many new attractions.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the five star combination in "The New Hedrietta" pleased capacity house, May 22, and closed the season.

ORPHEUM (C. J. Allardt, mgr.)—Bill week of 31, "The Night Clerk," a musical melange, under the direction of Paul G. Baxter.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

LA SALLE, COLONIAL and SURPRISE, pictures only.



## VAUDEVILLE ROUTE LIST

**NOTICE**—When no date is given, the week of May 31-June 5 is represented.

Adler & Arline, Grand, Phila.  
Adler, Hyman & Co., Pol's Palace, Springfield, Mass., June 3-5.  
Abern, Chas., Troupe, Keith's, Phila.  
Akin, Figg & Duffy, Pantages', Oakland, Cal.  
Alvin, Yankee Rule, City Point, Mass., Indef.  
Allman & Stone, Keith's, Boston.  
Allen, Minnie, Academy, Norfolk, Va., June 3-5.

## ALOHA TWINS

In their Wonderful Barefoot  
Hula-Hula Dances  
Featured with the "Frolics of 1915."

Albert & Irving, Majestic, Chicago.  
Alvin & Kenny, St. James, Boston, June 3-5.  
Anderson & Bart, American, N. Y. C., 31-June 3; National, N. Y. C., 3-5.  
Apollo Trio, McVicker's, Chicago.  
Arlington, Billy, Trio, Proctor's 58th St., N. Y. C., June 3-5.  
Aubrey & Riche, Lyric, Richmond, Va., June 3-5.  
Australia, Woodchoppers, Pol's, New Haven, Conn., June 3-5.  
Ayon Comedy Four, Keith's, Phila.  
Bayer, Nora, New Brighton, Brighton Beach, N. Y.

## LEE BARTH

STILL IN DIALECT

Bail & West, Henderson's, Coney Island, N. Y.  
Bary Troupe, Schermer Park, Montreal, Can.  
Bail, Ray, Eleanor, Keith's, Phila.  
Bail, Ernest, Keith's, Phila.  
Bary & Daly, Keith's, Phila.  
Baker Sisters, Loew's, New Rochelle, N. Y., June 3-5.  
Barnows, Martin & Milo, Proctor's 23d St., N. Y. C., 31-June 2; Proctor's 58th St., N. Y. C., 3-5.  
Bart Bros., Norumbega Park, Boston.  
"Back to Montreal," St. James, Boston, June 3-5.  
Beverly & Mackey, Griffla Circuit, Indef.  
Bernard, Ray, Bert Levy Circuit, Indef.  
Betwey, A. P., "Happy," Todd's Vaudeville Show, Indef.  
Bergman, Valerie & Co., Keith's, Boston.  
Bell Boy Trio, Emery, Providence, June 3-5.  
Bernard & Harrington, Lyric, Hooksett, N. J., June 3-5.  
Bell & Eva, Chester Park, Cincinnati.  
Bendis, Theo., Players, Keith's, Atlantic City, N. J., June 7-12.  
Belmont's Maankins, Empress, St. Paul.  
Bierchley, Jack, Boulevard, N. Y. C., June 3-5.  
Blissett & Scott, Proctor's, Schenectady, N. Y., June 3-5.  
Bisley & Swan, Norumbega Park, Boston.  
"Birthday Party," Empress, St. Paul.  
Black, Stuart & Co., Greeley Sq., N. Y. C., June 3-5.  
Blanche, Belle, Majestic, Milwaukee.  
Black & White Berne, Pol's, New Haven, Conn., June 3-5.  
Black & White, Pol's Palace, Springfield, Mass., June 3-5.  
Bowers, Walters & Crocker, Majestic, Chicago; Bonoma Park, Grand Rapids, Mich., 7-12.  
Bonita & Hearn, Forsyth, Atlanta, Ga.  
Boganny Troupe, Globe, Boston, June 3-5.  
Boyle & Patsy, Proctor's 58th St., N. Y. C., June 3-5.  
Boston & Parker, Nixon, Phila.  
Bowman Bros., Empress, St. Paul.  
Boarding School Girls, National, N. Y. C., 31-June 2; Emery, Providence, 3-5.  
Brown Bros., Montgomery & Stone, N. Y. C., Indef.

## FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.  
Bradshaw, The, Henderson's, Coney Island, N. Y.  
Brooks, Alan, & Co., Majestic, Milwaukee.  
Brigste & King, Colonial, Chicago, June 3-5.  
Brehnan & Carr, Colonial, Lawrence, Mass., June 3-5.

## LOUISE BRUNELLE & STEPHENS HARRY

YE OLDEN DAYS AND PRESENT WAYS  
BOOKED SOLID ON BIG TIME

Brookbank, Harrison, & Co., Keith's, Washington.  
Buck, Frank, McVicker's, Chicago.  
Budd, Aerial, American, N. Y. C., June 3-5.  
Burkhart & Guilford, Cross Keys, Phila., June 3-5.  
"Battered and The Rose," Keith's, Cincinnati.  
Cand & De Verne, Dayton, O., Indef.  
Carr, Eddie, & Co., New Brighton, Brighton Beach, N. Y.  
Carillo, Leo, Bushwick, Bkln.  
Carter, Great, Orpheum, Jacksonville, Fla.  
Campbell, Misses, Keith's, Phila.  
Carletons (2), Fontaine Ferry Park, Louisville.  
Carroll, Harry, New Brighton, Brighton Beach, N. Y.  
Calve, Mma. Emma, Palace, N. Y. C.  
Caplin, Mr. & Mrs., Orpheum, N. Y. C., 31-June 2.  
Cassades, Lea, Delaney St., N. Y. C., June 3-5.  
California Orange Packers, Grand, Phila.  
Carmad, Norine, Troupe, Cross Keys, Phila., June 3-5.  
Christensen, Axel, McVicker's, Chicago.  
Choate, Mattie, & Co., 7th Ave., N. Y. C., June 3-5.  
"Cheaters, The," Proctor's, Albany, N. Y., June 3-5.  
Clinton & Beatrice, Brennan & Fuller Tour, Australia, Indef.  
Clive, Maggie, Keith's, Boston.  
Clinton, Novelty, Schermer Park, Montreal, Can.  
Claron, Ema, Fontaine Ferry Park, Louisville.  
Cleveland, The, 7th Ave., N. Y. C., 31-June 2; Orpheum, N. Y. C., 3-5.

## THE GIRLS BEHIND THE GUNS

BRENNAN & FULLER Australia, Indefinite

Clark & Rose, Greeley Sq., N. Y. C., June 3-5.  
Clayton & Lennie, Proctor's 125th St., N. Y. C., June 3-5.  
Claymont Bros., Nixon, Phila.  
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.  
Cotton, Lolo, San Diego, Cal., Indef.  
Corson's, Cora Youngblood, Instrumentalists, Pantages', San Francisco, June 7-12.  
Conroy & Le Maire, Temple, Detroit.  
Courtney Sisters, Temple, Detroit.

## WILL CONLEY

The Billy Sunday of Vaudeville

United Time Direction JOE HARRIS

Collier & De Walde, Colonial, Chicago, June 3-5.  
Cooper, Joe & Lew, Globe, Boston, June 3-5.  
Covill & Adams, Lyric, Indianapolis.  
Couch & Welch, Shen's, Buffalo.  
Crumb, Frank, New Brighton, Brighton Beach, N. Y.  
Cravford & Broderick, Lincoln Sq., N. Y. C., 31-June 2.  
2: Palace, Bkln., 3-5.  
Craggs, The, Proctor's 58th St., N. Y. C., June 3-5.  
Crosby Band, English's, Indianapolis.  
Cunningham, Cecil, Shen's, Buffalo.  
Cullen, James, Fontaine Ferry Park, Louisville.  
Cunningham, Evelyn, St. James, Boston, June 3-5.  
D'Amore & Douglas, Keith's, Boston.  
Dammann, Carl, Troupe, Colonial, Chicago.  
Davis & Duval, Proctor's 23d St., N. Y. C., 31-June 2.  
2: Proctor's 58th St., N. Y. C., 3-5.  
Delmore, John, & Co., Colonial, Chicago.  
Delmore & Lee, Palace, N. Y. C.  
De Lisle, Juggins, 7th Ave., N. Y. C., 31-June 2.  
Lincoln Sq., N. Y. C., 3-5.  
De Winters, Grace, 7th Ave., N. Y. C., 31-June 2.  
Delaney St., N. Y. C., 3-5.  
Demarest & Collette, Lincoln Sq., N. Y. C., June 3-5.  
De Long, Madge, Lincoln Sq., N. Y. C., June 3-5.  
Delmore & Light, Loew's, New Rochelle, N. Y., June 3-5.  
Devere, Lillian, Proctor's 23d St., N. Y. C., 31-June 2.  
De May, Grace, Pol's, New Haven, Conn., June 3-5.  
Dika, Juliette, McVicker's, Chicago.  
Dove, Mma. & Co., Henderson's, Coney Island, N. Y.  
Donalds (3), Orpheum, N. Y. C., 31-June 2.  
Dooler, Jed & Ethel, Nixon, Phila.  
Dooler & Bugel, Pol's, Scranton, Pa., June 3-5.  
Doris, Millicent, Keith's, Indianapolis.  
"Dream of Art, A," Cross Keys, Phila., June 3-5.  
Dunbar's Bell Ringers, Forsyth, Atlanta, Ga.  
Du Cailon, Keith's, Boston.  
Dunbar's Dragoons, Academy, Norfolk, Va., June 3-5.  
Dunbar's Humors, Prospect, Bkln.  
Dunbar & Turner, Proctor's 125th St., N. Y. C., June 3-5.  
Eddie & Ramondell, American, N. Y. C., 31-June 2.  
National, N. Y. C., 3-5.  
Elden & Clifton, McVicker's, Chicago.  
El Cieve, American, N. Y. C., 31-June 2; Bkln., 3-5.  
Elkins, Fay & Elkins, Lincoln Sq., N. Y. C., 31-June 2.  
Elkins, Bkln., 3-5.  
Elison, Glen, Orpheum, Boston, June 3-5.  
El Ray Sisters, Proctor's, Troy, N. Y., June 3-5.  
Elmer, J. K., & Co., Palace, Bkln., June 3-5.  
English, Daisy, Trio, Forsyth, Atlanta, Ga.  
Equill Bros., American, N. Y. C., 31-June 2; Fulton, Bkln., 3-5.  
Erpotti & Lilliputians, Orpheum, Boston, June 3-5.  
Evans, Billy & Clara, Gaiety, Chicago, Indef.  
Everett's Lookers, Schermer Park, Montreal, Can.

## HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. S. O. Time

Evans & Wilson, Loew's, Toronto, Can.  
Evans, Chas. E., & Co., Keith's, Washington.  
Fairbanks, Douglas, & Co., Keith's, Phila.  
Falk & Adams, Proctor's 23d St., N. Y. C., 31-June 2.  
2: Proctor's 125th St., N. Y. C., 3-5.  
"Fascinating Filits," St. James, Boston, June 3-5.  
"Fall Dough," Boulevard, N. Y. C., 31-June 2; Lincoln Sq., N. Y. C., 3-5.  
Ferry, Temple, Detroit.  
Flake O. T., Proctor's, Albany, N. Y., June 3-5.  
Postell & Emmett, Boston, Mass., Indef.

## EDDIE FOY

AND SEVEN LITTLE FOYS

Direction - HARRY FITZGERALD

Fondeller, Sadie, Chester Park, Cincinnati.  
Fowler, Bertie, English's, Indianapolis.  
Freeman & Dunham, East End Park, Memphis.  
Fred & Albert, New Brighton, Brighton Beach, N. Y.  
Friganza, Trilix, Palace, N. Y. C.  
Francis & Ross, Greeley Sq., N. Y. C., 31-June 2; Fulton, Bkln., 3-5.  
Fretwell, Loew's, Toronto, Can.  
Francis, Mae, Orpheum, Boston, June 3-5.  
Freeman Bros., Warwick, Bkln., June 3-5.  
Gaillett's Monks, Orpheum, Jacksonville, Fla.  
Gauschmidt's, The, Prospect, Bkln.  
Gash Sisters, Lincoln Sq., N. Y. C., 31-June 2; National, N. Y. C., 3-5.  
Gascogne, Royal, Loew's, Toronto, Can.  
Gaffney & Dale, Palace, Phila., June 3-5.  
Gerard, Dixie, National, N. Y. C., 31-June 2; Loew's, Newark, N. J., 3-5.  
George, Col. Jack, St. James, Boston, June 3-5.  
Geyer, John, Lyric, Indianapolis.  
Gillette, Lucy, Palace, N. Y. C.

## GILMORE & CASTLE

UNITED TIME Direction, PETE MACK

Gilbert, Elsie, & Co., Lincoln Sq., N. Y. C., 31-June 2; 7th Ave., N. Y. C., 3-5.  
Gibby & Cornell, English's, Indianapolis.  
"Girl in the Dark," Orpheum, Boston, June 3-5.  
Golet, Storis & Lafayette, Boulevard, N. Y. C., 31-June 2; Fulton, Bkln., 3-5.  
Golden & West, American, N. Y. C., June 3-5.  
Gonne & Lively, Boulevard, N. Y. C., June 3-5.  
Gordon & Rieca, Proctor's 23d St., N. Y. C., 31-June 2.  
Grady, Jas., & Co., Delaney St., N. Y. C., June 3-5.  
Gregoire, Geo., & Co., Proctor's, Schenectady, N. Y., June 3-5.  
Guemania Trio, Palace, Phila., June 3-5.  
Gygi, Ota, Temple, Detroit.  
Harris & Randall, Spring Lake, Mich., Indef.

## MARIE AND BILLY HART

In "THE CIRCUS GIRL"

Direction, JAMES E. PLUNKETT

Harrison, Madeline, Co., New Brighton, Brighton Beach, N. Y.  
Hartley & Pecan, Emery, Providence, June 3-5.  
Haydu, Burton & Haydn, Warwick, Bkln., June 3-5.  
Haley Girls (4), Cross Keys, Phila.  
Harrison, West Trio, Pol's Palace, Springfield, Mass., June 3-5.

## PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.  
and at Midnight with Sleepers  
10 MINUTES OF THE HOUR

From W. 32d St.

YOUR WATCH IS YOUR TIME TABLE.

Consult F. W. HEROY, E. P. Agt.

1440 BROADWAY, NEW YORK.

Hersher & Golds, Graham Stock Co., Indef.  
Heater, Jelle, & Co., Bushwick, Bkln.  
Hicks & Preston, Bushwick, Bkln.  
Herman, Dorothy, Palace, Bkln., June 3-5.  
Herman, Ad., Nixon, Phila.  
Hickey Bros. (3), Bijou, Savannah, Ga., June 3-5.  
Hippocampus Four, Greeley Sq., N. Y. C., 31-June 2.  
Hosking, Henry, Spring, Australia, Indef.

## HARRY HOLMAN

In "ADAM KILLJOY"

Direction

THOS. J. FITZPATRICK

May 24, Majestic, Milwaukee;

May 31, Majestic, Chicago.

Howard & McOne, Temple, Detroit.  
Howell, George, & Players, Palace, N. Y. C.  
Honey Boy Minstrels, Delaney St., N. Y. C., 31-June 2.  
3: Boulevard, N. Y. C., 3-5.  
Hodman, Lew, Empress, St. Paul.

## HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hussey & Boyle, Bonoma Park, Grand Rapids, Mich.  
Hunting & Francis, Prospect, Bkln.  
Hyzum & McIntyre, Keith's, Washington.  
Hyland & Dale, Colonial, Chicago, June 3-5.  
Hyon, Cmm & Oorene, Grand, Phila.  
"In Old Tyme," Proctor's 58th St., N. Y. C., 31-June 2.  
Irving & Herman, Pol's, New Haven, Conn., June 3-5.  
Ivy & Ivy, Proctor's 125th St., N. Y. C., 31-June 2.  
Proctor's 23d St., N. Y. C., 3-5.  
Jeck & His Jills, Warwick, Bkln., June 3-5.

## NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME - PAT CASEY

Jewell Comedy Four, Proctor's, Schenectady, N. Y., June 3-5.  
Jones & Silverstein, National, N. Y. C., 31-June 2; Bijou, Bkln., 3-5.  
Jones, Freddie, Gordon's Olympia, Boston.  
Kalms & Co., New Brighton, Brighton Beach, N. Y.  
Kay, Maxton, New Portland, Portland, Me., June 3-5.  
Katzman, Jacob, & Co., Scranton, Pa., June 3-5.  
Kennedy & Mac, Pantages' Circuit, Indef.  
Keno & Green, Bushwick, Bkln.  
Kelso, Mr. & Mrs. J. Henderson's, Coney Island, N. Y.  
Kerr & Weston, Keith's, Washington.  
Kerville Family, Majestic, Chicago.  
Keane & Window, Majestic, Milwaukee.  
Keloy, Joe, American, N. Y. C., June 3-5.



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Kellams (3), Delancey St., N. Y. C., June 3-5.  
 Kennedy & Marion, Crystal, Milwaukee.  
 Kelly & Fern, Norumbega Park, Boston.  
 Kellams (3), Polli's, Scranton, Pa., June 3-5.  
 Kirk, Schomer Park, Montreal, Can.  
 King, Masie, East End Park, Memphis.  
 Kingsbury & Munson, Lincoln Sq., N. Y. C., 31-June 2.  
 2; Boulevard, N. Y. C., 3-5.  
 Kidder, Capt. Proctor's, Schenectady, N. Y., June 3-5.  
 Knowles & White, Boulevard, N. Y. C., 31-June 2.  
 Kock's, Newark, N. J., 3-5.  
 Knight, George & Co., Cross Keys, Phila., June 3-5.  
 Koch, Hugo B., & Co., Crystal, Milwaukee.  
 Kramer & Morton, Henderson's, Coney Island, N. Y.  
 Kuma, Tom, English's, Indianapolis.  
 Lawrence, Bert, Sun Circuit, Indef.  
 La Vars, Dancing, Forrest Park Highlands, St. Louis.  
 La Valls, Aerial, Delancey St., N. Y. C., 31-June 3;  
 Bijou, Bkln., 3-5.  
 Lantry Bros., National, N. Y. C., 31-June 2; Lyric,  
 Hoboken, N. J., 3-5.  
 Laypo & Benjamin, Loew's, Toronto, Can.  
 La Vair, John, Emery, Providence, June 3-5.  
 Lawrence & Edwards, Proctor's, Troy, N. Y., June 3-5.  
 Ledegar, Chas., American, N. Y. C., 31-June 2; Shubert,  
 Bkln., 3-5.  
 Le Count, Besale, Greeley Sq., N. Y. C., 31-June 2;  
 Globe, Boston, 3-5.  
 Le Clair, Proctor's 58th St., N. Y. C., 31-June 2.  
 Le Grange & Gordon, Norumbega Park, Boston.  
 Le Bruns, Australian, Family, Rochester, N. Y.  
 Leonard & Wood, Lake Nipmuc, Milford, Mass.  
 Le Grohs, Keith's, Washington.  
 Le Roy & Cahill, English's, Indianapolis.  
 Long, Chapron & Green, New Grand, Minneapolis.  
 Long Tack Sam, Forsyth, Atlanta, Ga.  
 Lockett & Waldron, Bushwick, Bkln.  
 Lorraine, Oscar, McVicker's, Chicago.  
 Loretta (3), Proctor's 58th St., N. Y. C., 31-June 2;  
 Proctor's, Troy, 3-5.  
 Lucille & Cockie, Boulevard, N. Y. C., 31-June 2; Or-  
 pheum, N. Y. C., 3-5.  
 Lucoty Bros., Globe, Boston, June 3-5.  
 Lukin's Lions, Chester Park, Cincinnati.  
 Lunette Sisters, Majestic, Milwaukee.  
 Lyons & Yosco, Majestic, Chicago.  
 Markley, Frank, Orpheum, Jacksonville, Fla.

## ARTHUR MAYER

### GERMAN COMEDIAN

#### JACOBS & JERMON

Mellie & Bart Co., Keith's, Phila.  
 Mack & Williams, Fontaine Ferry Park, Louisville.  
 Mahoney, Tom, Orpheum, N. Y. C., 31-June 2; 7th  
 Ave., N. Y. C., 3-5.  
 MacCurry, Jas. Kriss, & Co., Greeley Sq., N. Y. C.,  
 31-June 2; Bijou, Bkln., 3-5.  
 Mack, Albright & Mack, Academy, Fall River, Mass.,  
 June 3-5.  
 Maron & Murray, Proctor's 125th St., N. Y. C., 31-June  
 2; Proctor's 58th St., N. Y. C., 3-5.  
 Marlowe, William, Colonial, Lawrence, Mass., June 3-5.  
 Marshall & Welton, Lake Nipmuc, Milford, Mass.  
 Manley, Dave, Lake Nipmuc, Milford, Mass.  
 McMahon, Diamond & Chaplow, Majestic, Milwaukee.  
 McCallen & Carson, Prospect, Bkln.  
 McKay & Anding, Palace, N. Y. C.  
 McKeen's Dogs, Keith's, Boston.  
 Mellor & De Paula, Orpheum, N. Y. C., 31-June 2;  
 National, N. Y. C., 3-5.  
 Melodious Chaps (4), Proctor's 23d St., N. Y. C., 31-  
 June 2.

## TWO BOYS AND SIX TABLES

## MENNETTI & SIDELLI

### These Ludicrous Acrobats. Booked solid.

Menther, Dorothy, Proctor's 23d St., N. Y. C., June 3-5.  
 Miller & Mack, East End Park, Memphis.  
 Miller, Evelyn & Tommie, Nixon, Phila.  
 Moore, Gardner & Rose, Forrest Park Highlands, St.  
 Louis.  
 Morris & Parks, American, N. Y. C., 31-June 2; De-  
 lancey St., N. Y. C., 3-5.  
 Moore & Elliott, Delancey St., N. Y. C., 31-June 2;  
 Loew's, Newark, N. J., 3-5.  
 Morris & Allen, American, N. Y. C., June 3-5.  
 Moran Sisters (8), Lake Nipmuc, Milford, Mass.  
 Moesman & Isaacman, Keith's, Indianapolis.  
 Mott & Maxfield, Lyric, Indianapolis.  
 Musketeers (3), Proctor's 23d St., N. Y. C., June 3-5.  
 Murphy, Mr. & Mrs. Mark, Proctor's 23d St., N. Y. C.,  
 June 3-5.  
 Mulalay, Pingree & Co., Family, Rochester, N. Y.  
 Nardun, Shea's, Buffalo.  
 Nastimova, Majestic, Milwaukee.  
 Nathano, Bros., Lyric, Indianapolis.  
 Needham & Wood, Palace, Phila.  
 Neelbit, Evelyn, & Co., Majestic, Chicago.  
 "Neptune's Garden," Proctor's 125th St., N. Y. C.,  
 31-June 2; Proctor's 125th St., N. Y. C., 3-5.  
 Nichols, Nellie, Henderson's, Coney Island, N. Y.  
 Nichols Sisters, Greeley Sq., N. Y. C., June 3-5.  
 Nip & Tuck, Palace, Bkln., June 3-5.  
 Nicholson, Archie, & Co., Keith's, Cincinnati.  
 Noble & Brooks, Touring Australia, Indef.  
 Norton & Nicholson, Keith's, Boston.  
 Norwood & Hall, Fontaine Ferry Park, Louisville.  
 Norton & Ayres, Proctor's 58th St., N. Y. C., 31-June 2.  
 Ober & Dumont, McVicker's, Chicago.  
 Ogden Quartette, Loew's, Toronto, Can.

## WILLIAM O'CLARE

### AND

## SHAMROCK GIRLS

BOOKED U. B. O. ROSE & CURTIS

O'Hara, Flske, Prospect, Bkln.  
 Okura, Japs, Henderson's, Coney Island, N. Y.  
 Old Town Four, Proctor's 125th St., N. Y. C., June 3-5.  
 O'Meara, Barney, Chester Park, Cincinnati.  
 "On the Veranda," Orpheum, N. Y. C., June 3-5.  
 Oxford Trio, Ramona Park, Grand Rapids, Mich.  
 Owen & Wright, Family, Rochester, N. Y.  
 Parker, Rene, Delancey St., N. Y. C., 31-June 2; Fel-  
 ton, Bkln., 3-5.  
 Payne, Lora, Lincoln Sq., N. Y. C., 31-June 2; Ameri-  
 can, N. Y. C., 3-5.  
 Parise, Greeley Sq., N. Y. C., 31-June 2; Lyric, Ho-  
 boken, N. J., 3-5.  
 Patricola-O'Feyers, Palace, Phila., June 3-5.  
 Pandour, Bobbie, & Co., Proctor's 58th St., N. Y. C., 31-  
 June 2; Proctor's, Albany, 3-5.  
 Palmer, Minnie, & Co., Proctor's 125th St., N. Y. C.,  
 June 3-5.  
 Petching, Paul, & Co., Orpheum, N. Y. C., June 3-5.

Pease, Jimmie, Lyric, Columbus, O.; Dayton, O., June  
 7-12.  
 Peaslon & Goldie, 7th Ave., N. Y. C., 31-June 2; Na-  
 tional, N. Y. C., 3-5.  
 Peterson, Dick & Morrison, Keith's, Columbus, O.;  
 Keith's Cincinnati, June 7-12.  
 "Pekin Mysteries," Polli's Palace, Springfield, Mass.,  
 June 3-5.  
 Pisano & Bingham, Orpheum, Boston, June 3-5.  
 Pottera, Peerless, Lyric, Indianapolis.  
 Prince, Jack, Keith's, Cincinnati.  
 Purcella Bros., Orpheum, N. Y. C., 31-June 2; Lincoln  
 Sq., N. Y. C., 3-5.  
 Ratliff & Anthony, New Brighton, Brighton Beach, N. Y.  
 Reilly, Johnnie, Stowe's R. R. Shows, Indef.

## CARRIE REYNOLDS

UNITED TIME

Ramos (4), McVicker's, Chicago.  
 Reddington & Grant, Boulevard, N. Y. C., 31-June 2;  
 American, N. Y. C., 3-5.  
 Reckless Trio, Orpheum, N. Y. C., June 3-5.  
 Red Feather, Idora Park, Oakland, Cal., Indef.  
 Reidy & Currier, Grand, Phila.  
 Ring, Julie, & Co., Bushwick, Bkln.  
 Riven & Harrison, East End Park, Memphis.  
 Richards & Kyle, Prospect, Bkln.  
 Richmond & Mann, Boulevard, N. Y. C., June 3-5.  
 Richard & Brandt, Bell's, Scranton, Pa., June 3-5.  
 Rogers, Pollack & Rogers, Shea's, Buffalo.

## May Roeder

"THE NUT," New Act Shortly.

Rochester, Claire, Keith's, Washington.  
 Roedell & Wood, American, N. Y. C., 31-June 2;  
 Loew's, Newark, N. J., 3-5.  
 Roy & Arthur, Academy, Fall River, Mass., June 3-5.  
 Rockmore, Suzanne, & Co., Proctor's 58th St., N. Y. C.,  
 31-June 2.  
 Rogers, Flying, Proctor's 23d St., N. Y. C., June 3-5.  
 Rogers, Sadie, Lake Nipmuc, Milford, Mass.  
 Rosales (6), Proctor's 15th Ave., N. Y. C., June 7-12.  
 Russell, Marie, Colonial, Chicago, June 3-5.  
 Ruchel & Whitford, 7th Ave., N. Y. C., June 3-5.  
 Rudolph, Henry G., Grand, Phila.  
 Ryan & Richfield, Loew's, Toronto, Can.

## BEN HARRIETTE

## RYAN and LEE

### "If you see us do it, it's ours"

Samoya, Bushwick, Bkln.  
 Sale, Chick, Shea's, Buffalo.  
 Sankey & Norton, Temple, Detroit.  
 Sampson & Douglas, Shubert, Bkln., June 3-5.  
 Sampson, Proctor's, Troy, N. Y., June 3-5.  
 Scotch Lads & Lassies, Keith's, Boston.  
 Schwartz Bros., Temple, Detroit.  
 Scholder, Helen, Majestic, Milwaukee.  
 "School Days," Orpheum, N. Y. C., 31-June 2.

## MAY SHELTON AND KEMP SISTERS

### UNITED TIME

Sherman & Uttry, Ramona Park, Grand Rapids, Mich.  
 Sharrocks, The, Keith's, Phila.  
 Shaw, Sandy, Greeley Sq., N. Y. C., 31-June 2; Or-  
 pheum, N. Y. C., 3-5.  
 Sherlock Sisters, Crystal, Milwaukee.  
 Shields & Rogers, Lake Nipmuc, Milford, Mass.

## Shrode and Chappelle

"DURING ONE'S LIFE"  
 LOEW CIRCUIT SOLID

Stms, Rouble, National, N. Y. C., June 3-5.  
 Simpson & Dean, Seenic, Pawtucket, R. I., June 3-5.  
 Silverton Girls, Keith's, Cincinnati.  
 Simmons, Danny, Crystal, Milwaukee.  
 "Side Lights," American, N. Y. C., June 3-5.  
 Skipper & Kastrop, Forsyth, Atlanta, Ga.  
 Slickers (4), Proctor's, Schenectady, N. Y., June 3-5.  
 Smith & Austin, Prospect, Bkln.  
 Smith & Kaufman, Forrest Park Highlands, St. Louis.  
 Song & Dance Revue, New Portland, Portland, Me.,  
 June 3-5.  
 Stuart & Donahue, New Brighton, Brighton Beach, N. Y.

## JESSIE JAMES

## STIRLING and CHAPMAN

### SCOTTISH VOCALISTS

#### Direction STOKER and BIERBAUER

Stanley & Le Brock, Orpheum, Jacksonville, Fla.  
 Stafford, Frank & Co., American, N. Y. C., 31-June 2;  
 Lincoln Sq., N. Y. C., 3-5.  
 Stewart & Dakin, Boulevard, N. Y. C., June 3-5.  
 Svengali, Shubert, Bkln.  
 Swor, Bert, Majestic, Chicago.

## Sutton, McIntyre and Sutton

### THE PUMPKIN GIRL

#### DIRECTION HARRY J. FITZGERALD

Taliaferro, Edith, & Co., Bushwick, Bkln.  
 Those Three Girls, Keith's, London, Can.  
 Thos., Harry, Shubert, Bkln., June 3-5.  
 Tip, Bob, & Co., McVicker's, Chicago.  
 Timpon, Florence, Keith's, Cincinnati.  
 Toys Troupe, Bushwick, Bkln.

## THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT  
 ORIGINAL FUTURIST DANCE

Tracy, Claudia, Prospect, Bkln.  
 Traverse, Roland, Crystal, Milwaukee.  
 Tremont Quartette, Gordon's Olympia, Boston.  
 Travato, Polli's Palace, Springfield, Mass., June 3-5.  
 Tyson & Barbour, Gordon's Olympia, Boston.  
 Tyton & Ingraham, Proctor's 125th St., N. Y. C., 31-  
 June 2.

Van, Billy R. & Co., Henderson's, Coney Island, N. Y.  
 Vadie, Mike, & Co., Lyric, Richmond, Va., June 3-5.  
 Van & Schesch, Keith's, Washington.  
 Vandervoort, The, East End Park, Memphis.  
 Vanis, Ollie & Johnny, Forrest Park Highlands, St.  
 Louis.

## VAN HOVEN

THE DIPPY MAD MAGICIAN  
 Per. add. VAN HOVEN, NEVINS & GORDEN  
 FARM, MASONVILLE, N. Y.

Vanderville in Monkeyland, Colonial, Chicago, June 3-5.  
 Valentine & Bell, Grand, Phila.  
 Violet & Charles Keith's, Indianapolis.  
 Vox, Valentine, Delancey St., N. Y. C., 31-June 2;  
 American, N. Y. C., 3-5.  
 Ward, Will, & Girls, Shea's, Buffalo.  
 Walters, Great, & Co., Academy, Norfolk, Va., June 3-5.  
 Watson Sisters, Bushwick, Bkln.  
 Wahl & Jackson, Delancey St., N. Y. C., 31-June 2;  
 Bijou, Bkln., 3-5.  
 Watson, Frank, National, N. Y. C., 31-June 2.  
 Walton & Northman, 7th Ave., N. Y. C., June 3-5.

## SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO  
 TOURING ORPHEUM CIRCUIT

Watson, Lillian, Shubert, Bkln., June 3-5.  
 Ward Sisters, Emery, Providence, June 3-5.  
 Watson, Jack, Lyric, Hoboken, N. J., June 3-5.  
 Walcott & Cullen, Proctor's, Albany, N. Y., June 3-5.  
 Walsh, May, Proctor's, Schenectady, N. Y., June 3-5.  
 Walter, Fowler & Barrett, Gordon's Olympia, Boston.  
 Ward & Fay, Keith's, Indianapolis.

## WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Webb, Goodwin, & Co., Palace, N. Y. C.  
 Weems, Walter, Proctor's, Troy, N. Y., June 3-5.  
 Whiting & Burt, Palace, N. Y. C.  
 White Sisters, Delancey St., N. Y. C., June 3-5.  
 Whiteside, Ethel, & Picks, Loew's, Newark, N. J., June  
 3-5.  
 Whitfield & Ireland, Proctor's 23d St., N. Y. C., June 3-5.  
 "White Lie," Shubert, Bkln., June 3-5.  
 Wilbur, Clarence, Colonial, Chicago, June 3-5.

## HAVE YOU SEEN

## WEBER & ELLIOTT?

Willard, Palace, N. Y. C.  
 Wilton, Joe, Proctor's 125th St., N. Y. C., 31-June 2.  
 Wilson & Wilson, Proctor's, Albany, N. Y., June 3-5.  
 Wilson, Whitman, Chester Park, Cincinnati.  
 Wilson & Leane, New Portland, Portland, Me., June 3-5.  
 Wolgas & Girls, Loew's, Newark, N. J., June 3-5.  
 Woodford's Animals, Family, Rochester, N. Y.  
 Wood Bros., New Portland, Portland, Me., June 3-5.  
 "Wrong or Right," 7th Ave., N. Y. C., 31-June 2;  
 Bijou, Bkln., 3-5.

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 STAGE MANAGER now in New York to coach Tramp  
 Comedian in Monologue. Letter applications.  
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## OUT OF TOWN NEWS

### SAN FRANCISCO, CAL.

COLUMBIA.—Maude Adams, in "Quality Street," May 31 and week.

CORT.—Second week of Pavlova began 31. ALCAZAR.—Kolb & Dill Co., in "A Peck o' Pickles," 31 and week.

ORPHEUM.—Sunday matinee, 30: Adelaide and Hughes, assisted by Edward Davis; Nat M. Willis, Hocy and Lee, Five Musical Byrons, Elizabeth Murray, Madame Besson, Four Romanos, and Mr. and Mrs. Carter De Haven.

EMPERESS.—Bill opening Sunday matinee, 30: Franklyn Ardell and company, Geo. DeAlma, Kanazawa Japs, May Winters and fifteen chicks, Moss and Frey, Maude Tiffany, and motion pictures.

PANTAGES.—Bill opening Sunday matinee, 30: Taylor and Arnold, Harry Tate's "Motoring," Curtis and Hibard, Nolan and Nolan, and pictures.

HIPPODROME.—Bill opening Sunday matinee, 23, includes: Eckert and Berg, Herbert Books, Cesar and Cesar, Van Camp Troupe, the Skatells, Harry LeVallie, and the film, "Cora," in five parts.

WIDOW.—Dell L. Lawrence Stock Co. TIVOLI, IMPERIAL, AMERICAN, PORTOLA, feature films.

REPUBLIC, PRINCESS, VALENCIA, vaudeville and pictures.

ALL STAR, MAJESTIC, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, UNIQUE, Y-ODEON, PASTIME, QUEEN, ELITE, CORY, LIPERTY, LYCEUM, NEW, REX, SHANGHAI, SUYRMAN, SUNSET, VERDI, VICKSBURG and IDLE HOUR, pictures only.

#### NOTES.

LA LOIE FULLER, assisted by a large corps of local talent, will give a performance in Festival Hall, on the Exposition grounds, June 1.

THE BOSTON SYMPHONY ORCHESTRA, by popular demand, repeated the Wagner program given by them on May 18, as an extra and farewell concert on Wednesday evening, 26, in Festival Hall, on the Exposition grounds.

THE THEATRICAL TREASURERS' CLUB, of San Francisco, will give its fourth annual benefit in aid of its sick and charity fund at the Columbia Theatre, on the afternoon of Friday, June 25. Every local theatre will be represented with a number of its leading attractions.

JAMES ELTINGE is in town visiting.

COMMEMORATIVE funeral services were held in honor of Charles Frohman, at Temple Emanu-El, in this city, on Tuesday morning, May 25, the date of the funeral in New York City. Rabbi Martin A. Meyer, officiated at the services, and was assisted by an augmented choir and the organ and instrumental music. The Temple was crowded to overflowing, and besides the large number of Hebrews present, John Drew and his entire company, appearing at the Columbia, attended.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) John Drew, in "Rosemary," May 31, June 1; Chauncey Olcott, in "The Heart of Paddy Whack," 3, 4.

YF LIBERTY (H. W. Bishop, mgr.)—The Underwood-Glosson Co. presents "The Case of Becky" May 31 and week.

ORPHEUM (Geo. Ebery, mgr.)—Bill 30 and week: Mme. Mariska Aldrich, Marie Nordstrom, Tom Lewis and company, Hocy and Lee, Louise Galloway and company, Harris and Manion, Haveman's animals, and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

PANTAGES (Wm. H. Wright, mgr.)—Bill 30 and week: Ten Salt Lake City Beauties, A. Bert Wesner and company, Barber and Jackson, Florence Modena and company, Three Shentons, Aiken, Figg and Duffy, Kio and Norman, and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and Columbia Musical Co. presents "The Millionaire" 30 and week.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, the diving Indian girl, continue as added attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEAGORIA, GEM, GAIETY and HILLMAN's, motion pictures only.

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W. H. WOLFFE, Manager

## J.W. GORMAN'S SUMMER PARKS

GEO. ALLEN has become treasurer of the Orpheum, in place of Harry Saunders, formerly treasurer, who has retired and gone into the real estate and insurance business. George Barney takes the place of Mr. Allen, as assistant treasurer.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) the Virginia Brissac Stock Co. laid off until June 1, giving way to "Potash & Perlmutter" and Chauncey Olcott May 24 and 25, James Archibald, in a war talk, 26, and "Sari," 28, 29.

EMPERESS (Hull & McRae, mgrs.)—Louis Jacobs' Musical Stock Co., featuring Fritz Fields, presents "Caught in the Snow" week of 23.

Savoy (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 2.

ISIS.—"The Mendicant," the new comic opera, by Clarence Bowers and D. D. Whedon, will be presented here June 4, 5, produced by local singers, assisted by the Symphony Orchestra.

GAIETY, PRINCESS, CRISTAL and UNION are dark. PEARL SINDELAR, of the "Potash & Perlmutter" company, was suffering from ptomaine poisoning during the engagement here May 21-23, but pluckily played her part at all performances.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) the Summer policy of offering Universal pictures is meeting with success.

COLONIAL (Harlow Byerly, mgr.)—Bill for May 31-June 2: Jack Case, John Geiger, Gray and Old Rose. For 3-5: La Petite Elva, St-Jenks, and Van and Bell.

PARAMOUNT (Wm. H. Lindsay, mgr.)—Paramount pictures.

GRAND and ARK, pictures only.

BROADWAY is dark.

#### NOTES.

THE Barnum & Bailey Circus is due here June 11. The Elks will hold a society circus at National Park 17-19, under the direction of J. A. Darnaby.

LOU CHINA, xylophone player, repeated his former success at the Colonial May 25-27.

"DANTE'S INFERNO," fireworks spectacle was at Spencer Park 30, 31. Baxter H. Adams, airman, was also an attraction 30. These were the first of a series of outdoor attractions to be brought here this Summer by Edw. F. Galligan, manager of the Nelson.

LIEUT. VON FIGEYLMASSY and HARVEY WILBUR KAYS will give an exhibition of aerial warfare at Spencer Park June 13.

MILWAUKEE, Wis.—Davidson, Mrs. Patrick Campbell closed the regular season of this house week of May 24. Commencing 30, this theatre began Summer motion pictures under the management of C. A. Niggemayer, of the Shubert Theatre.

MAJESTIC (Jas. A. Higler, mgr.)—Bill week of 31: Nastimova, in "War Brides," Belle Blanche, Alan Brooks and company, Lorette Sisters, McMahon, Diamond and Chapin, Keane and Window, and Helen Scholder.

PABST (Ludwig Kreisla, mgr.)—The German Stock Co. presented "Die Von Hochstadel" 28, "Immer Feste Drauf" 29, and closed the season 30, with "Des Pfarrers Tochter Von Stralendorf."

SHUBERT (C. A. Niggemayer, mgr., whose stage name has been C. A. Newton in the past)—The

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A. HORWITZ

MANAGER, STRAND ARCADE, TOLEDO, OHIO

Shubert Stock Co. presents "The Blindness of Virtue" week of 30.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 31: Hugo B. Koch and company, Sherlock Sisters, Darryl Simmons, Roland Traverser, and Kennedy and Marion.

ORPHEUM (Jack Yeo, mgr.)—Summer vaudeville replaced motion pictures at this house commencing Sunday, 30.

EMPERESS (Harry Boldenberg, mgr.)—The Empress Burlesque Co. presents the Merry Makers week of 30.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) Paramount feature films are now being shown in place of vaudeville.

WHITE HOUSE (A. R. Miller, mgr.)—Vaudeville and moving pictures. MAJESTIC, GRAND, RACINE, AMERICAN, REX, JITNEY, moving pictures.

#### NOTES.

HEINZ & BECKMAN'S CARNIVAL Co. is at Lake-side, week of May 31.

Rumor has it that the Bijou will return to vaudeville in near future.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Payson Stock Co., in "The Three Hats," May 30 and week.

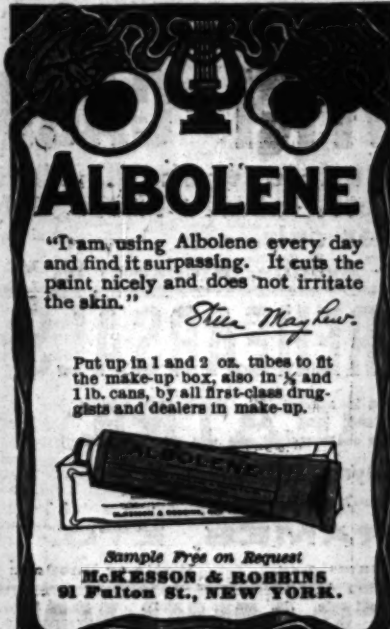
APOLLO, COLUMBIA, CORT, DUCHESS, EMPERESS, GARDEN, ILLINOIS, IMPERIAL, LYCEUM, MAJESTIC, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

POLLY, RIVERVIEW PARK is offering a good cabaret entertainment.

AL FRESCO PARK.—Band concerts on Sundays. CON T. KENNEDY'S CARNIVAL Co. is here 31-June 5.

BARNUM & BAILEY'S CIRCUS comes 17.





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**McKESSON & ROBBINS**  
91 Fulton St., NEW YORK.

### OMAHA, NEB.

BRANDER'S (Crawford, Pilley & Zehrung, mgrs.)—"The Christian" (pictures) May 30 and week. EMPRESS (Wm. La Deux, mgr.)—Bill 30-June 2: Raymond Ortiz and company, Housh and Lavelle, Harry Holmes and Toots Paka and her Hawaiians. Last half: Wits and Wits, Fitch Cooper, Boughton and Turner, and Four Casters.

BOYD, GAYETY and ORPHEUM are dark.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

#### NOTES.

THE BOYD THEATRE, which has been running stock this season, closed May 29.

FRANK HARRIS, ex-manager of the Empress Theatre, visited in Omaha last week.

THE feature picture, "Uncle Sam at Work," is drawing large crowds to the Orpheum.

NEWARK, N. J.—Orpheum (M. S. Schlesinger, mgr.) the last two weeks of Mabel Brownell-Clifford, Stork and stock company began May 31, in "The Third Party." "The Havoc" will be given week of June 7.

KEENEY'S (John McNally, mgr.)—This house will remain open all Summer. Crowds continue in attendance. Bill 31-June 2: "From Coney Island to the North Pole," Bennett-Lytell and company, William Cahill, Page and Newton, Jack Saunders and Girls, June Mills, Peppino, and the Luzons. Another big benefit occurred here May 30.

PROCTOR'S (L. R. Golding, mgr.)—What is called an "All-Irish" bill for 31-June 2 includes: Thomas Egan, Dan Burke and Girls, Mr. and Mrs. Mark Murphy, Charles B. Lawlor and Daughters, Major Doyle, Emmett and Emmett, and Donovan and Lee.

LOEW'S (Eugene Meyer, mgr.)—Business is good. Bill 31-June 2: Waldron and Boardman, Three Keltons, Nichols Sisters, Stuart Black and company, Morris and Allen, and Juggling Nelson.

LYRIC (F. Rossnagel, mgr.)—Capacity attendance rules. Bob Fitzsimmons heads the bill 31-June 2.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players, in "Forty-five Minutes from Broadway," May 30 and week.

FAMILY (J. H. Fennevessey, mgr.)—Bill week of 31: Woodford's Animals, Mulalay, Pingee company, Australian Le Brunds, and Owen and Wright.

GREATER ONTARIO BEACH PARK opened 22.

VICTORIA THEATRE is doing fine business.

McALESTER, Okla.—Pusby (F. G. Doggett, mgr.) motion pictures continue to good business.

STAR AIRDOME (A. Bott Estes, mgr.)—Franklin Stock Co. May 31 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Universal and Mutual film pictures continue to draw at this popular theatre.

SAN SECT DOME (Veno-Pistocco, mgr.)—Allen & Kenna's Aviation Maids 30 and week.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

#### NOTES.

MATT SALVIDGE, aviator, made two fine flights in a Curtis bi-plane, at San Suci Park, Sunday.

### AT LIBERTY

ON ACCOUNT OF COMPANY CLOSING

**JACK R. LANE** | **LOUISE M. PALMER**  
Leads, Juveniles and | Leads, Ingenues and  
Gentle Heavies | Heavies  
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Wardrobe, appearance, ability. Experience in all lines,  
Stock and Rep. Play anything cast for. Take war salaries.  
Tickets? Yes. Address  
**JACK R. LANE**, Gen. Del., Johnstown, Pa.

afternoon, May 23. Several thousand people were present.

MARGUERITE RUSSELL has accepted position as ticket seller and cashier at the San Suci Dome Theatre.

ELLA GREEN handles the cash and sells the tickets at the skating rink and dancing pavilions.

St. Louis, Mo.—Park, "The Encores of 1915" continues week of May 30, with an entire change of bill.

SHENANDOAH—"Elevating a Husband" week of 30.

MANNION'S PARK.—Beginning 30, Arthur Stanley and his stock company presents the comedy drama, "The Banker, the Thief and the Girl." New cabaret numbers are given after each performance.

HIPPODROME, moving pictures.

NEW GRAND CENTRAL.—Under the title, "A Woman's Resurrection," the late Russian Count Tolstol's drama, "The Resurrection," is given in photoplay form week of 30.

DELMAR GARDEN.—Francesco Ferullo and his band are giving excellent concerts, assisted by Victorine Hayes, soprano.

GRAND.—Bill 30 and week: The Mystic Bird, the Adams Troupe, Jones and Johnston, Isetta, Creighton Brothers and Belmont, and Animated Weekly pictures.

FOREST PARK HIGHLANDS.—Bill 30 and week: The La Vars, Moore, Gardner and Rose, Smith and Kaufman, Oille and Janis Vanis, and Cavallo and his band give three concerts daily.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

AIRDOME—Vaudeville and pictures.

GLENDALE PARK.—Alkahest Musical Festival occurred 24.

VICTORIA, CRISTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

#### NOTES.

BERT DAVIS and wife, the world-wide known "rubes," are in the city for a stay and, as usual, attracting a great deal of attention. They are advertising one of the Crescent Amusement Company's "movies," the Crescent.

THE Parthenon, the new moving picture house, is rapidly nearing completion, and is a beauty. A \$10,000 organ is being installed.

MANAGER WILLIAM WASSMAN, of the Crystal, and Wiley Williams, of the Crescent Amusement Company, accompanied the Nashville Boosters on their annual trip, and each gave each "booster" enough free tickets and annual passes to last some time. Marvin Wiles, the local moving picture man, was on the trip and made "movies" of the "Boosters," which are shown at the Fifth Avenue Theatre this week.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—"Pygmalion" and "The Second Mrs. Tangueray," with Mrs. Patrick Campbell, week of May 31.

SHUBERT (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, with Edith Evelyn and Lee Baker, in "Faust," week of 30.

LYRIC (W. E. Mick, mgr.)—"Betty in Search of a Thrill" (pictures), with Elsie Janis, 30-June 2.

CALHOUN (Prosper Schwie, mgr.)—"Hearts in Exile" (pictures) week of 30.

GAYETY (Wm. Koenig, mgr.)—The September Morn Girls week of 30.

UNIQUE (Jack Elliott, mgr.)—Continuous vaudeville and pictures.

NEW GRAND (Wm. Koch, mgr.)—Continuous vaudeville and pictures.

NEW PALACE (H. E. Billings, mgr.)—Continuous vaudeville and pictures.

STRAND, NEW GARRICK, REGENT, CRYSTAL, ISIS, PRINCESS, AMERICAN, SOUTHERN and BUNGALOW, pictures only.

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DURING YOUR VACATION

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50 Cents for 6 Weeks

One Dollar Three Months

THE PUBLISHERS.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Besse Dainty Stock Co. was the attraction week of May 24, to good business.

PRINCESS (L. M. Miller, mgr.)—High class pictures for the Summer.

WONDERLAND PARK (J. T. Nuttle, mgr.)—This resort opened for the Summer, 23, with the following bill: The Four Rennees, Times Square Quartette, Virgilia, Albert Rouget and company, Janet Loudon and company, and moving pictures.

THE C. A. WORTHAM SHOWS finished a week here 22, continuous rains during the first three days made it impossible to open up. Good business ruled the last three days.

Lawrence, Mass.—Colonial (John B. Oldfield, mgr.) bill May 31-June 2: Subers and Keefe, the Balkins, one to fill. Bill 3-5: Brennan and Carr, William Marlowe, one to fill, and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—"Don't Tell My Wife" May 31, Yiddish company June 3. Pictures other days.

BROADWAY, VICTORIA, COSMOPOLITAN, STAR and PREMIER, motion pictures only.

THE ROCKINGHAM FAIR will be held as usual.

### M. F. KRITH'S PALACE

Broadway & 47th St.  
Eves. 8-10-12-1-2-3-4-5-6-7-8-9-10-11-12  
Daily Mats. 2-4-6-8-10-11-12  
Sun. Conc. 2-1-1-2-3-4-5-6-7-8-9-10-11-12

### MME. EVA CALVE

Trixie Frigiana, Clifton Webb, Whiting & Hurt, George Howell, McKay & Ardine, Lucy Gillett, Delmore & Lee, Willard.

### CORT

THEA, 48th St. E. of B'way.

Direction of JOHN CORT.

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(by arrangement with Arthur Hopkins) a new

play by a new young American author

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By E. L. Reizenstein. Seats 5 weeks in advance.

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42d St. nr. B'way. Evenings at 8.30.

Matinees Wednesday and Saturday 2.30.

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JOHN CORT presents

(By arrangement with Lemler & Bratton)

A New Three Act Drama

THE NATURAL LAW

By CHARLES SUMNER

GAIETY THEATRE. B'way & 46th St.

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NED WAYBURN "SHE'S IN AGAIN"

Presents

A Farical Comedy in 3 Acts by THOMAS GRAY.

It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph, and others.

WINTER GARDEN

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The Winter Garden's Summer Production

THE Passing Show of 1915

SHUBERT THEATRE, 44th St., West of Broadway. Phone 9439 Bryant.

Eves. 8-10-11-12-1-2-3-4-5-6-7-8-9-10-11-12

LAST WEEK

TRILBY

LYRIC

43d St. W. of B'way. Phone 5215 Bryant.

Eves. 8-10-11-12-1-2-3-4-5-6-7-8-9-10-11-12

LAST WEEK

JOE WEBER OFFERS

THE ONLY GIRL

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.

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The MESSRS. SHUBERT announce

LOUIS MANN

IN THE BUBBLE A Comedy

By Edward Locke

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LAST WEEK

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A TYPICAL CASINO MITT—Eve. Mail.

A MODERN EVE

With WILLIAM MORRIS

Jersey City, N. J.—Keith's (W. B. Gary, mgr.) May 31-June 2: "The Haberdashery." Doc O'Neil, Hodgkins and Werer, Cady and Williams, Chervaller and Marston, Old Homestead Double Quartette. For 3-5: Gordon and Marx, Dave Auslen and company, Toney and Norman, Helene and Elton, and others.

in September, at the ground in Salem, N. H. Date to be announced later.

Charleston, S. C.—Victoria (Pastime Am. Co. mgrs.) pictures have replaced vaudeville for rest of season here.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT, DIXIELAND and LEADER, are also showing pictures only.

HAMPTON PARK AIRDOME (Chas. T. Matthews, mgr.)—Stock attractions, indefinite.



## BURLESQUE NEWS

### BACK TO BURLESQUE

#### CINCINNATI TO HAVE A STOCK COMPANY AT PEOPLE'S.

Early announcement has been made in Cincinnati of the return of the People's to burlesque. This house was once the gold mine of the Empire Circuit. Since the abandonment of Cincinnati by this circuit, the People's has been dark most of the time. Stock burlesque will be tried with added vaudeville features each week. The Heuck interests will control the house, and some of the burlesques to be produced will be shaped up by Charles H. Zuber. Manager Carl Hubert Heuck will be in charge of the house.

be't

### GREAT LINE UP.

#### THE MAIDS OF AMERICA.

The roster of the Maids of America Company of the Columbia Circuit, looks pretty well balanced. It includes such well known artists as Don Barclay, Al. K. Hall, Morris and Campbell, Ruth Chris, Flo Talbot, the Temple Quartette, and twenty-four dancing girls. Frank McAleer, manager; Sid Rankin, ahead, and Louis Doll, musical director.

#### EMPRESS MILWAUKEE COMPANY.

The Empress Burlesque Stock Company playing a change of show each week, at the Empress, Milwaukee, includes Wally Brooks, who is producing the shows; Fred J. Gullard, the Oliver, Hene Edwards, Jeannette Ford, and Jack West, as principals, and a chorus of Gertrude Harris, May Oliver, Helen Blythe, Gladys Dreyfus, Nora Hove, Peggie Conroy, Ethel Edwards, Dixie Williams, Anna Matson, Harriet Holland, Vivian Jewell, Anna Lemke, Arb. Sibley, Agnes Cook, Dixie Barry and Edna Hammer.

"The Merry Makers" is their offering this week. "The Daddy Girls" scoring the company favorites last week.

#### FUSILIERS ATTRACT OUT-OF-TOWNERS.

Orders for tickets for the coming outing are coming in from all over the country. Among many others, the following have been heard from: Frank Hunt, Jackson Hotel, Chicago; James J. McCaffery, Toronto Baseball Club; Al. Hoffman, Cincinnati; F. M. Strong, Plaza Hotel, Indianapolis, Ind.; L. F. Kloos, Colonial Hotel, Pittsburgh, Pa.; Albert Heutsche, Barry Brothers, Grand Union Hotel, Boston; C. S. Humphreys, Toronto; Ed. Beiser, Indianapolis; David Billing, St. Louis; Gus Daniels, Chicago.

#### BURLESQUE IN ST. LOUIS.

The arrangements intended for St. Louis, to play Columbia Wheel shows at the Gaiety, and American burlesque at the Standard, will probably be ratified when the routes are laid out for next season, although there has been some objections raised by the James J. Butler interests, who control the Standard, also the Century, in Kansas City.

#### THE FUSILIERS.

The Fusiliers will hold committee meeting on Monday, June 7, at eight o'clock, 108 West Thirty-ninth Street, to go over important matters for the outing. It is important for all Fusiliers to attend, and offer any suggestions for the welfare of the day. This will be the only meeting to be held.

Robert Gordon, colonel, requests your presence.

#### CANCEL BOOKINGS.

R. E. Patton has closed the burlesque tabloid, as the bookings on the U. B. O. time would have conflicted with some of the burlesque wheel houses in which the same people will play during the regular season. Dick will be with one of the J. & J. shows next season.

#### MINERS NOT ACTIVE NEXT SEASON.

It is reported that Miner will not send out any shows next season.

HURTIG & SEAMON'S MUSIC HALL, New York, has housed the Social Maids for the past two weeks, to big business. The College Girls are there this week, with Abe Reynolds, Florence Mills, Frankie Grace, Johnny Berkes and Lew Christy. On June 7, a burlesque stock will start for a four weeks' stay, with Ed. Wrotbe and Billy Sliding Watson as the features.

HARRY STEPP and "Red" Martin open on the Loew Time, at New Rochelle, N. Y., June 3.

JEAN BEDINI closes his season with the Frolics of 1915, at the Olympic, June 5, and he will be seen in vaudeville in a new act. The show at the Olympic this week includes Arthur Connelly, Frank Wesson, Ray Montgomery, Steve Mulroy, James Mack, Charles Gilbert, Jean Ryan, Anna Healy, Flo Allen, Edith Monroe and May Lamont. Next season Bedini will have the Puss Puss Show on the American wheel.

MISS NEW YORK JR. will be the old title used by Joe Oppenheimer's show next season. E. L. Spiro goes in advance. Joe is at his hotel at Okauchoe, Wis., for the Summer.

THE American Burlesque Association have sent out neat engraved announcements of their new offices in the Gaiety Theatre Building, with Chas. E. Barton in command. A number of managers, who will be allied closely with the new organization, will also establish themselves in the same building.

BILL MORRISON, well known as one of the old burlesque leaders, died May 26 at the German Hospital, after an operation for rupture.

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Wanted-100 Chorus Ladies

### BURLESQUE NOTES.

BY MYLES.

The Summer club of the gentlemen of burlesque are holding daily meetings at Abe Mier's place in the New Hotel Victoria. Are you a member? If you are not then make all haste and apply to the Chesterfield gentlemen, Abe Mier, for application of membership.

Eddie Jermon is again putting things over on the other agents. He is the friend of the unemployed, for nine times out of ten he is able to place them with Jacobs & Jermon.

Harry Lang, Hebrew comedian with Lew Talbot last season, has signed a three year contract with the firm. He is doing an act with Eva Mull, and they are booked for until the opening of the burlesque season.

Lew Hilton and Maudie Heath were an immense hit last part of the week at the American, New York. They received a long route over the Loew Circuit, but will close in time to return to burlesque.

The old corner is looking very much like its old self again. Every morning one can find all the burlesque actors and actresses taking their daily air on Forty-seventh Street and Seventh Avenue.

There will be a meeting of the directors of the Columbia Amusement Co. on June 4.

The meeting of the American Burlesque Co., which was held on Monday, May 24, was adjourned until June 5. The routing of the shows for next season will be discussed and the advisability of accepting the rules that were passed on when the Columbia held their big convention in the Hotel Astor will also be discussed.

Joe Phillips, juvenile comedian, with the Beauty Parade last season, has a girl act in vaudeville, and opened Monday at the Greenpoint, where he was a big success. The act is known as Joe Phillips and His Six Dolls.

Leo Hoyt, German comedian, of the Prize Winners the past season, has signed with one of Jacobs & Jermon's shows for next season. He will do an act with his brother, Harold, and Hoyt and Hoyt will secure a long booking for the Summer months.

Arthur Mayer, German comedian of the High Rollers last season, will open with Fulton & Howard's Stock Company at the Gaiety, Phila., June 6.

Joe Savo, the juggler and famous imitator of Charlie Chaplin, who trouped with the Broadway Girls last season, has signed with Jacobs & Jermon for next season.

Patsy Telchman, the well known little girl in the Columbia Amusement Company's offices, wore her hair down in a braid for a couple of days, thereby causing a good deal of comment with the burlesquers.

BOB MANCHESTER has located his office with that of Billy "Beef Trust" Watson in the Columbia Theatre Building. He has been swamped with applications for positions with his show in response to his CLIPPER ad., and has in view a number of high class people and a fine production. Mollie Williams will head the company, and will also produce her "Dance L'Enticement."

LON HASKELL spent last Sunday at Fairhaven, looking over his stationary and floating property.

THE Star, Brooklyn, closed its season May 29. MINA SCHALL goes as prima donna with the Kelly and Damsel Cabaret Girls next season.

FOR the Olympic Stock, opening June 7, at New York, Laura Houston and Gertrude Helston have been engaged by Strouse and Franklyn.

### THE BEHMAN SHOW.

Jack Singer's attraction scored another big week ending May 29, and played to big houses on Decoration Day, with excellent prospects for the rest of the week. A special attraction for this week is Elsie La Bergers, who poses in the altogether, with a mere covering of white marble paint, in a number of artistic representations of statues including "The Shell," "The Huntress," "The Candidebra." The two dogs also fit in some of the pictures, and the offering will no doubt create talk.

Sallie Fields will close with the show on June 5. Lew Kelly, Lon Haskell, Ameta Fynes, Harry La Costa, Nettie Nelson, James Tenbrooke, Harry Van, Eileen Sheridan, Martelle, Steve Clifford and Jane Conley are all doing well.

### HOW MANY WEEKS IN A SEASON?

The question as to what really makes a theatrical season will come up June 1, at 207 E. Thirty-second Street. O'Brien, Malevinsky and Driscoll, on behalf of the White Rats, will endeavor to establish a record in the case of Fred De Silva, which will be tried on the occasion. The lawyers will produce evidence from various sources, to get a ruling.

BILLY ARLINGTON, Frank Dobson and Eleanor Cochran are doing well in vaudeville.

VIRGINIA ROYDEN was married on May 29, to J. E. Sweeney, at the Hotel Onondago, Syracuse, N. Y. Mae Hyland was bridesmaid, and L. V. B. Rucker, best man.

THE Liberty Girls will be under direction of Alex Gorman. Drew & Campbell will put out the show.

AL LUBIN has resigned as manager of Miner's Company.

NORA SEILER is one of the show girls which Bob Manchester has gathered in for his bunch of beauties.

RUTH CURTIS will prima donna with Maids of America next season.

JIMMY FRANK will be in advance of the Behman Show next season.

DAN GUGGENHEIM will continue with Billy B. Watson as manager of the United States Beauties.

T. W. DINKINS AND W. MCKENZIE will have the Yankee Doodle Girls (title formerly used by Mr. Dinkins) in the American wheel next season.

TO MICHAEL J. JOYCE, manager of the Star, Brooklyn, is credited much of the success of that house. Mr. Joyce is a member of the Brooklyn Elks and other orders, and popular with all burlesque patrons.

### BRITISH SONG CONTEST.

Francis Day & Hunter have started a song writing contest for British authors, with prizes to be awarded for the best march song, the best chorus song and the best sentimental ballad. Entries close June 30.

### FOUR SHOWS GOING OUT.

Owing to the great success of Thomas J. Gray's farce, "She's In Again," now at the Gaiety, New York, Ned Wayburn will send out four companies next season. Engagements will be made in July.

R. C. FERDINAND SCHUTTMANN, son of Mme. Schumann-Heink, and Margaret M. McCann, daughter of Mr. and Mrs. Joseph J. McCann, of New York City, are to be married in San Diego, Cal., this week.



## BREEZY BITS.

BY SID.

EVELYN CUNNINGHAM, who is one of the big hits of the Loew time, has been offered contracts for Australia, to open in the Fall.

KIRK AND FOGARTY have four more weeks to play in the East for the United time, then for a long rest. They have signed contracts for thirty-four weeks with the Orpheum Circuit, to open at St. Paul Sept. 6.

GEORGE CLARK is going in stock in Detroit this Summer.

THE Lee Avenue Theatre, Brooklyn, a very convenient place near the terminal of the Williamsburg bridge, is for rent during the day for rehearsals.

CHARLES BRAGG, the hustling agent, and Maurice Cain will be together again next season with the Social Maids.

CLIFF WORMAN, who was with the Million Dollar Dolls last season, has signed with Coburn & Harris to go with "It Pays to Advertise" Co., opening in September.

ARTHUR LEIGHTON, manager of the Shubert Theatre, on Forty-fourth Street, is making arrangements to go to his bungalow on Long Island, to spend a few quiet months.

MAY LEAVITT has signed with Jacobs & Jermon to play a "part" with one of their shows for next season.

WILLIAM WOOLFOLK, manager of the Gaiety, Brooklyn, and Mrs. Woolfolk, will leave New York about June 15, for Portland, Me., for a few weeks' rest.

LOUIS LESSER, who was in advance of Strouse & Franklin's Girls of the Frolics this season, and at present in Cleveland, undergoing surgical treatment, is improving nicely.

CHARLES ROBINSON will have a show on the American Burlesque Circuit next season. The title may be the Tom Boy Girls. Charlie will, in all probability, manage his own show.

HARRY JOLSON, the well known vaudeville "single," has been signed by Dave Marion, to be featured with the Dave Marion Big Show for next season. He was "put over" by Ike Weber.

HAROLD NEIMAN will be musical director of the Casino, Asbury Park, N. J., this Summer.

GERTRUDE HALSTON denies the report that she has signed for next season.

JOHN McALDER, treasurer of the Gaiety, Brooklyn, and Irving Cohn, his assistant, are motor-cycling on Long Island this week.

THE Hedge Holmes Musical Comedy Company are at the Fifth Avenue, Brooklyn, this week, and doing fine business.

FRANK DAMSEL and his charming little wife leave this week for their Summer home at Kattskill Bay, on Lake George.

GLADYS WILBUR, last season with Charles Robinson's Carnation Beauties, will open on the S. & C. time Aug. 15, with Australian time to follow, booked by Chris Brown.

HARRY STEPT will again be featured with one of Strouse & Franklin's Shows next season.

JOHNIE JACQUES has bought the State rights for "The Banker's Daughter," a five reel film which he has started out with.

CHIEF COMEDIAN ARTHUR MATHEW, of the High Rollers last season, and Nan Carlton, of the City Sports, ended their matrimonial troubles in Indianapolis, on May 20, by divorce.

THE Star and Gaiety Theatres, Brooklyn, closed last Saturday night, and will open early in August.

BEN KAHN, manager of the Union Square, and pioneer of "tubs" in New York, took a trip to Albany to Pittsburgh last week, to look over several shows for his house. Ben gives five weeks now to the good ones, starting at his house.

MAHLE LEE is still going big at the Pekin, on Broadway.

THE Proctor houses will all be using tabs, shortly. It seems to be the craze.

## \$7,000 FOR OPENING.

With seats at \$5 each for the opening night of "The Passing Show of 1915," the Winter Garden held \$7,000, the largest amount of money ever played to on an opening performance in the history of the New York stage.

## THE COURT OF HONOR.

This is to be the name of a tribunal the big time vaudeville will establish, and to which all cases arising over the copying or stealing of songs, business, gags, etc., will be referred for arbitration.

## DAVE SAMUELS DROWNED.

To the list of theatrical folks who lost their lives in the Lusitania disaster, is added the name of Dave Samuels, who became well known in America among the Hebrew varieties, and scored a big success in the English halls. He was returning to England after a visit to his family. He did not trust in banks, and his friends estimate that \$6,000 in notes was on his person at the time he was drowned. He was a Roumanian, by name D. Samoilescu, and was thirty-seven years old. He is survived by a widow and four children.

THE agitation against the all-night cabarets instigated last week by the publicity given the affairs of Eugenia Kelly and her mother, in the police court of New York, has caused the majority of the dance halls, which gradually had encroached widely upon the limitations set by the law, to get a sudden check by peremptory orders of "all lights out and everybody out" at 1 P. M.

## NEW VAUDEVILLE ACTS

## "Review of 1915."

1 HOUR, FULL STAGE.

Jefferson—Joe Woods has combined several of his girl acts into one, with excellent result in the musical comedy line. The act opens with fourteen girls singing a lively number. When the drop descends, the manager representing Oscar Hammerstein, played in good form by Frank Manning, walks down the aisle and orders another rehearsal; after an argument with the stage manager, a likely character presented by Leo Clark, he decides to run the show himself, and orders the company to proceed. The orchestra is directed by young Irving Rothschild, violinist. Mr. Woods has saved considerable on the production by eliminating lights, the girls working bare legged throughout all the numbers.

In turn the manager introduces Little Teenie, as Irene Franklin, who sang "Redhead" very well, backed up by the chorus; the Hudson Girls, as the Dolly Sisters, presenting a pretty Polish dance; Evelyn Phillips, as Jose Collins, making a hit with "Down Among the Sheltering Palms"; George Ford, a bright young man, singing the "Office Boy" song, and showing some good stunts in the dancing and juggling line to great applause. Leo Clark also did a great number with the chorus.

Jay Melville and Helen Gould, impersonating the De Haven Duo in clever fashion to several choruses; Flo Ringler, as Fritz Scheff, singing one of her favorite selections; Charles Woods and J. Melville, as opera singers on the comedy plan, and finishing with "Jane" as a duet, with Mr. Woods in feminine dress; Young Rothschild, in violin solos, gaining several encores; Gertrude Holmes, as Belle Baker, making a hit with "Bird of Paradise"; George Ford repeated as Charley Chaplin with excellent results, and many stunts that even Chaplin don't do, and Beulah May, impersonating Gertrude Hoffmann singing "When I Dream of Annie Laurie." In Scotch kilts, backed up by the Scotch lassies, and using the same number for a closer with the entire company lined up.

The entire act is one big hit, and all the people are clever. A little more light in some of the ensembles would help.

## Hodgkins and Werner (Songs and Dances).

13 MIN., ONE AND FULL STAGE (SPECIAL SET).

Harlem O. H. (May 25).—The act Gene Hodgkins and Countess Werner presented here last week took a decided fall at its finish, lacking anything outside their good dancing, a showy set and ten girls in grotesque costumes, the scene representing a cafe with a Parisian title.

Opening in song, Hodgkins starts a song and is interrupted from a box by Miss Werner, whose French way is always acceptably amusing after she and he make a date to "meet her at her hotel—immediately." Then to olio, velvet drop, plane and after some comedy between Hodgkins and a colored attendant, the latter having a smattering of French for a laugh, Hodgkins, accompanied on piano, and doubles a number with her. Then to the special "close in," cafe set, and the company of ten and the colored lad filling in. Here the Countess, in a change from a neat black and white dress to a rich salmon colored affair, and a novel dance by her and Hodgkins and the colored member, got over big. The latter has a dance specialty and then Miss Werner, in a showy beaded dress for a final whirling dance with Hodgkins. The company getting in for some work at last in a "ring around a rosy" sort of finish. The newness of it was prominent. When Hodgkins and Werner bolster up the final set with a big specialty and even arrange something for the cafe crowd they are now paying to do little. It can be made into a real big time offering. The "audience entrance" by the Countess could also be changed.

## Clark Ross and Company (Sketch).

17 MIN., INTERIOR (SPECIAL SET).

Harlem O. H. (May 25).—"Snitz's Little Restaurant" is the title of a mediocre comedy sketch that Ross, as a German restaurant proprietor, assisted by man and a young woman as customer and waitress, presented here last week. The plot unfolds around Herman Snitz's little restaurant on the Pacific Coast, that has flopped for want of patronage. The waitress, Snitz's daughter, recollects a broken-down male who ate sixty cents worth of eats for a quarter a few years before. Broken-down subjects do not resemble "ideal men" as a rule, but this particular one does in this sketch in the girl's estimation. So, just as the lunch plate is about "shut" said "ideal" returns in an auto, and everything—tells about a pearl he found in one of the oysters Snitz had given him those few years previous, and how it led him to riches. So he slips across "1,000 berries" for another meal, and is accepted as a son-in-law when he pulls the "will you marry me" thing on the daughter. The material Ross is using for laughs is way off from being up-to-date, or even as funny as a half dozen "bill o' fare" signs painted on the walls of his special set. With his material freshened up the other two roles would show to better advantage also. It will do for the "smaller stuff" as it stands.

## Billy Arlington Trio (Comedy Talk, Music and Songs).

18 MIN., INTERIOR.

Proctor's 125th Street.—Billy Arlington and Frank Dobson, doing "tramps," and a sweet looking blonde, Eleanor Cochran, all from the glare of burlesque, are offering a three act that is a whirl of farce comedy from start to finish, altho' there are moments of good music when Arlington and Dobson are duetting numbers that carry everything from rag to opera, on violin and guitar. Miss Cochran feeds well and has a bit of singing to do, accompanied by the "tramps." All rough, but good fun.

## Rogers, Follock and Rogers (Comedy Skit).

17 MIN., ONE AND A HALF.

Harlem O. H. (May 25).—Before a "set" representing the "blind" part of stage props, this three-act (two men and a woman) scored a nice little hit for most of the seventeen minutes of the show they took up, the big share of the "getting over" resting on the "very elderly character" of one of the men, and a very good bit of speedy soft shoeing by the straight. The old man's "following the fair ones continually" is the basis of the act, and it is played up at every opportunity from their first lines. The "money" bit, where the straight flimsies the old gent out of some cash, got by as if it were new. His singing of "Jane," is finished with a simple double dance with the girl in a colleen design costume of green and white, and she has a moment for an Irish jig. A speedy dance by all is used for a finale. Small time now, but has possibilities. The straight also "spoke" Bernard Granville's "You'll Never Be Missed," the lyrics alone being worth the hand it got. It could be a two-act as far as what the girl has to do. Tod.

## Fred Watson (Monologist).

10 MIN., IN ONE.

Harlem O. H. (May 25).—Attired in dress suit, silk hat, etc., this singing, talking and dancing chap opened with "All For the Love of a Girl" for a good starter, and after discarding hat gave a fair impersonation of Bert Williams singing and dancing for "The Vampire." His following "court room" patter has three gags that get over, and then "In My Old Kentucky Home" and "Hick Hoi" were two final songs. A dance, much the same as the one he used for Bert Williams, finishes him a good single for "pop" work. He has appearance, and possesses a pleasing voice and a bit more than ordinary personality. Tod.

## AUSTRALIAN STAGE GOSSIP.

SYDNEY, Australia, May 7.

BILLY WILLIAMS, "the man in the velvet suit," has answered his last call. Billy was a native of Melbourne, and had made a name for himself in England in vaudeville. I was personally acquainted with him years before he took to the footlights. He was out in Australia some seven or eight years ago, under engagement to the late Harry Rickards, and made a big success as a comedian. It is quite right that serio-chronicles should always wear some distinguishing feathers and advertise themselves, and so keep green their memory when their giddy songlets are forgotten. Billy was forty years old and died after an operation at Brixton, England.

MRS. MELBA has broken all her previous records. As the result of her concert in Melbourne, on Tuesday, May 4, \$2,010 was added to her Belgium fund list. For weeks Nellie has sold tickets and collected flags for the auction at her concert. She sang, of course, on Tuesday evening, but her star turn was as auctioneer, when she literally made the money fly out of the pockets of Melbourne's wealthiest. As auctioneer she made \$2,400. The remainder of the grand total was made up from the sale of tickets and donations.

"UNDER COVER" is the name of the play being rehearsed for production at the Criterion, Sydney, when the management feels in the humor to close the run of "Bought and Sold For." So far there are no signs of the ringing down the curtain on the present bill, which is establishing a big record.

WIRTH'S CIRCUS finished a very successful Easter season, in Sydney, on Saturday, May 1, and have commenced a tour of the inland towns of New South Wales. Wirth's had a serious loss during their last week, in having one of the best performers among their large herd of elephants die rather suddenly. "Flo" was this actor-elephant's name, and as far back as 1885 I distinctly remember witnessing her marvelous performance. She was very old, and looked quite ancient among the herd. Wirth Brothers think she was between eighty and ninety years old, but, as with the sex generally, there is no certainty about it. The dead elephant weighed two and a half tons, and was valued at \$2,000.

THE eminent actor, Julius Knight, has been engaged by H. D. McIntosh, and will appear at the Tivoli, Sydney, for one week only. The salary to be received by Mr. Knight for such services will be \$75, which sum Mr. Knight will hand over to the Belgium Fund.

## THE WOODS OPENINGS.

The schedule which Al. H. Woods has laid out for next season calls for the following openings: "Common Clay," Atlantic City, Aug. 2; "Kick In," Long Branch, Aug. 4; "Kick In," Hackensack, Sept. 2; "Kick In," Trenton, Sept. 3; "Kick In," Boston, Sept. 6; Julian Eltinge, in new play, Long Branch, Aug. 13; "Potash & Perlmutter," Lexington Avenue Opera House, New York, Aug. 23; "Potash," Elizabeth, N. J., Aug. 23; "Potash," Reno, Nev., Aug. 28; "Potash," Pasadena, N. J., Sept. 3; "The Yellow Ticket," Bronx Opera House, New York, Aug. 30; "The Song of Songs," New Haven, Sept. 2; "He Comes Up Smiling," Chicago, Sept. 5, and "The New Shylock," Atlantic City, Sept. 15.

## WILL CELEBRATE CLOSING OF "EXPERIENCE."

To celebrate the completion of its record run of thirty-two consecutive weeks in New York at three different theatres, the management of "Experience," at the Maxine Elliott Theatre, will give a supper and dance to members of the company and their friends on the stage of the Elliott Theatre, Saturday night, June 5, after the curtain falls on the final and two hundred and sixty-ninth performance in New York.

CLARK ROSS AND COMPANY scored a big laughing hit, May 24-26, at Harlem Opera House. Mr. Ross is supported by Herbert Dobson and Pauline Sudson. The act will work all Summer into the regular season.



## CARNIVAL NEWS

## JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

We have certainly had some hard luck, but some way or other the jinx seems to fly away just in time and we get the best of it anyway. Tuesday night of last week, which was Nevada. Mo., the thermometer registered a sudden dive of the mercury toward the centre of the earth, "and the next day, and the next day—it rained," but fortunately the sky cleared each night and the people turned out anyway. The last two days of the week were more like Summer again and the crowds were out in force. Altogether the week proved a very nice one. The Nevadans are very anxious for us to come back in the Fall. They sure treated us fine and we'll be glad to play a return visit.

The trip to Chanute was an all day trip, Sunday, as the high water that is prevailing all through this section made progress at more than five miles an hour in some places impossible. The train drove over submerged tracks for miles before entering Chanute, and in some places the water was high enough to wash the steps of the coaches, while it seemed as though we were in the middle of a great lake, the water stretched on every side as far as we could see. However, there were no untoward accidents, and we finally arrived at 3 P. M.

This is one of the Western towns that shows signs of prosperity in a peculiar manner. There are no street cars, nor jitney service in a town of 12,000, because everybody owns his own automobile, and the street cars couldn't make expenses. We were forced to put on our own jitney service, there being several automobiles carried with the show, and their owners valiantly came to the rescue of the rest of us, as the lot is too far away from the cars to allow walking.

C. N. Fairleys menagerie has been increased by the arrival of a baby monkey, which came to us last night. Mother and child are already a drawing attraction.

We have been forced to set aside a portion of the grounds here for an automobile parking station, as the number of cars completely choked the roadways on the opening night.

Red Onion is still with us, but I understand he is leaving shortly for a trip to Kansas City and Chicago. He promises to return in the near future and we hope so, for we will miss his genial joviality.

Crazy Ray and his callopie are always on the job. Ray says: "Just give me coal and water, and I'll do the rest."

We are sure proud of the Jarvis-Seeman Band. Prof. John L. Mahon has certainly rounded his boys into an ideal bunch of players. The people with the show look forward as eagerly to the Sunday night concerts as do the townspeople where we are showing. Eugene Cook, the bass drummer, has been made official announcer, and he makes a "crackerjack" talk.

## ALLMANN BROS.' SHOWS.

BY L. CLAUDE MYERS.

Mason City, Ia., May 17 to 23 was the banner week of the season.

We are the first carnival here in over four years. The old city administration paced a ban on carnivals, and we are the first carnival to come in under the new administration. In the next place our lot was close to the centre of the city (17,249 is the exact population). We were contracted and filled to show on the old show grounds, but when we arrived Sunday, and Joe Altmann learned that the lot was so far out, he ordered his runabout to be the first thing unloaded so that he could size up the town. In less than an hour he had located and contracted for a lot just five blocks from the square in the centre of the town. Business was probably more than double what it would have been at the old grounds.

Mason City is the fastest growing little city in Iowa. By looking at your census book you will find that it has more than doubled its population in the last ten years. The large cement and brick factories are all working full time.

The band went out and serenaded the Mason City Cement Works, which employs fifteen hundred men, and on Wednesday night (which was their pay night), the employees of the factory all came in a body and took in most of the shows.

Three new girls joined the Tango Girls this week. Lulu Hunter, Daisy Fish and Marjorie Fuller.

The "49 Show" is now under course of construction, and will be ready to open week of 31.

Cliff Smelzer, who played trombone with us all last season, was a welcome visitor at Iowa City. He is attending the college at that place.

Sandy Billings is getting some real money with the ten-in-one since it has been enlarged.

Every stitch of canvas on this organization is new this season. Wagon fronts are all new, built this past Winter by Jack Rhodes, and decorated by Mart Goodwin.

The carry-us-all (new last season) has been repainted and decorated in such a manner that it looks as though it just came out of the factory.

The Ferris wheel (new last season) has been re-decorated in a style that makes it prettier and more attractive than when it was new.

The train is newly painted, the color scheme being orange-yellow, trimmed with green, and it sure creates a good impression on the townspeople when we pull in.

I am not a press agent, merely the band leader of the most contented bunch of musicians in the business.

They are all glad that they are with it, as the ghost walks every Sunday.

## MANAGERS, LEADERS, MUSICIANS

For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the musicians they want, we have established

## A FREE SERVICE DEPARTMENT.

A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we immediately mail them a list of musicians or positions such as we think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us to-day.

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3 years Providence, R. I.; 16 weeks Haverhill, Mass.; 15 weeks Salem, Mass.; 14 weeks New Bedford, Mass.; 5 weeks Portland, Maine.

## F. W. HOMAN AMUSEMENT CO., Inc.

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JERE MAULIFFE and NANCE SHANNON. In a Big Musical Revue.

WANTED To Hear at Once from Musical Comedy People in All Lines. Premier Dancer, Male Dancer, Good Bass Singer, Juvenile Man, Ingenue. State lowest salary and mail photos, which will be returned.

Care J. J. QUIGLEY'S THEATRICAL AGENCY, 88 Boylston St., Boston, Mass.

Malloy and Corinne are to Canada what Niblo and Cohan are to Australia.—CANADIAN PRESS.

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Presenting all the late releases, including "THE FORTUNE HUNTER," "PAID IN FULL," "THE TRAVELLING SALESMAN," "FORTY-FIVE MINUTES FROM BROADWAY," "THE BLUE MOUSE," and Mr. Malloy's famous comedy, "POOR OLD BENSON."

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Apply to J. M. SOLKY, Wilmington, N. C.

## Wanted, To Open New Majestic Theatre, June 7

Can offer time indefinite to a fully organized Stock Co., or two to four weeks to All Dramatic or Musical Tabs. that can do one hour and fifteen minutes, two shows night and change twice week. Dramatic Tabs must carry at least eight people, including specialties, and produce All bills. Musical Shows, not less than ten people, clean and up to the minute. No rough stuff or Hokus. We cater to ladies and children, and nothing but good, clean shows will do. Your performance must fill the time, as we do not run pictures. Percentage basis only, so don't ask how much we will give sure. If you have the goods the business is here, and we would assure you a long stay. City is billed like a circus for the opening, June 7. Who wants this opportunity. Address

F. L. MADDOCKS, Care of New Majestic Theatre, Montgomery, Ala.

## THE LATEST NOVELTY HIT

## "I'VE GOT A GIRL"

By CHARLEY RICH and MORRIS RICH

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capable of doing strong heavies; Young Gen'l Bus. Man, with Specialties: Gen'l Bus. Woman, capable of emotional leads; Comedian, with strong specialties. Wardrobe and ability the best. Low, sure salary; name it. Want late programmes, photo and reference.

C. FRED DAUM, Mgr., Lakewood Park, Charlotte, N. C.

## GREAT AMERICAN SHOWS.

The Great American Shows appeared at West Terre Haute, Ind., week of May 17. Cold and rainy weather entire week, but shows did fairly well.

The four free attractions composed the Flying Allens, casting act; Zeke and Sophia, acrobats; Asladi, contortionist, and Young Archille Phillon, spiral tower act. All excellent.

The other attractions offered Uncle Dan Boyington's educated mules, dog and pony shows, Hartwick's congress of wonders, Joyland, Don Fulano, the wonder horse; Tango Girls, Dixieland, the spider girl, Wonderland, In Colorado, vaudeville, notordome, Ferris wheel and merry-go-round.

The shows are all clean, and Manager Morris Miller allows no gambling devices on grounds. E. A. Ferrier states the Phillons will shortly appear in a new act, "The Sensational Phillons."



## CARNIVAL CONVERSATION

BY WILLIAM JUDKINS HEWITT,  
(“ited Onion.”)

You cannot finance a carnival with “bull.” It takes coin of the realm to do the trick.

Big city carnivals should not try to play the “sticks.” Can’t be did with profit. “Stick” carnivals, keep out of the cities.

MANAGERS.—See that you get the right locations at the fairs you have booked. Any kind of a location on a fair grounds will not do. Sometimes the bigger the fairs are the bumper the locations are. See to this at once.

How was Decoration Day? That day starts the regular season, and all carnivals should now be full and complete and have their routes determined on for the rest of the season. Are you on the job?

MR. FULLER GLOOM has been the leading man in carnival affairs up to date. Let him go now.

SQUINTY COCKEY, formerly of the Great Mabel Mahoney Shows, was a visitor in Chanute, Kan., last week. He is liable to show up any place any time. You all know him. Just sign your name here and we will send it to you a whole year.

THE “Little Giant’s” route up to date might be referred to as the capital city route. Look Austin, Tex.; Oklahoma City, Okla.; Topeka, Kan., and Lincoln, Kan. All capital cities. Floods might halt C. A. Wortham for a while, but they do not stop him.

HARRY S. NOYES was a business visitor in Kansas City last week. He went to the Great Patterson Shows at Ft. Dodge, Ia., from there. He is still the man ahead of that big Kansas carnival.

HEY, BOY, set that piano out in the sun and let that water dry out of it. That was some storm last night. Poor piano, wonder how it will sound now. It was bad enough before this happened.

Wounds from the front, via long distance: “Can’t close that town, city council has put the ‘ban’ on carnivals.” Ladies and gentlemen, we will now have the band play that beautiful selection, “They Do Not Want Us There.” Whose fault is it that such conditions exist in some of the small “burgs?”

JOHN N. CALLIS visited Kansas City last week on business. He returned to the Jarvis-Seeman Shows in Chanute, Kan. Joe has the Tick Tock Girls with that carnival. He expects to put on a girl in the moon show with them very soon probably in South Omaha, when J. S. play the Eagles State convention at that place.

HAS anyone heard anything from the Harry W. Wright Shows since they played St. Joseph, Mo.? Harry S. Shields, let us have some news.

NAT REISS is not afraid to let the carnival world know his route. Why should any other manager be afraid? Publish your route. Be proud of it if it is a good ‘un.

ARE we to have at some of the fairs this Fall the big-arm maneuvering thing that was such a bugaboo to the Midway shows last year? Managers, what have you done about it? The soldiers make a very spectacular opposition. Get Steve A. Woods to tell you all about it. His views on the subject are worth listening to and heading. Steve A. was a witness last Fall to this kind of opposition at the big fair in Texas. He was much wrought up over it at the time, and rightly so.

WHERE are those suffragist show talkers we were going to have?

W. A. SCOTT, the talker.—Where are you? The last time the writer saw him was last Fall in Omaha. He was telling a fellow in dead earnest that a talker should not take off his coat and roll up his sleeves as if he were going to dig a ditch. W. A. was and is right about that, too. Moral.—Keep your coat and collar on when talking to the public from a bally-hoo platform, and be a gentleman in speech and action at any cost. Same thing when selling tickets.

TALKERS.—Why the stereotyped talk all the time? Be impromptu and ad lib. Ask Chas. E. Pelton. Think he is near Boston somewhere.

O. M. HUNT says he is pleased to find out that those “came on the arm” talkers have been run up a long street. O. M., who are you with now?

PERCY WELLS (PERCINO) AND FOXIE HOWARD.—Are you ever coming back in the game? Are you still running the big show shop in Wilmington, N. C.? Let’s have a word. Nearly every one is back. Why not you?

WHAT is a carnival-vaudeville or a vaudeville-carnival, as we see advertised to take place in some vaudeville houses about minutes ride from Broadway and Forty-second, Manhattan? Jack Edwards, what can it be?

JOHN P. MARTIN pens characteristically: “I have met innumerable fellows whose fathers put the Ringling Brothers in show business, but it remained for a parson in Roswell, N. M., to spring a new one on me. This particular divine has a very dear brother in Chicago whose son baptized all the Ringling boys.”

THERE are many kinds of “nuts” in our business. Omar Sami admits he is an illusion “nut,” while W. C. Huggins claims distinction as a lot “nut.” Indeed, they are frank as to their choice of the Brazilian product. Hazel Nut, where are you? It’s been months and months.

WHERE were you born? Send it in. Mrs. Wm. B. Jarvis, Rutland, Vt.; Mrs. Wm. A. Spencer (Ester Donaho), Boston, Mass.; Fred B. (Happy) Holmes, Sulphur Springs, Hopkins County, Tex.; Mrs. Fred B. Holmes, Paris, France.

Most of the diving seals we have seen with pit shows this season do nothing like diving. Most of them sit out on the platform and watch the crowd go—by the entrance.

THE Great Clifton Kelley Shows played Lawrence, Kan., last week. The Elks of Kansas held their State convention in the same town at the same time.

LEAVENWORTH, Kan., celebrated the opening of their White Way last Wednesday, May 26. The usual ceremonies. The White Way celebrations are getting to be some doings in the Kansas towns and cities. Who started it? Moral: Light up

your city and then celebrate.

R. J. (BOB) LEWIS suggests that during these stringent times that showmen give out passes instead of “tips.” The “Onion” does not much believe in them. Get the idea?

BAND DIRECTORS.—Please rehearse that band before you try to give a concert.

THE Seneca, Mo., News-Dispatch prints: “Pay others promptly if you would have them pay you—is the Golden Rule of prosperity.” Now, that is good.

MILDRED SMITH, the girl who is over seven feet tall with C. H. Armstrong’s attractions, says: “I left home because my mother did not want me any longer.”

A. LARABORE.—Who did you place your cigarette shooting gallery with? How is St. Louis? Drop a line.

IT WILL be a good season if it ever gets started. She said so. Wonder if she is right? Do hope.

GET RID of all those reindeer drivers. They make it hard sledding for anyone in the business that wants to do the right thing.

THE U. S. T. and A. Company seems to be making shirts for many of the agents and talkers. Some loud and flashy.

HARRY W. WRIGHT.—Have your press agent send in a news letter. If he is not. Put Chas. S. Colby, the smiling billposter, on the job.

VIC ESLEICK.—How goes it?

DON’T pay what you owe in the guise of charity. Bet that stung him.

C. S. WILSON, of St. Louis, was, in the early days of the poodle dog craze, one of the kings. Then he was one of the special agents for the A. B. Miller Greater. He is now putting out a baseball novelty, and doing well. He says it beats all he has done for some years. The writer saw him in Sedalia some weeks ago, en route over Missouri. Got to give him credit, he is a clever man in business.

H. C. WILBUR.—How are you doing? Still with Foley and Birke? Send in some of your observations and notes of doings on the Pacific Coast. All the bunch like to read the ink drops from your pen.

CHAS. E. MEYERS left Chanute, Kan., Tuesday, May 25, for Chicago and Minneapolis, in the interest of his various concessions. He will return to the Jarvis-Seeman Shows, in South Omaha, Neb., June 14. He is the concession manager for J. S., and has some swell stores which are now in charge of one of his trusty braves.

COOKHOUSE coffee should be one of the best things on a carnival lot. We hardly ever find it that way, though.

A. GAUTHIER is now on a trip in the interest of his concessions. Last week he was in Chanute, Kan., Kansas City, Omaha and Schuyler, Neb. A. Gauthier now has four knife racks with four different carnivals. He is branching out some. A. Gauthier is certainly some assistant of value to her husband in the handling of his various interests in the concession line.

MICKY HUMPHREYS, the agricultural journalist of renown, was seen by the writer in Sedalia some days ago, en route from Joplin to St. Louis, thence to join Sun Brothers’ Circus. He reports a good early season in the tall grass country.

WALTER K. SIBLEY was the first to have scenic backgrounds for a pit show. It may be that he is still the first. Scenic backgrounds do certainly add to the appearances of pit shows.

HE SOLD tickets right off the reel. Wonder how many he sold?

C. W. PARKER and Wm. B. JARVIS were visitors in Topeka, Kan., last week, where the C. A.

Wortham Shows played, under the auspices of the Shriners, at the fair grounds. Topeka is the home town of T. M. Warren, the treasurer of the Con. T. Kennedy Shows, and auditor of the Showmen’s League of America. Aside from that he is an all round good fellow.

FRANKIE DAVIES.—What did you say? The “Onion” let some notes blow out of a car window en route from Sedalia to Nevada, Mo.

M. E. POLHILL.—When are you going to put out a carnival? How are things in your home town, Matteawan, N. Y.? Remember the Polhill Amusement Company? That’s him. Many decided to put out a carnival this season. That is as far as they got with it.

J. R. EBY, the motorcycle maniac, has been in his home town, Sedalia, Mo., for the past three months. He expects to again ride in the Devil’s Fauce before the season is over. He started in the game with D. C. Whitaker. Last season he was with the Great Patterson Shows. He is one of the real drome riders. If anyone should ask you.

BATTERCAKE BROTHERS, the famous cook house comedians, will be with us soon with a full line of cook house comedy.

ONE of the best things in some towns in Kansas and Oklahoma is the fast train to Chicago.

C. W. PARKER has been called this and that and everything else, but nothing halts his onward march in the line of successful men. What is his secret?

MANCHESTER BROTHERS, of New York.—What carnival are you with? What kind of a show is it? You once had a show called “Humanus” something. Adolph Seeman sends his regards.

FORTY NEW YORK CLIPPERS are sold each week on the Jarvis-Seeman Shows.

HAROLD BUSHEA’s letter to Warren A. Patrick as published in The New York Clipper, issue May 22, contained many truths regarding the carnival of to-day. Harold is a close student of the business, and when he speaks he does so knowingly.

ONE manager writes: “How can you send in your route when you don’t know it?” That may be true. What was the idea of keeping a general agent on the road all Winter? Stop changing your proposed route and you might have one. It is not always the agent’s fault, though.

SOME three weeks ago in a Kansas town a new undertaker’s establishment was opened to the largest crowd that was ever seen on the streets of that place. Now wouldn’t that be a good town for a carnival to show in. Fortunately the “ban” is on in that burg.

JOHN L. MAHON has the very best band for its number of men that the writer ever heard play on a carnival lot. It is, for a fact, a high class musical organization.

BELEATED NEWS.—Nick Chefario closed with the K. G. Barkoot Shows during their engagement in Louisville, Ky., and journeyed to Leavenworth, Kan. Nick, where are you now? Are you going to gap the leap any more with any carnival?

**SOAP For MEDICINE and STREETMEN**  
Nature’s, Vegetable, White Wonder and Hot Springs Sulphurine in cartons; 2 oz. size, \$3.15 per gross; 2½ oz. size, \$3.65 per gross. Same brand, under your own name on contracts with out extra charge. Get our prices and free samples quick.  
**CRESCENT SOAP CO., Dept. C3**  
(Successors to W. & W. SOAP MFG. CO.)  
**INDIANAPOLIS, IND.**

**GLAS STIMPSON**  
THE NUTTIER GUY ON EARTH  
Care. HAGENBECK-WALLACE SHOWS

A Great Practical Joker!  
MILLER RUBBER RAZOR

An especially Popular Novelty for Carnivals, Fairs, Circus's and Sporting Goods Stores. Such a realistic imitation that it easily passes as being a real razor.

Other Miller Rubber Novelties offer a variety of popular and quick-selling Fun Makers. A Rubber Hatchet, with a flexible blade of metallic appearance and a handle upon which advertisement can be stamped.

Write for prices and description of our complete line.

**THE MILLER RUBBER CO.**  
AKRON, OHIO

MANUFACTURE	CONTRACT	RENT
<b>P. A. McHUGH</b>		
<b>FOLDING OPERA CHAIRS</b>		
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting P. 100000.		
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<b>KUNKELY OF NEW YORK</b>		
<b>Manufacturers of CIRCUS AND SIDESHOW TENTS</b>		
TENTS TO HIRE. FLAGS AND ALL CANVAS WORK.		
296 East 157th Street. Under the Personal Supervision of MAX KUNKEL		



## AMERICAN AMUSEMENT CO.

HITS RAIN ZONE.

BY MILES S. BEAMER.

TRENTON, Mo., May 26 (Special to THE CLIPPER).—Rain, and then some more rain has been the jinx which has pursued us during the past few weeks, and business has, in consequence, been bad. Columbus, Kan., was only fair, while at Emporium the show was located at the street railway park, too far from the downtown centre for real business.

At Atchinson, Kan., the shows were well located, and with the exception of one or two rainy days business was encouraging. Sydney Wire, our new general agent, joined us at Emporium, and his first contract was with the Business Men's Association at St. Joe, Mo., where the shows played right on the city streets, and in the midst of a densely populated section.

The Council waived the license, and the Local Board of Works granted full permits for the streets, the Park Board allowing the show to use a portion of a city park for the purpose of placing some of the free attractions.

In spite of all of these pleasing conditions the shows barely broke even, for the rain dampened the ardor of the local pleasure seekers and kept the shows closed down for the greater part of the week. At Trenton we are on the public playground, and up to this writing business has been great.

We play Centerville, Ia., next week, with Fairfield and Washington to follow, and with some live home-comings and celebrations further along.

J. F. Murphy's new \$10,000 merry-go-round is creating widespread admiration, and all of the shows are doing nicely when Mr. Weather Man behaves.

H. A. De Vaux, our general manager, is making many improvements in the shows, and four more pieces have been added to the Royal Neapolitan Band, which is now equal to any carnival band on the road.

Ed R. Ernst has joined the show as special agent, and will follow Sydney Wire into town, handling the billing, queen contests and other advance publicity schemes.

The boys all look forward to the good old CLIPPER, which reaches the show every week.

## L. J. HETH'S UNITED SHOWS.

BY VIOLA WAGONER.

During our stay at Pontiac, Ill., week of May 9, everything did a fine business. On Saturday afternoon, about five o'clock, a big storm came up, and for about half an hour the rain came down in sheets, but by six o'clock the sky was clear and the sun set clear, and the night proved to be the second best of the season. Last week, at Woodstock was our first bad week, and it rained all week till Saturday, and was also very cold. On Friday morning the wind was blowing at the rate of fifty miles an hour, and all the tops but one were blown to the ground. The wind kept up such a gale that the tops could not be put back up until Saturday morning. Until last week the show had only lost one day since we opened, and that was because of rain while in Alton, Ill. Everything opened up here at Freeport, last night, and the turnout and business both were the best so far.

George Stevenson has added several new acts to his Tipperary Girls, making his line-up now fifteen people.

Sid Scott joined the advance staff last week, and is working back of Chas. Roach.

Mrs. L. J. Heth and the writer spent a couple of days in Chicago, and met many friends around Riverview and Miller Bros.' 101 Ranch. Mrs. Heth went from Chicago to her home in Clinton, Ia., to spend a few days with her mother.

Quite a few visitors were over from the Heth & Davis Shows last week, that were playing at Harvard, Ill.

Mrs. McIntyre and son, Martin, joined the show last week. Mrs. M. is a ticket seller on that little motordome.

The show goes into Wisconsin from here, and will stay in that State for some weeks.

## ED. A. EVANS' GREATER SHOWS.

BY W. J. KENNER.

Concordia, Kan., last week, under the auspices of the Moose, was a surprise to all. The most unfavorable weather conditions possible were encountered the entire week, still the people came out each night. A prohibitive license has kept shows from exhibiting here in the past five years. Saturday was the biggest day's business with one exception that this show has experienced in two years. We made an early getaway there Sunday morning, leaving several there to follow Monday.

Hasting, Neb., to date has not produced much business, however. The weather conditions are against us again, and should it turn warm and stop raining we may get by. The lot is so small that it was a difficult task to locate the attractions. H. M. Pardue and wife joined this week with a hoop-la.

The motordome still continues to be the top money getter. The trio of riders in this attraction are the best in the business, and they are the recipients of much creditable commendation from the press and public in every city we visit.

Cliff Washington, whose foot was painfully injured during the erection of the Ferris wheel last week, is about the Midway again.

York, Neb., next week.

ALPINE, the Florida fat girl, and her husband, Louis H. Alken, who opened the season with the Alken Amusement Company, closed at Fostoria, O.

## THE C. A. WORTHAM SHOWS.

BY DICK COLLINS.

(Special to THE NEW YORK CLIPPER.)

TOPEKA, Kan., May 27.—We are here. Our old friend, J. Pluvius, Esq., got here ahead of us, and is still sticking, with the result that we have had just one day's business out of four, and prospects are not any too good at that for the rest of the week. The one night we did open brought over 10,000 to the fair grounds, and they are as enthusiastic a crowd as one would wish to play to. If Topeka turns out bad, it is certainly no fault of the city or conditions, they are here to patronize every attraction if given a chance.

Had a lot of visitors lately. Last Sunday we met the Brandage bunch en route, and spent quite some time with them. Mike Clark and "Bud" Jarvis have been here to see Mr. Wortham. Col. C. W. Parker was here to meet us. "Sully," from K. C., was welcomed on the Midway. Guy Weadick is here, and several others. George Abeline Kansas Callahan, the Sage of Abeline, has gone thither on a visit. Anyway, we go to Nebraska next week, where Ned Stoughton says the capital of the world is situated at Falls City. We play Lincoln, however, with Grand Island and Alliance to follow.

Essie Fay at this writing is improving in the hospital at Wichita, where she reluctantly left her to recover from her recent illness. She will be with us at Lincoln, it is hoped. The horse show without Essie is not what it is with her.

Fred Collier and May Saunders have made big hits with the Rhoda Royal horses, and are among the big money makers for the show. George Donovan, in charge of the front now, is more than making good.

The Hippodrome is taking off good money, and the auto stadium, with Intrepid Mademoiselle Marie, is making them all go fast to beat their returns.

Everybody is delighted that we play the big Omaha date, the Ak-San-Ben and all are boosters for General Steve A. Woods, the real big date getter. There is just one more that Steve wants, we believe, and the betting is dollars to doughnuts that he lands. You are carrying the bank roll of the boys, Steve, so go to it.

The Mound Builders give their second solree of the season to-night at the Masonic Temple, Topeka, at midnight. It will be one of the swell affairs of the year. Everybody who is anybody on the show is going, and all the Wortham 400 will be out in their gala attire. These Mound Builders "stunts" will take a lot of equalling, believe me, and prove that there are no "dead ones" on the C. A. Wortham outfit.

We managed to get another flattering editorial last week from THE WICHITA BEACON on the excellence of the entire outfit. This makes No. 8 for the season so far. Truly it is a soft thing for the press agent on the Wortham Shows. It is not what we say about ourselves, but what the papers say about us. All you do is to bring them out to see the shows and they do the rest.

## CON T. KENNEDY NOTES.

BY WM. F. FLOTO.

GALESBURG, Ill., May 27.—With a parade that would have been a credit to either the Ringling or the Barnum & Bailey Shows, the Con T. Kennedy Shows opened their week's engagement in this city Monday night. Mayor Cooger and the members of the City Council rode in autos behind the magnificent Kennedy bands, paraded through the principal streets of the business section, and disbanded at the show grounds, where the Mayor delivered an address of welcome, expressing the hope that the engagement would prove a successful one from every view point.

There were fifty-seven autos in line, strung out for about ten blocks. Many members of organized labor, under whose auspices the shows are playing here, turned out in force and marched through the streets. The show people, dressed in gorgeous costumes, occupied eighteen autos, and attracted considerable attention along the route of the parade. The horses, camels, elephants, ponies and donkeys brought up in the rear.

Wm. M. Moseley, promoter, who has been in this city for two weeks, deserves a great deal of credit for the splendid assemblage which appeared on the streets Monday night. He worked hard to perfect his arrangements and, with the assistance of the local labor people, is entitled to much credit for the splendid program.

Bad weather seems to be the fate of the Con T. Kennedy Shows, as rain and cold has followed them steadily this season, but in spite of this handicap the patronage has been excellent, and no show in the world has ever played to more thoroughly satisfied patrons than has this one. Monday the Midway was congested.

In Quincy, Ill., last week, fire destroyed the Garden of Allah tent, causing a loss of about \$1,500. Another tent was immediately secured and the show continued with only the loss of a matinee performance.

**TRAVELING BANDS, ATTENTION**  
BREAK YOUR JUMP EAST OR WEST BY PLAYING  
**THE NEW and BEAUTIFUL AMUSEMENT RESORT**  
**ELECTRIC PARK**  
**LINCOLN, NEBRASKA**  
Seventy Thousand People Living Within a 5c. Fare  
**HIPPODROME SEATS 2,000**  
Can Place an Up-to-Date Merry-Go-Round, Ferris Wheel, Circle Swing and Other First-Class Concessions.  
**L. M. GARNER, Mgr. Orpheum Theatre.**

O. K. Hagar, one of the autrodrome riders, fell Monday night, injuring his knee badly. Harvey Wright, an exceptional rider, has been secured to take his place and ride with Bobby Gold.

## WIRE WITH AMERICAN.

Sydney Wire, president of the Carnival Men's Association, and well known in amusement circles, has replaced Harry Sanger as general agent of the American Amusement Co., and is now out promoting home-comings and celebrations throughout Missouri, Nebraska and Iowa.

Mr. Wire started to organize his own show, but abandoned the idea on account of the existing indications of poor business and the general unsatisfactory outlook. The American Amusement Co. is a Tulsa, Okla., corporation, under the general management of H. A. De Vaux, who is one of the most enterprising young showmen in the Western country.

HAMPTON'S EMPIRE SHOWS, under management of Ben H. Klein, drew immense crowds at Sant Park, Zanesville, O., week of May 24. The carnival is composed of eleven attractions, two riding devices and twenty-five concessions. All clean amusements, and all well patronized. The show is playing Mansfield, O., week of 31.

## PARKS AND FAIRS

### ALONG THE JOY ZONE.

#### (PANAMA-PACIFIC EXPOSITION.)

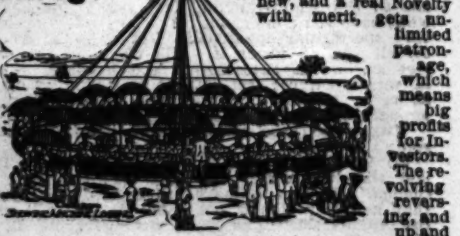
Dorothy Morrell, the little injured cowgirl of the Miller Brothers' 101 Ranch, has returned to the exposition from the Morton Hospital, and is now well on the road to recovery. Miss Morrell was trampled upon by a bucking broncho, and for several weeks it was thought she would never be able to ride again.

Several of the "talkers" along the Joy Zone, led by Al. Fisher, are arranging for a big banquet and dance, to be given at the Marine Cafe, one of the exposition restaurants.

The Miller Brothers, owners of the 101 Ranch concession, have taken a half interest in Jess Dandy's "Filmland," and are using the Wild West Show Indians for a belly-hoo, with the result that business has been on the increase at the motion picture factory.

Jack Pratt, advance agent for Henry W. Sav-

**"The Tango Swing"**  
Amusement Riding Device, for Carnivals, Fairs, Parks, Resorts. The Amusement Loving Public is always demanding something new, and a real Novelty with merit, gets unlimited patronage, which means big profits for investors. The revolving reversing, and up and down motions are features not produced by any other Amusement Riding Device. **GUINN BROTHERS,** 19 to 24 Perry St., Buffalo, N. Y.



down motions are features not produced by any other Amusement Riding Device. **GUINN BROTHERS,** 19 to 24 Perry St., Buffalo, N. Y.

**WHENEVER**  
Why not try the money getter on your wheels. Get jobbing prices. On receipt of \$12 we will send you one dozen silk pongee and pure silk parasols in all leading colors. If goods prove unsatisfactory money will be refunded.  
**FRANKFORD BROS.,** 906 Filbert St., Dept. C Phila., Pa.

**LEADING BUILDERS OF AMERICA**  
**BALLOONS**  
Airships and all supplies. Aeronauts, Aviators and Wire Walkers furnished.  
**A. LEO STEVENS, 292 9th Ave., N. Y. C.**

**GHORUS GIRLS WANTED**  
Long and profitable season to capable performers. Prefer those with Carnival experience.  
**RISETTE'S TIGER TUCK GIRLS,** JOE N. CALLIS, Manager. Care of Jarvis-Seaman Show, as per route.



## OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 22.

It is the fact that the war has not had a directly appreciable effect on the theatres, so far. The plays that have failed to attract have been bad plays. Really attractive entertainments have always commanded large audiences. But when the truth about the *Lusitania* got known, there was the first real slump of the nine months during which the war has raged. At first it was supposed that many more theatrical folk were on board, notably Kenneth Douglas, Rita Jolivet, and Little Mary Glynn. But all these were safe. It seems certain that Dave Samuels, the vaudeville artist, was lost, and he had the extraordinary habit of carrying all his money on his person. He is believed to have had \$50,000 on him, in cash and jewels. He leaves a wife and child.

During this week there have been several important productions—Sir George Alexander's installation of Chester Bailey Fernald's play "The Day Before the Day," at the St. James Theatre, and Courtneidge's revival of "The Arcadians," at the Shaftesbury. To-night, new dramas are installed at the Prince's and the Lyceum, and Bannister Howard revives "The Dairy Maids" at the Aldwych, by way of celebrating the Whitsuntide. A new play, by Lady Gregory, has been added to the repertoire of the Trank Players, at the Little Theatre. It is called "Shanwalla," the name of a race horse, which a groom is bribed to dope, but the spirit of his dead wife diverts him from his evil course—rather melodramatic and ineffectual; and certainly not up to the best form of our Irish visitors.

Robert Over opened at the London Coliseum on Monday with his sketch, "A Regular Business Man," with Dulcie Greatwich for his support. He made a great hit and no doubt can stay on this side as long as he likes.

Alfred Lester plays his old role in "The Arcadians," that of the jockey who is "always merry and bright." Lester is incomparable in this style of role. Dan Rolyat, who shared with Lester the success of the original production, is no longer available. The injury to his spine, sustained in a stage accident a year or two ago, limits his range of work now. Cecily Courtneidge has been promoted to the role of Eileen Cavanagh. It is said that "The Arcadians" made nearly a million dollars for its fortunate entrepreneurs, and it may be that in doing so it exhausted the public a little. But the reception last night was friendly enough.

Raymour Hicks told the story of his troubles to a meeting of his creditors. He owes \$165,000. He believes the trouble is mainly due to the fact that when he had a run of ill-luck in business he resorted to money lenders. He once owed \$310,000, and worked it down to \$65,000. Then, some creditors began to press him unduly, at a time when the war knocked down his earnings, which had previously run at \$60,000 a year. The meeting of creditors was adjourned, for Hicks to formulate a scheme of settlement.

Maudie Millett is just home from India. We have read here with interest of Paul Kester's hit with "Beverly's Balance." Kester did nothing remarkable on this side, after "Sweet Nell of Old Drury," but Fred Terry was well satisfied with that—it made him thousands, and he would be glad to have another play half so good. "The Argyle Case" failed him, and he is not very sanguine of "Henry of Navarre," which he does next, at the Strand.

Scott and Whaley sued the Palladium people for salary. They were engaged to appear two weeks in September last, at \$220 a week. But they did not like their place on the program and they resented the curtailment of their act, which, they said, rendered their "coconosties" unintelligible. So they refused to appear at all. The judge held they were all in the wrong and dismissed their claim. Accordingly, the Palladium people did not press a counter claim for breach of agreement.

News from Lydia Yavoraka (Princess Rarlatinsky) is to the effect that since she left this country she has distributed sixty thousand dinners among destitute Russians in the neighborhood of Przemysl.

Dalay Irving, the well known musical comedy actress, was married to Captain Sergeant, of the Lancashire Fusiliers, the other day. Captain Sergeant came home badly wounded from the war.

Jack Terry, Mabel Lambert, and their son, have sailed for South Africa and Australia.

According to Russian custom, there was a religious service in the London Opera House on Saturday, and the coming season of Russian opera was solemnly blessed by a priest from the Embassy.

Basel Hallam, known as "Gilbert, the Filbert, the King of the Nuts," is retiring from the cast of "The Passing Show," at the Palace, to join the army.

"Veronique," revived, has now been played fifty times at the Adelphi.

Clara Butt's concert for the Red Cross raised

## ELECTRIC PARK, LINCOLN, NEB.

The Acme Amusement Co. has leased the old Lincoln Park, of this city, for twenty years, and are spending \$50,000 on new buildings, walks and light effects, and will open June 20. The park will be called Electric Park, has a beautiful grove, good boating, double track street car service, five cent fare.

EDW. F. GALLAGAN, of Logansport, Ind., is arranging a big program of outdoor amusements for July 4, to be held at Spencer Park, that city. Mr. Gallagan plans to make it the greatest one day of amusement Logansport has ever had, and Logansport amusement lovers feel assured of a big day.

\$40,000. D. A. Thomas gave \$5,000 for his box, as a thank offering for his escape from the *Lusitania*. The king and queen were present. The Albert Hall was guarded by the United Arts Riders, Caryl Wilbur, commander of the crack A Company, in charge. This includes many writers and artists, including your correspondent!

Laurette Taylor has now played "Peg o' My Heart" two hundred and fifty times here.

Martin Harvey opened at the New Theatre on Monday, with "The Breed of the Treshams." During his season he will do a war play by Stephen Phillips, entitled "Armageddon."

William Lee organized a most successful banquet and concert at the Cosmopolitan Club on Sunday, in augmentation of the *Lusitania* fund.

Irene moved from the New Theatre to the Criterion on Monday, still with "Sana Gene." She forgot her engagement to sup with a dozen leading critics at the Savoy on Tuesday night. After they had waited awhile she was found to have gone to bed, at the Carlton, but she got up again and came along. J. T. Grein and William Irlinger orated volubly in French, and the evening was quite a success after all.

After a long run at the London Pavilion, Ida Crispel and Fred Farren have taken to the road with their revue, entitled "Stage Struck."

A statement from New York that English actors on Broadway are talking lightly of the war and of their duty to their country has caused deep anger here. On this side there are very few actors of military age and condition left.

So far as one can reckon the times, the Green Room Lodge of Free Masons, including Herman Klein, were engaged in electing Charles Klein a member at the moment the *Lusitania* was struck. Dion Boucicault is deeply distressed by the impression caused by his action in respect of Charles Frohman's estate. A legal technicality demanded that a creditor should lodge a petition, and Boucicault did so on the friendly incentive of the Frohman family. He had no idea of preferring his personal claim against the estate of his old and greatly valued friend.

Ellen Terry is safe home. She planned to sail on the *Lusitania*, but gave way to a presentiment of her daughter, Ailsa Craig.

A play by C. Watson Mill, entitled "In Time of War," will be produced at the Lyceum Theatre, to-night.

"Who's the Lady," revived, has had a short life at the Prince of Wales Theatre, where a comedy by H. F. Maltby, entitled "The Laughter of Foels," is shortly to be done.

W. H. Clemart has entered the Pinewood Sanatorium, Wokingham. His duties in regard to the Variety Artists' Federation have been undertaken by Fred Herbert, its secretary.

The Elliott Savonas are this week at the Victoria Palace. This fine musical act is well known throughout America—indeed, it was formulated there, years ago, although the late J. B. Elliott was a Yorkshire man. His family stuck together in a remarkable way after his death.

Barney Armstrong, who has formed a circuit of Irish halls, opened the latest, the Empire, Belfast, on Monday.

Moss Holloway Empire is now doing very well as a picture house.

London says a theatrical writer is threatened with a recrudescence of females who dance with little on, and plead the classics in extenuation.

"Swanee River" has, according to latest reports, come into first favor with the troops.

Hugh J. Emmett and his wife, recent arrivals from the States, are booked on the Moss tour with their musical and ventriloquist act until September.

Michael Braham has fashioned a revue for the environment of his dog act with Brighteyes. He calls it "It's It."

The Brothers Egbert were engaged for "Watch Your Step," at the Empire, but were dissatisfied with their parts, and resigned after the first performance. They publish a letter from Alfred Britt, who says he thinks they took the right course, and he has nothing against them.

Will Terry, song writer and comedian, is dead, at the age of thirty-five. He lately did a show in front of Zillah Covington's "Three Spoonfuls," at the Criterion.

Fitzgerald and his seven club juggling girls is on the way to Egypt.

James H. Waters and Nicholas Adams are doubtless in America ere this. They have been playing "Potash & Perlmutter" on the road, and need a vacation. But they will return in July.

Arthur Prince, the ventriloquist, is now a lieutenant in the Royal Field Artillery.

A revue, entitled "The Million Dollar Girl," at the London Palladium, has nothing American save the title! It features a girl chorus, having no use for able bodied youths.

Mrs. Langtry issues an appeal to managers to print on their programs a statement that not one of the performers is eligible for the army.

## CIRCUS AT LUNA PARK.

The free open air circus at Coney Island's Luna Park includes: Alexander Seibert, equestrian director; the Seibert Sisters, riders; the Cole Family, on the slack wire; the Camille Trio, comedy acrobats; Fred Gerner's high jumping horses and dogs; and Ingo Lorelli.

THE SAENGERFEST of the Northeastern Saengerbund opened at the Thirteenth Regiment Armory, in Brooklyn, May 29, to continue until June 2.

CELEBRON PARK, Jamestown, N. Y., opened for the season May 30. George Hlman manages the vaudeville theatre.

age's "Sari" Company, was the guest of press representative Robert Edgar Long, of the 101 Ranch Show during his stay in San Francisco. The two front page experts were seen together almost every day during the "Sari" engagement at the Cort Theatre.

Sam Haller, manager of the E. W. McConnell attractions on the Zone, has discovered a clever press agent, who is putting across some excellent feature copy in *The Oakland Tribune*. Sam will not tell who the new "and" is, but he has managed to prove himself a good picker, for the Oakland paper is carrying columns about the McConnell Shows.

The explanation as to why the Miller Brothers allowed their 101 Ranch Show to be conducted as a free attraction under exposition auspices, was a clever worded story, and carried over a column in all of the San Francisco newspapers. Colonel Miller evidently picked the right man to give the story to the papers, for it was a classic in press agency. "Bob" Long, are you guilty of that? Speak up.

W. A. Brooks is handling the managerial end of the 101 Ranch Show in the absence of Colonel Miller. Brooks is a general favorite, not only with the Wild West performers, but with everyone on the big joy Zone. He is a man who has learned how to smile.

## SOUTHEASTERN FAIR AT ATLANTA, GA.

R. M. Striplin, former secretary of the Mississippi-Alabama Fair, at Meridian, Miss., goes to Atlanta, Ga., as general manager of the Southeastern fair.

The Southeastern Fair Association, with headquarters at 806-808 Chamber of Commerce Building, Atlanta, Ga., is quite busy now with its plans and work preparing for its first annual meet at Lakewood Park Fair Grounds, Atlanta, Ga., either the latter part of October or the first part of November. Definite dates will be announced in a very short time. This association has 400 acres of ground and \$230,000 to be used in putting on their first fair. Before the completion of the fair the management plans to spend at least a million dollars for buildings and improvements. The buildings will be of a permanent nature, being built of stone and cement.

It may be that a part of the exhibits in some of the different departments will be housed this year under tents, due to the fact that the time is too short to build such permanent buildings in all of the different departments. The natural scenery of the grounds is very beautiful; a lake, which covers about forty-five acres, is a very attractive feature. A mile race track is now being surveyed around this lake, and plans are under way for the building of an amphitheatre, paddock and bleachers along the sides of the slopes facing the track and lake. Fire works, boat races, fancy diving and swimming, and other features can be staged to great advantage.

## FALL FAIRS FOR VANCOUVER ISLAND.

Sixty-five fairs have been arranged for in various cities, on different dates, for the Province of British Columbia, according to a report to Washington, by R. B. Mosher, United States Consul at Victoria, British Columbia. The list of exhibitions have been sub-divided into circuits in order to facilitate the making of the judges' itinerary. The first circuit includes all places on Vancouver Island which will have fairs this Fall; the second and third circuits, places on the lower mainland; the fourth and fifth circuits, places in the Okanagan district and adjacent territory; the sixth circuit, Eastern mainland points, and the seventh circuit, places in the Northern interior. The latter two districts are in the territory opened by the recently completed line of the Grand Trunk Pacific Railway. The Fall Fairs for Vancouver Island, which comprises this consular district, will be held in September on the following dates: First circuit, 2, Parksville; 3, Hilliers; 13, Cobble Hill; 16 to 18, Duncan; 17, Sooke; 21 and 22, Ganges Harbor; 24, Comox; 24 and 25, Saanichton; 28, Alberni; 29, Ladysmith.

## READING GROUNDS LEASED.

The old fair grounds in Reading, Pa., have been leased to the Karland Company, managers of agricultural and horse fairs, upon an extended circuit of which the Reading fair will become a part. The success of this well known company the last fifteen years is the best assurance that Berks County will have an exhibition equal to any in the country. As a member of the circuit, the best horses, exhibits and entertainment is assured. The company, after an inspection of the old grounds, pronounced it the best fair grounds in any circuit, and is delighted with Reading and the unsurpassed farming country round about.

The managers will locate in Reading within a few days, permanent headquarters established, and dates for the coming fair announced.

## BERGEN BEACH OPENS 5.

Completely renovated and with some of the amusement places enlarged, Bergen Beach will open for the Summer next Saturday, under the direction of Wm. A. Masand, manager of Keith's Prospect Theatre. Percy G. Williams and Thos. A. Adams are the owners. A row of arc lamps and incandescent lamps extends all along the walk. The casino and dance hall illumination has been increased. The roller skating rink, one of the leading attractions, has been overhauled and the floor placed in excellent condition. In honor of the opening the Bergen Beach Yacht Club, having a membership of five hundred, will hold field day exercises. Side shows for children, a new carousel, motion picture show, restaurants and other places have been added.

## ELECTRIC PARK, KANSAS CITY.

This park was opened May 23, with new attractions, including: Capt. H. B. Honeywell and his eight passenger airships; the Florida alligator farm Thaviu and his band. At the German Garden the bill included: Marie Sabbot and Wright Arnesaud, Rossini, Francis Dyer, Eddie and Fritz, and the Six Indians.



## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MAY 31.

Candid acknowledgment of Summer's sway is made by Chicago theatres in offering "Maid in America," at the Palace, following upon a whole season of vaudeville, while "All Over Town," a real revue, of the type calculated to please spectators who do not care to exercise "too much gray matter" in digesting the meaning of a play, follows the retreating footsteps of Al Joison, at the Garrick.

The only presentation of a more serious type heralded this week is "Beverly's Balance," in which Margaret Anglin appears, at George M. Cohan's Grand. The opening last night augured a long and prosperous run.

The Summer parks have been struggling heroically against the inclemency of the weather. While the managements are praying for better weather, knowing full well that a continuation of the unprecedented rainy spell that marked the whole month would serve to keep the people away, yet the popularity in which these places are held is demonstrated by the fact that patrons continued to pour through the gates at Riverview and White City despite the unfavorable weather. Given a stretch of balmy Summer nights, the parks would do a "land office" business.

Cloudy weather did not deter the Sportsmen's Club of America from opening its athletic carnival last Saturday, with full intention to run it for a week, "rain or shine."

Green MIM Gardens, on the North Side, opened last week with a new outdoor dance pavilion, accommodating three hundred couples. The beautiful electric sign in front of the gardens has long been the subject of enthusiastic comment.

Ravinia Park opens its season June 22, with Frederick Stock's Chicago Symphony Orchestra.

June 8, White Rats' Scamper at the Auditorium. The bill will include Nora Bayes, Jose Collins, Grace La Rue, Dorothy Jordan, Clara Morton, Frank Fogarty, John and Emma Ray, Delmore and Lee, Moran and Wiser, and Olive Briscoe.

ILLINOIS (A. Pitou Jr., mgr.) is dark.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," third week.

POWERS' (Harry Powers, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "All Over Town," first week.

Geo. M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—Margaret Anglin, in "Beverly's Balance," first week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," third week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," sixth week.

BLACKSTONE (Edwin Wapler, mgr.)—Ethel Barrymore, in "The Shadow," fifth week.

AUDITORIUM (B. Ulrich, mgr.) is dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

STAR AND GARTER (Paul Roberts, mgr.) is closed.

HAYMARKET (I. H. Herk, mgr.) is closed.

ROSEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—"Maid in America," first week.

LA SALLE OPERA HOUSE—"Is She My Wife?"

VICTORIA—"Yon Yonson,"

CROWN—Moving pictures.

COLUMBIA—Blushing Brides, third week.

GAYETY is closed.

MAJESTIC—Bill week of 31: Evelyn Nesbit, assisted by Jack Clifford; Bert Swor, Lyons and Yocco, Harry Holman company, Tracy, Stone and Shink, Bowers, Walters and Crocker, Kerville Family, Albert and Irving Page, and Hack and Mack.

GREAT NORTHERN HIPPODROME—Bill week of 31: Wilson and Aubrey, Ford and Truly, Althoff Sisters, University Four, Francesco Redding company, Spencer and Williams, Loyal's Pets, Ralph Bayli and company, Kennedy and Burt, Raymond Sisters, Harry Van Fosses, Brown and Clifton, Benivici Bros., and Angelo Armento Trio.

McVICKER'S—Bill week of 31: Juliette Dika, Frank Bush, Ober and Dumont, Axel Christensen, Four Rennees, Bob Tip and company, Oscar Lorraine, Eldor and Clifton, Apollo Trio, and German war pictures.

COLONIAL—Bill week of 31: Marie Russell, "When We Grow Up," Smar Thome, Bonnie Sextette, Frey Twins and Frey, Allen and Francis, Arno and Stickney, Four Gillespie Girls, "Vaudeville in Monkeyland," Karl Damann Troupe, John Delmore and company, Clarence Wilbitt, Collier and De Walde, Hyland and Dale, and Brierre and King.

## PAT CHAT

PUNCH WHEELER WRITER.

PITTSBURGH, Pa., May 23.

DEAR PAT: The Rice & Dore Water Circus has just finished the first week and, as it rained all week, the show had water above, under and on the side. I enclose the first write-up about the show, and all the newspapers have been kind to Rice & Dore. These six towns opening on the Monongahela River was a try-out rehearsal trip—with great comfort on the boat, steamer *Otto of Portersburg*, where two hundred people live, and the "show grounds" next door, all set up and ready to open at the river front on arrival. Bill Rice and Harry Dore are the champion pioneers in outdoor amusements. I heard a newspaper man telling another one about his son-in-law. He said: "I'll tell you about Henry; he is one of those fellows who always go on the committee

## "PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

## No. 23—TED SNYDER.

It is a paradox of modern business that places Ted Snyder's name in the junior partner section of the firm styled Watson, Berlin & Snyder. For to the general public the name of Watson is comparatively unknown; that of Berlin famed as a song writer only, whereas the name Ted Snyder is stamped indelibly on the popular mind. This in spite of the fact that Berlin's fame-flash of successive hits, and Watson's sagacity in financially backing them in such a way that they speedily became hits led to a change in firm style on the part of the concern that had previously been known as the Ted Snyder Co.

Watson deserves all credit for his business acumen. Berlin stands at the very apex of popularity as a lyricist-composer, and yet it may be deemed a crowning tribute to lasting popularity to realize that performers seldom, if ever, refer to the firm as Watson, Berlin & Snyder, but usually say: "Let's go over to Snyder's."

Ted Snyder is a gentleman. You realize the fact that you are in good company the moment you enter upon a conversation with him. It may be true that Watson originally found him pounding the keys in bazaar neighborhoods, but if Ted ever had anything in common with the life of which he then formed a part, he has evidently completely outgrown its influence. He impresses you as the kind of a man who makes the most irregular existence in the world (that forced upon one popularizing songs) adhere to some sort of regularity. For he could not possess that steady eye, that breezy way of handling his correspondence, and that ability to appear at ease to worth-while visitors unless he made the most of the hours dedicated to slumber in a night greatly curtailed of it.

The other day President Wilson referred, in a speech delivered at Philadelphia, to the nation "too proud to fight." In a like manner, Ted Snyder may be referred to as "too big to be narrow." Time there when Ted was deemed the greatest individual melodist in America. His style of music made the old-line publishers scratch their heads in perplexity. Then came Irving Berlin, who started his career with the Snyder firm as a twenty-five dollar a week lyricist, so glad to get in that he never even verified his original contract. When Berlin got the idea that he was capable of composing his own melodies Ted did not stand upon his firm rights, but permitted the youngster to star as lyricist-composer. When Berlin put over an unusually strong melody, Snyder was loudest in praise of it. To those who realize the narrowness of average composers and the way many of them insist upon getting credit and royalties on songs completely supplied by lyricists, Ted Snyder's action stands as a crowning proof of an unselfish disposition.

To-day, if you talk to Ted, he will say nothing about his own part in the development of modern music, but will tell you that Irving Berlin, unassisted, was responsible for the revolution in melody construction.

Snyder is and always was an indefatigable worker. With one of the largest staffs in New York City, during one of the firm's busiest years, Ted, himself, was to be seen, approaching the bandmasters and singers at Coney Island, with arrangements for piano, orchestra and band, urging them to use Snyder's songs. This part of the work is usually relegated to subordinates by most New York publishers.

Ted Snyder is in Chicago now and the way his catalog is moving in the Windy City proves that his time is not being wasted. No branch manager ever put forth more real effort than Ted is now evidencing. He has stilled that part of his nature clamoring for recognition as a composer, the part that was fed by public approbation for many years, and instead, is now devoting his time—all of it—seeking to popularize songs written by a youngster whom he saw creep into the firm as a twenty-five dollars a week lyricist at a time when Ted Snyder was at the height of the crest of popularity as a song writer.

when a hypnotist is in town, and he always stays to a concert after the circus."

## PAT'S PHILOSOPHY.

Lack of sleep shouldn't bother you. If troubled with insomnia do not despair. Rather compare the nocturnal activity of your sensorium with its daily stress. See if you can't find some more beneficial way of employing it during your working hours, so that it will seek natural rest when the waning day brings slumber's blessed period in its train. If worry causes your insomnia, determine what kind of worry you are afflicted with before you take the fool's general advice labeled "don't worry." If it is energy-producing, creative worry, likely to lead to the production of greater things in a shorter time than a lifetime of routine would produce, glory in the sleep-repelling worry and find solace in the thought that you will find time for plenty of sleep after your air-castles take definite substantial shape. If the worry is occasioned by reflection on the thought that you are wasting valuable time (God-given time that should be devoted to more fitting endeavors), you are merely putting the cart before the horse in trying to seek regular rest before entering upon a waste-killing campaign. For the ebbing of ambition is not nearly so much due to the lack of sleep

## Theatrical Law

Contracts, Claims, Business and Domestic Troubles handled. Correspondence invited.

## ABBOTT ADJUSTMENT CO.

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as the lack of sleep is due to the ebbing ambition. Decrease the amount of food you daily consume and increase the amount of exercise proportionately. You will be surprised to note how quickly imaginary ills will fade away into insignificance. A lax body, diagnoses an active brain. And the brain forces it to digest the venom of its spleen during the hours when the body should repair its waste, as though realizing that such a poor housing illy envelops an organ the very definition of which implies activity. Don't let your brain get a grudge against your body, or you will ruin both. Keep active, so that your body and brain can work by day and rest by night, and you'll never know what brain-fag or insomnia feels like.

## THE STROLLERS.

The new officers of the Strollers were installed last week under circumstances, which indicate that the rapid growth of the club is to continue, and that it will take rank in the near future as among the most important social organizations of the show world. U. J. Hermann, the new president, presided at the meeting of the board of managers and at the open meeting later.

At this meeting life memberships were given to several members for their splendid work in connection with the recent revel. In addition to a life membership, Frank Gabbolo, who sold \$376 worth of tickets to people outside of the club, received the oil painting done by Lincoln J. Carter, and offered as an inducement to awaken enthusiasm. Other life memberships went to Harry P. Weber, a New York agent; Fred E. Sorenson, Robert E. Rickson and Johnny Bernard.

The committees for the coming year have been selected from among the best men in the club. The finance committee has Robert E. Rickson as chairman, with A. Milo Bennett and Marcus Helman as his associates. The press committee has Ralph T. Kettering as chairman, with Jack Garrity and Karl G. McVitty as his associates. The house committee for the first month only consists of Fred E. Sorenson, chairman; Johnny Bernard and E. B. Gacell. The entertainment committee has F. C. Eberts as chairman, and he is given the power to select his associates. The ceremonial committee, which will prepare a sort of initiation, consists of Charles E. Ellis, Edward P. Renton, James S. Hutton, William Lynch Roberts and E. P. Simpson. The sick committee has Carl Kettler as chairman, Leon A. Berezniak, Horace V. Noble, Harry Earl, W. W. Alston, D. C. Fisher, Barney Jackson, Fred M. Hicks, A. E. Weldener, Vic Crane and Warren Warren.

## HOSPITAL NOTES.

Mrs. DORA CONROY, of Conroy and LeMaire, has arrived in Chicago for treatment. Mrs. Conroy was told by New York physicians that an operation was necessary, and she decided to consult Dr. Thorek, who now has her under observation at the present time.

Mrs. HALEY CLEMENT, dramatic actress in company with "Shepherd of the Hills," is confined at the American Hospital, recuperating from a very serious operation performed by Dr. Thorek. Mrs. Clement is doing very nicely, and the doctor predicts an uninterrupted recovery in her case.

Mrs. FIRIN, wife of Sam Firin, who underwent a very serious operation several days ago, is making a very splendid recovery, and will no doubt leave the institution in a short time.

Mrs. HAZEL ADON, of Adde-Counter Co., singing and dancing artists, is at the American Hospital, a patient of Dr. Thorek's. She was operated upon for appendicitis and is doing very nicely.

MILDRED WOOD, of Malley and Wood, left the hospital May 22, after a successful operation, which Dr. Thorek performed several days before.

CATALINA OLIVER, the young Hawaiian, who has been in the hospital for several days, is making a very splendid recovery from the operation performed upon his neck.

TOM JOHNSON is another one of the patients at the American who expects to leave in a short time. MAX BERNARD, of the Orr Stock Co., is doing very nicely, and the doctor predicts an uninterrupted recovery in her case.

DOROTHY BELL left the hospital this week, after several days confinement. Miss Bell was feeling very much better.

## CHICAGO'S NOVELTY ROW.

(Little Items about Big Men in the Game.)

THAT Panama 1915 pillow, distributed by the Fine Art Novelty Co., is a beauty, and the firm is justly proud of it. But it isn't the only good thing they've got by a long shot. Better get their "felt" catalogue, boys.

THE Brackman-Weller Co. is pointing with pride to the new double bell alarm clock retailed at less than a dollar a piece. It certainly furnishes a splendid background for the paddle wheel.

SANTATION, combined with all the fun of hunting, is the feature of the U. S. fly shooter, distributed by a Detroit concern, that is earning a great sale for the unique novelty throughout the West.

ACKERMANN-QUIGLEY, with Chicago offices in the Geo. M. Cohan Grand Opera House Building, seem to be coping a lot of fair banner business. Did you ever see their Kansas City plant?

If you meet with any machine troubles in your penny arcade concession don't forget the Exhibit Supply Co. They make a business of meeting any kind of eleventh hour emergencies.

ALL those around the Charles orangeade con-



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THE THEATRICAL LAWYER

830 Ashland Block, Clark and Randolph Sts., Chicago.

cern are wearing miles of smiles, and they've got good reason to wear 'em, for the carnival boys are hopping onto their powder preparations in great style. Who doesn't like to dish out lemonade and orangeade, when all you have to do is add a little water and sugar?

FANTAS BROTHERS know what they're talking about when they rave over their up-to-the-minute packet that makes the money for the boys on the streets and in the Midways.

HAVE you looked over Gordon & Morrison's new catalogue?

H. C. EVANS & Co. have the wheel and the doll, so they're able to meet your wants at both ends. EMIL R. HUFFMANN & SON want to let you know that they will fit out a perfectly equipped shooting gallery in less than no time.

BILHORN BROTHERS' folding organ doesn't take up much more room than a camera. Do you like music with your meals?

GALLANIS BROTHERS' TEMPTATION CHOCOLATES are meeting with favor among carnival men, who like to raffle off candies of the better grade. For lights that light get in touch with the Bolts & Weyer Co.

HAVE you seen A. Roterberg's magic outfit? IF THE boys have been doing the business they managed to do with everything on the blink (the weather and the country at large), imagine how they'll sell their goods when the good old ideal days come into their own!

Do you know there is more money in designing new dolls than in manufacturing war automobiles? Statistics will prove the fact.

SOME of the boys say that if the cold weather keeps up it will give them a chance to plan miniature heating plant toys for amusement parks—you can't get the nerve of the novelty goods manufacturers.

YOU'd never dream there was anything like hard times if you'd step into N. Shure & Co.'s Chicago plant and see the way their large staff of salesmen is kept busy all the time.

## OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players present "We Are Seven" May 31 and week, with Frances Neilson and James Rennie in the leads. "Bobby Burnett" next week. KIRK'S (Harry E. Smith, mgr.)—The Keith Stock Co. present "A Bachelor's Honeymoon" 31 and week. New Portland (M. C. Blumenberg, mgr.)—

Vaudeville and motion pictures. Bill 31-June 2: Hendrix-Belle Isle company, in "The Schoolmaster"; the Musical Chef Stanley and Lambert, Gwynn and Gosset, and Carew and Drake. Bill 3-5: Wood Bros., Sanford and Lee, Murlon Kay, Wilson and Lenore, and the Song and Dance Revue.

GREENLY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Polk, Clifton and Collins, and Orm and Drew 31-June 2. New bill 3-5. STRAND, EMPIRE and NEW NICKEL, motion pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) closed a profitable season May 29. POLI'S (Louis J. Fosse, mgr.)—Poli Players present "The Trail of the Lonesome Pine" May 31 and week.

PALACE (Wm. D. Ascough, mgr.)—Holiday bills include. First half: Travato, the Ozava, Al Lewis and company, Harrison-West Trio, Black and White. Last half: Artame, Miller and Tempest, Westman Family, Walter St. James and company, "Beles of Seville," and Capt. Jack Barnett and Son.

MAJESTIC (A. C. Morrison, mgr.)—Blanche Sweet, in "Stolen Goods," feature photoplay. STRAND (W. A. True, mgr.)—Film version of "The Boss," week of 31.

PRINCESS (A. C. Morrison, mgr.)—"Where the Trail Divides," feature film, 31 and week.

NOTES.

LOUIS J. FOSSE is the new manager of Poli's Theatre, hailing from Washington, where he scored success as a manager of stock.

WM. D. ASCOUGH, manager of the Palace, is enjoying much time, spinning about in his new Cadillac.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Hands Up," June 3-5, ends the season of this house.

HYPERION (Henry Menges, mgr.)—The stock company presents "The Girl from Out Yonder" May 31 and week.

POLI'S (Oliver C. Edwards, mgr.)—Bill 31-June 2: Han Ping Chen and company, Frank Mulhane, the Westman Family, Young and Carson, Nelusco and Hurley, and Dion and Ruddy. Bill 3-5: Australian Woodchoppers, Jones and Jones, the Black and White Revue, Grace De Mar, and Frank Gaby.

Decatur, Ill.—Empress (Rollo V. Mallory, prop.) Jack Bessy Co. closed its engagement May 22, and Winifred St. Claire Co. opened 23.

NOTES.

BARNUM & BAILEY CIRCUS will play Decatur June 16.

THE CON KENNEDY SHOWS play Decatur week of June 7. They are assured of good business, as they have played Decatur a number of times in the past to good business.

ROLLO V. MALLORY, who has acted as local manager for quite a while at Empress Theatre, has

been transferred to the New Orpheum Theatre at Champaign, Ill.

THE SEVEN CAIRNS BROS. report good business through Northern Iowa.

St. John, Can.—Opera House (W. C. McKay, mgr.) Mack's Musical Revue returned for a short engagement May 24 (Victoria Day), and had two S. R. O. audiences.

IMPERIAL—Vaudeville and moving pictures. GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC—Van leville and moving pictures. HAROLD TURNER, of "The Little Cafe" company, is visiting his parents here. The male members, aided and abetted by the female members, who acted as coachers of Mack's Musical Revue, challenged the local newspaper men to a game of ball, the game occurring May 28. The proceeds went to the Patriotic Fund.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "The Royal Mounted" week of May 31.

ORPHEUM (Geo. D. Russell, mgr.)—The Orpheum Players, in "Nearly a Farried," week of 31.

Des Moines, Ia.—Orpheum (H. E. Burton, mgr.) has closed. Will re-open Aug. 23.

PRINCESS and BENCH all have closed, and will re-open Aug. 23.

EMPRESS (Elbert & Letchell, mgrs.)—Sullivan & Consideine vaudeville and Keystone pictures.

RIVERVIEW PARK (Burton & Frankel, mgrs.)—This Summer park, with a shing, bathhouse, roller coaster, dancing, band, roller rink will open June 6.

CASINO, STAR, GARDEN, PALACE and UNIQUE, pictures only.

Atlanta, Ga.—Forsyth (A. L. L. Cardosa, mgr.) bill week of May 31: Long Tack Sam company, Dainty English Trio, Skipper and Kastrop, Dunbar's Bell Ringers, and Bonita and Hearty.

MILL (A. K. Jones, mgr.)—A musical comedy.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, VICTORIA, ALFA and ALHA, pictures only.

Augusta, Ga.—Strand (J. Schramm, mgr.) photoplays.

DREAMLAND (E. O. Cooper, mgr.)—Motion pictures, Salley and Quinn, "Philharmonie Melends," pleased the patrons so well that they were held over for another week.

MODERNA (Frank J. Miller, mgr.)—Motion pictures.

CASINO (W. E. McLendon, mgr.)—This Summer theatre opened May 31, with Webb-Dumont Comedy Company as the attraction.

St. Joseph, Mo.—Crystal (Fred Cosman, mgr.)

high class vaudeville and musical comedy.

ORPHEUM (Herman Reinke, mgr.)—Pictures and singers.

ROYAL, EMPRESS and COLONIAL, pictures and singers.



## TOD'S TIPS

**O. J. SHEDDY AGENCY** O, does not spell what a corning game 'twas.

**AL DARLING**, assistant manager of Keith's Colonial the past season, is now managing the Alhambra in Harlem, where feature pictures are being shown for the Summer. Al has authority to put in his show, and the uptowners may look for some real reel features.

**MILDRED HOWELL** broke in her "single" at the Jefferson, Springfield, Mo., recently, and "got over" finely. "Kentucky Home," "Chinese Blues," "Auntie Skinner's Chicken Dinner" and "Everybody Rag With Me," sounds like a good list of numbers, and she's making three changes. (And Bunny didn't think she could do it.)

**HERE'S A GOOD ONE:** The drummer in the pit at the Columbia, Detroit, keeps a tab book of his own, in which he makes note of which acts, in his estimation, are good and which bad. This book is "sporting" back-stage and in dressing rooms—and they do say the lad has "panned" many recognized good turns—but leaning favorably towards his own friends. Make friends with him when playing the Columbia—even tho' the idea is harmless.

**A VAUDEVILLE "BUG,"** A. Fred Pernicliaro, writes me that he has caught 395 big time acts (no repeaters) during the season of 1914-15. One would look far to find one not connected with the business to equal A. F. P.'s record. (He'd be a critic—but has a regular job.)

**BUD MACK** has beat it way from Broadway, and "the bunch" will be surprised to learn he is doing tambo with a one night minstrel through Pennsylvania. The troupe is carrying thirteen "regular actors," besides peanuts, song books and some soap.

**HARRY ACKERMAN**, formerly with the International Quartette, is now a member of the Garden City Comedy Four, doing a comedy end. The act is doing well on the Sun time, handled by Warrie James.

**HERE'S** wishing "old sock" Larry Borie success in his going ahead of Mike Kelly's Cabaret Girls next season.

**MARIE RUSSELL** is playing both "halves" of this week at the Colonial, Chicago.

**BILLY FOGARTY**, of Kirk and Fogarty, uster be a song plugger, and always admired nut stuff. Now Billy is doing nut stuff—and doing it well, too, alongside of that beautiful Ethel. (Health hint: Beware of "nut" comedians, or all song pluggers may be working steadily like Billy.)

**BICKNELL** and **GIBNEY** are at their hum in Chicago. Flew away without even a rumble this way. O. M. is across the lake daily shinin' up the bungalow, while Marian—well, she's shinin' around with old schoolmates and seen' baseball games more'n anything else.

**NAN HALPERIN** is still in the habit of crashing up records. Now she goes and makes it the first time in the history of Henderson's, Coney Island, that a "single woman" has been held over for a second week's engagement.

**HARRY CARROLL** and **NORA BAYES** are going "all and all" as features on the holiday bill at the New Brighton, by the sea, this week.

**THE FIFTH AVENUE** is running an "All Girl" bill the first half of this week, with Beyer's Petticoat Minstrels, Weston and Leon, Carrie Lillie, Three English Girls, Mme. Sumiko and her Gelsa Girls, Carrie Ezler and Josie Webb, Robbie Gordone and Nonnette. Manager Billy Quaid is also a clever admirer of blue taffata affairs.

**BENNY PIERMONT**, of the Shedy ball team, is being kidded ever since getting "visions of fair Marie" long enough to drop a fly ball that resulted in two of the U. B. O. teams' four runs in last Saturday's game. But in the previous game the same Benny had four hits, one for the circuit, and a perfect second base fielding average—so don't be harsh on the lad, fellows—don't be harsh.

**JEFF BRANEN** was one of the Shedy's loudest roasters—and Jeff had such a cold he could just about whisper.

**ROBERT A. ROBERTS** is in St. Vincent's Hospital, New York, suffering from blood poisoning, which, it is feared, will necessitate the amputation of his left leg.

**THE** sale of seats for the Lambs' Gambol opened May 31.

**JACK WILSON** has entered suit against W. J. O'Hearn, the theatrical cleaner, for a share of the business profits under a partnership agreement.

**"UNDER FIRE,"** will come to New York in September.

**THE** three hundredth performance of "Chin Chin" happened June 1. Montgomery and Stone sang a medley of their old minstrel songs in honor of the event.

**RICHARD BARDEE** has signed to continue with "Experience" next season.

**BBO, JAMES P. KENDALL**, of Bucyrus, O., Lodge No. 156, B. P. O. Elks, died May 29, at the Elks Home, Bedford, Va., from diabetes. He was seventy-five years old, and had been a resident since July 1913, at the National Elks' Home.

**NORA RAYES**, it is reported, will open with the Ziegfeld "Midnight Frolic" next week. Miss Bayes was to go with the Rats' scamper.

**BESSIE CLAYTON** and **LESTER SHEEHAN** go to the Jardin de Danse for the Summer.

**ENID MAY JACKSON** has replaced Helen Holmes in the leading role of "The Natural Law."

**OWEN DAVIS** is writing a new play for Ernest Glendenning.



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## DOGS

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**KEITH'S GARDEN THEATRE**, Atlantic City, will open for the season June 7 with a strong bill. The White Rats gave a scamper on Decoration Day at Sing Sing prison for the entertainment of the inmates, and a splendid bill was presented. "WAR BABIES" is the title of Valerie Bergere's new act, in which she will play at the Bushwick, June 7.

## CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

Armstrong, Bonnie	Gordon, Marie	O'Neal, Mrs. Harry
Ackerman Florence	Golden, Olive	Pitts, Mrs.
Allen, Agnes	Gildemeister Jesse	Pelham, Kitty
Barke, Minnie	Goodwin, Sue	Porter, Agnes
Burby, Agnes	Huffie, Myra C.	Ross, Belle
Beltrage, Maybelle	Henry, Bobbie	Raymond Lizzie B
Babbette, Miss	Hackett, Arlene	Rackett, Clara
Berggreen, Louisa	Hollard, Stella	Raymond, Babe
Black, Vera	Hough, Edna	Rose, Mae
Boettner, Viola	Hurter, Edie	Russell, Mae P.
Bear, Kitty	Johnson, Jeanette	Rose, Theresa
Caprio, Mrs.	Jarrett, Esther	Ritchie, Adie
Colton, Mrs. Wm.	Jospy, Lydia	Russell, Miss ME
Clifford, Miss K.	Knight, Eleanor	Rid, Pearl
Calson, Fannie	Kane, Carrie	Summers Gertrude
Coogan, Mabel	Kemp, Maria	Sprights, Shirley
Clove, Helen 22	Lloyd, Anita H.	Southern, Dorothy
Cutlin, Marjorie	Leslie, Elsie	Staats, Edna B.
De Vere, Elsie	Lightelle, Susie	Sipple, Fannie
Danser, Pearl	Lester, Pearl	Sheer, Beale
Davenport, Flossie	Louay, Marie	Selsor, Katharine
De Farris, Bern	Leigh, Mabel	Stanley, Dorothy
DeYoung, Rose	LeReve, Marion	Stephens, Leona
Darley, Flo	Moore, Alberta	Thompson Alice
Donoghue Mrs. JW	Marchand, Daisy	Travers, Belle
Duval, Maude	Mortland, Miss	Tipton, Mrs. Ted
Dale, Margaret M.	May, Grace	Thornton, Phyllis
Desmond, Ethel	Morgan, Miss K.	Trenary, Queenie
Doy, Myrtle	Mansel, Mina	Van Hemessen,
DeLany, Helen P.	McCarthy, Rita	Wilson, Emma
Deans, Gertrude	Marcello, Belle	Vincent, Miss G.
Elliott, Mrs. Billy	O'Neil, Sadie	Wilson, Maud
Francis, Cora	Ogley, Edythe	
Findlay, Ruth	Ogden, Ethel	

## GENTLEMEN'S LIST.

Alexander, H. E.	Harvey Trio	Pierce Benson H
Alwood, Ned	Hayer, Geo. F.	Pinkel, Louis J.
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Aldrich, W. F.	Hamlin, Chas. B.	Price, Stanley
Ackerman, Eddie	Harrison, Joe L.	Peterson Lawrence
Ashley & Canfield	Howard Bros.	Patricola, A.
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Barrett, Juggling	Harder, W. H.	Randall, Dan
Burton, Gideon	Hickey, Neil	Roy, Walter
Barnes, Geo. R.	Heclow, Chas.	Roswell, J. C.
Bresnal, J. A.	Jacobson, Earl A.	Rodgers, Two
Braddon, Jno. D.	Jacobs, Henry	Rice, T.
Barton, as, O.	Jenson, Chauncey	Ross, Eddie
Barnett, R. H.	King, Stanley	Roshier, Jack
Bernstein, Rubie	Kralce, Wm.	Ralph, Geo.
Burt, Castle D.	Kennedy, Harry	Satter, Jack
Barry, Richard T.	Karlton, Amy	Saltisbury, L. D.
Bills, Jno. N.	Kane, C. Francis	Selvon, Edwin D.
Baldwin, Eddie	Keith, Cato	Smith, Chas.
Bradley, Wallis	Kubel, Chas.	Southern &
Black, Jno. J.	Klewelly, Geo. A.	Symons, Woodruff
Barry, Richard T.	Lockett, Lew	Symons, Louis K.
Baker, Jno. T.	Lanning, Arthur	Stanton, Walt.
Brown, W. W.	Lester, Tim	Sutter, Jack
Barnes, Stuart	Lints, Horace	Spellman, Frank
Burton & Shea	Lennuels, Billy	Shears, "Bill"
Burke, Jno.	Lane, Sidney	Smith, Leslie E.
Chatham, H. W.	Lawrence, Edw.	Sloan, Jno.
Callicotte, V. B.	Lee, Jas. F.	Spaun, Byron
Clemens, Arthur	Levin, J. C.	Schulsk, Fred J.
Coleman, Harry	McIntyre, Robt. O.	St. John, Adulah
Clifton, Jno. D.	McGill, L. B.	Stokes, Melvon
Childs, Riggie	Maddox, Dick	Snyder, Thos.
Carleton, A.	Morrow, Thos. D.	Sheridan, J. J.
Cole, Albert H.	McCoy, Jas. E.	Scanlon, P. J.
Coburn's Minstrels	McCormick, Jno.	Simmons, Will. E.
Cloford, Malcolm	Martin, Jas.	Sullivan, Louis
Callison, Bliv	Mattice, Ward B.	Savoy & Brennan
Cassdale, Harry	Major, Sam	Stewart, Harry
Culhane, W. E.	McDonald, Donald	Shirley Stock Co
Coldren, Dave	Mack, Musical	Thomas, Frank
Cantwell, Johnny	Miller, Joe D.	Triplett, Wm. E.
Celent	Meahan, Jno.	Tabor, Harry
Duna, Arthur	McKewing, Walt	Valota, Harry E.
Dean, Al.	Mell, J. R.	Vano, Wm.
Delavan, T. H.	McDewitt	Vandora, Wm.
Deovano, Jos. B.	Kelly & Lucy	Van & Ward
Deming, Arthur	Murdoch Bros.	Van Dyke, Walt
Elgin, R. C.	Mack, Chas. D.	Van, C. & Fannie
Elmer, R.	Morton	Van Deck, Arthur
Fritz, Jno. J.	Sam & Kitty	Wagel, Fred
Fasshawe, A. L.	"Minister's	Watson, Thos.
Frailley, Harry	Sweetheart" Co.	Welch, L.
Frey, Henry	Nye, Thos. Frank	Williams, Al.
Govett, Jos.	Nagel, Ashley	West, Roland
Glasgow, Jas.	Nelson, Jas.	West, Happy
Gildroy, A. B.	Nichols &	Watson Stock Co.
Green, Jas. F.	Sherwood	Waite, Billy E.
Gillette, Lorenz	Neithen, W. V.	Walsh, Eddie
Gilvin, W. A.	O'Brien, Neil C.	Winter, Banks
Grahamwood Bassett	Owens, Harry	Whitcomb, F. W.
Gelger, Johnny	Glass, Carl	Wood, Britt
Graham, Ferd.	Opp, Joe	Willis, W. B.
Grand, Robt.	Owens, Oca	Waldfield, Dick
Hall, Howard R.	Oliver, June	Ward, Pop
Huributt J. N.	Phillips, Joe	Willis & Southern
Harris, Bob	Price, Stanley	Wilson, Bobby
Hammond, Jno. I.	Pollock Raymond	Wolfheim Eugene
	Paul, Logan	Zink, Jess S.

SEE NOTICE AT HEAD OF LIST.

"THE THREE OF HEARTS" opens at the Thirty-ninth Street, New York, June 3, with George Nash.



# JUNIOR REVUE of 1915

## With CHARLEY WOODS

THE TALK OF THE TOWN

This Week Union Square

Next Week Proctor's 125th St.

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### CIRCUS

#### TROUBLE AT TOLEDO.

The Toledo Blade prints a story of the Barnum-Bailey visit to Toledo, last week, as follows:

"City authorities shut off the water at the county fair grounds early Wednesday morning. As result, five hundred horses and three hundred other animals in the Barnum & Bailey Circus were without water from the time the big show left Detroit, Tuesday night, until after 9 Wednesday morning.

"Controversy between city officials and the circus management threatened, for several hours, to cause cancellation of the street parade. Difficulties were adjusted just in time, water was turned on, wagons were washed and there was a bustle of preparation for the parade.

"City authorities say that advance representatives of the circus had arranged to have the tents pitched near Bay View Park, within the city limits. The city circus license fee is \$150.

#### CAUSE OF TROUBLE.

"Tuesday arrangements were made to show on the fair grounds. This is just outside the city limits, in Adams Township. This, apparently, would relieve the circus of payment of the license fee.

"It is alleged that the county fair board is delinquent on a city water bill. Early Wednesday morning Safety Director Groenewold, Mayor's Clerk Walters, and a squad of policemen went in automobiles to the show ground. A water works employee shut off the water in the fair grounds main. In lieu of license, the officials demanded \$150 from the circus for water supply and police protection. It was protested that the bill was excessive.

"Leaving the man with the wrench and policeman on guard at the water valve, the city officials left the grounds.

"Circus representatives later conferred with them in the Valentine Building. Under protest, the circus agreed to pay the \$150, the animals had a drink and the interrupted parade preparations were resumed."

#### MORE CIRCUS OPPOSITION.

The Hagenbeck-Wallace Circus will play Kankakee, Ill., June 7, and the Ringling Bros. Show will appear there July 19, en route to the Pacific Coast.

With the exception of Detroit and one or two other stands the Hagenbeck-Wallace Show has got in ahead of the Barnum & Bailey and Ringling Shows steadily. The H.-W. Show will play Aurora, Ill., June 8.

#### ORCUTT-CLEARY.

It just leaked out that A. C. Orcutt, purchasing agent and privilege car manager of the La Tona Wild Animal Circus, and Mrs. Ethel A. Cleary, a non-professional, of this city, were married Feb. 27 last.

THE MILLER BROTHERS' 101 RANCH played in Michigan last week, heading of the Barnum & Bailey Show. Jess Willard was a big drawing card.

SILVER FAMILY SHOW NOTES.—The show is on its third week and is doing the best May business we have ever done. Out outfit is all new canvas, auto trucks and motor cars, and our show of fourteen finished acts, including thirty-five people, certainly makes the people take notice. Our theatre at Crystal Park, Crystal, Mich., under the management of Mrs. Bert Silver, opens June 1, for twelve weeks, with vaudeville and pictures.

HENRY MILLER has acquired the rights to "Just Outside the Door," a new play by Jules Eckert Goodman, which he will present in association with Klaw & Erlanger. Mr. Miller will supervise the production. The new play will have its preliminary hearings out of town, in July, and will be the opening attraction at the Gaety Theatre, with the beginning of the new season. It is in three acts, with the scenes laid in this country at the present day. Mr. Goodman has several plays to his credit, notably "Mother," "The Right to Live," "The Test" and "The New Generation." The company will be assembled and rehearsals of "Just Outside the Door" will begin shortly.

THE Polles cast will include: Bert Williams, Leon Errol, Bernard Granville, Annette Kellermann, Ed. Wynn, Will West, Mae Murray and George White. It will open June 21.

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### WANTED FOR COMING SEASON

Tabloid Dramatic Stock Company for Topeka, Kansas

Tabloid Musical Stock Company for El Paso, Tex., and Joplin, Mo. Dramatic Stock Company for Wichita (8 weeks, opening Aug. 28). Percentage basis only. Companies must be organized. WANTED—An attraction for Fair Week, Topeka. ROY CRAWFORD, Topeka, Kansas.

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WILCOX SCHOOL OF COMPOSITION

C. W. WILCOX, Director  
Box C, 235 Fifth Avenue, New York City

"THE HOUSE OF GLASS" will open, June 21, at the Apollo, Atlantic City, with Mary Ryan, Ada Gilman, Lila Rhodes, Florence Walcott, James C. Marlowe, Thomas Findlay, Harry Browne, Earl Browne, Frederick Burt, William Walcott, John Fenton and Sam Meyers.

THE International Alliance of Stage Employees will hold their national convention at Chicago, commencing July 8.

"SEE MY LAWYER" opened at the Apollo, Atlantic City, May 31, with T. Roy Barnes, Hal Russell, James Spotswood, Walter Horton, John Flood, John Daly Murphy, Georgia O'Ramey and Grace Valentine. The play will be seen at the Cohan Theatre, New York, Aug. 16.

AMONG the professionals who survived the Lesingian disaster are: Jack Mcivers, a Scotch comedian, who was returning home after a successful American tryout, and Dick Lee, who was picked up after spending four hours in the water.

SOPHIE TUCKER mourns the death of her father, which occurred May 28.

ERIEB AND WEBB, with the all-girls bill at Proctor's Fifth Avenue, have been with the all-girls show all over the tour. The Pesticot Minstrels are also on the regular route.

BRIGHTON BEACH MUSIC HALL OPENS.

"Hypocrites" is the opening picture attraction of the new season at the Music Hall, which opened May 29. The Metropolitan Lyric Quartette, and the Mississippi Trio offer selections, and Louis Reinhardt's Orchestra furnishes the music. Wm. H. Kemble is manager. After the opening show a dinner was given, attended by Mr. and Mrs. Chas. W. G. Balzer, Mr. and Mrs. Edward Field, Mr. and Mrs. Victor Smith, Mr. and Mrs. James O. Miller, Mr. and Mrs. Mark Nathan, Mr. and Mrs. William A. Sherry, Mr. and Mrs. Curry Wilson, Mr. and Mrs. James F. Lewis, Mr. and Mrs. A. H. Carlisle, Mr. and Mrs. Charles S. Wayne, W. Gunning, Albert Dollard, J. H. Bennington, Joseph P. Day, Police Inspector Thomas H. Murphy, Captain Joan F. Liden, Edward Murray, Joseph Smith, James Daly, Louis Reinhardt, Thomas Hall and Hinman Barrett.

J. BERNARD DYLLYN paid a visit to Ella Wesner and her sister at the home for incurables, One Hundred and Eighty-third Street and Third Avenue, New York. She would be pleased to see or hear from her friends.



## ROUTE LIST DRAMATIC AND MUSICAL

**Routes Must Reach This Office Not Later Than Saturday,**

Adams, Maude (Chas. Frohman's)—San Francisco 31-June 5, Oakland 7-9, San Jose 10, Stockton 11, Fresno 12.

Anglin, Margaret—Cohan's, Chicago, indef.

Aborn Comic Opera Co.—National, Washington, indef.

Aborn Comic Opera Co.—Ford's, Baltimore, indef.

"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.

Batzmore, Ethel (Chas. Frohman's)—Blackstone, Chicago, indef.

Burke, Billie (Chas. Frohman's)—Seattle, Wash., 31-June 2, Portland, Ore., 3-5, San Francisco 7-19.

Barber's, Granville, Co.—Stadium, New York, June 2-5.

Coburn Players (Chas. Douville Coburn, mgr.)—Ame., 31-June 2, Grinnell 3, Fairfield 4, Mt. Pleasant 5, Springfield, S. Dak., 7, Yankton 8, Sioux City, Ia., 9, Emporia, Kan., 10-12.

Campbell, Mrs. Patrick—Minneapolis 31-June 5, St. Paul 6-12.

Columbia Mus. Com. Co.—Ottawa, Can., indef.

"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, 31-June 5.

Dryden, John (Chas. Frohman's)—Oakland, Cal., 31-June 5, San Jose 6, Stockton 7, Fresno 8, Los Angeles 7-12.

Dillon & King's Mus. Com.—Oakland, Cal., indef.

"Experience" (Wm. Elliott, mgr.)—Maxine Elliott's, New York, 31-June 5.

"Everywoman" (Henry W. Savage, mgr.)—Miles City, Mont., 2, Bismarck, N. Dak., 3, Fargo 4, Crookston, Minn., 5, Winnipeg, Can., 7-12.

Ferguson, Elsie (Chas. Frohman's)—St. Paul 31-June 5, Seattle, Wash., 10-12.

"Full House" (H. H. Prazee, mgr.)—Longacre, New York, indef.

"Find the Woman"—Lyric, Phila., 31-June 5.

Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 31-June 12.

Greet, Ben, Players (Elsie Herndon Kearns) (L. M. Goodstadt, mgr.)—St. Louis June 2, E. St. Louis, Ill., 3, Mt. Carroll 4, Madison, Wis., 5.

Greet, Ben, Players (Lina Beck) (L. M. Goodstadt, mgr.)—Fennsburg, Pa., 2, Bloomsburg 3, Sleepy Hollow, N. C., 5.

"Hands Up" (Lew Fields) (The Shuberts, mgrs.)—New Haven, Conn., June 2-5, Forty-fourth Street, New York, 7, indef.

"Help Wanted"—Lait & Rafferty's (Louis Miller, mgr.)—Calumet, Mich., June 2, Hancock 3, Ishpeming 4, Escanaba 5, Gladstone 6, Marquette 7, Munising 8, Sault Ste. Marie 9, 10, Cheboygan 11, Petoskey 12, 13, "It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.

Kolb & Dill—San Francisco, indef.

"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.

Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.

Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.

"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.

"Modena Eve, A"—Casino, New York, indef.

"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, indef.

"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.

Oleott, Chaucery—Oakland, Cal., June 3, 4.

"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.

"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, 31-June 5.

"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.

"Peg o' My Heart" (Peggy O'Neill) (Oliver Morosco, mgr.)—Cort, Chicago, indef.

Sentley, Joseph—Garrick, Chicago, indef.

"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.

"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.

"She's In Again"—Gaiety, New York, indef.

"Sari" (Henry W. Savage, mgr.)—Los Angeles 31-June 6, San Bernardino 7, Redlands 8, Riverside 10, Santa Barbara 11, San Jose 12.

"Tribby" (Brooks-Shuberts, mgrs.)—Shubert, New York, 31-June 5.

"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, 31, indef.

"Ten Nights in a Bar Room" (J. G. Rse, mgr.)—Brookings, So. Dak., June 2, Lake Benton, Minn., 3, Tyler 4, Halston 5, Tracy 6, Elkton, S. Dak., 7, Bruce 8, Castlewood 9, Estelline 10, Henry 11, Deland 12.

"Three of Hearts, Tho"—Adelphi, Phila., indef.

"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.

Van Den Berg-Conger Opera Co.—Standard, New York, indef.

Washington Square Players—Bandbox, New York, indef.

Zuro, Comic Opera—Cecil Spooner, Bronx, N. Y., 31-June 5.

### STOCK AND REPERTOIRE

Academy Players—Hawthill, Mass., indef.

Adams, John, & Co.—Marion, O., indef.

Archery, Lewis, Players—Montreal, Can., indef.

American Stock (A. H. Nye, mgr.)—Barberton, O., 31-June 5, Marion 7-12.

Angel Stock (Joe Angel, mgr.)—Watertown, N. Y., 31-June 5.

Burbank Stock—Los Angeles, indef.

Beatty, Maudie Stock—Bemidji, Minn., indef.

Bell, Harry—Oakland, Cal., 31-June 5.

Bainbridge Players—Minneapolis, indef.

Benson, Jessie, Stock—Buffalo, N. Y., indef.

Black & White Stock—Buffalo, N. Y., indef.

Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.

Bruner-Cassius Stock—New Orleans, indef.

Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.

Barrows-Howard Players—Lincoln, Neb., indef.

Brimson, Virginia, Players—San Diego, Cal., indef.

Blum Stock (O. Fred Baum, mgr.)—Charlotte, N. C., indef.

Bryant, Billy, Stock—Frankfort, Ky., 30-June 5.

Grand Burrows Stock—Gering, Neb., 31-June 5.

Craig Stock—Castle Square, Boston, indef.

Columbia Mus. Stock—Columbia, Wash., indef.

Colonial Players—Norfolk, Va., indef.

Cook, Chas., Stock—Waterbury, Conn., indef.

Colonial Stock—Providence, indef.

Cornwall Price Players (W. E. Cornell, mgr.)—Wauson, Ind., indef.

Crescent Stock—Paulina, Ia., June 2, Pringhar 3, Hartley 4, Sheldon 5, Granyville 6, Orange City 7, Ireton 8, Paulina 9, Pringhar 10, Hartley 11, Sheldon 12, Granyville 13.

Columbia Stock—Elizabeth City, N. C., 31-June 5.

Carter, Suzann, Co.—Abilene, Tex., 31-June 12.

Denham Stock—Denver, indef.

Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.

Deming, Lawrence, Theatre Co.—Pawhuska, Okla., 31-June 5.

Empress Stock—Augusta, Me., indef.

Empress Stock—Tacoma, Wash., indef.

Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.

Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.

Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.

Empire Stock—Syracuse, N. Y., indef.

Forsberg Players—Newark, N. J., 31-June 12.

Foster, Eleanor, Stock—La Crosse, Wis., indef.

Felber & Shea Stock—Akron, O., indef.

Flaher Stock—St. Paul, indef.

Franklin Stock—McAlester, Okla., 31-June 5.

Fields, Nat. & Sol.—Syracuse, N. Y., indef.

Gilbey, Sarah, Co.—Sarnia, Ont., Can., indef.

Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.

Grand Stock—Toronto, Can., indef.

Haswell, Percy, Stock—Toronto, Can., indef.

Horner Com. Co.—Batherville, Ia., indef.

Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.

Horne Stock—Akron, O., indef.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Ellsworth, Kan., 31-June 5, Russell 7-12.

Harrison Theatre Co.—Marlin, Tex., 30-June 12.

Hunt Stock—Hopkins, Mich., 31-June 2.

Jacobs, Louis B., Mus. Com. Co.—San Diego, Cal., indef.

Keith Players—Toledo, O., indef.

Keith Stock—Portland, Me., indef.

Keith Players—Bronx, New York, indef.

Keyes Sisters—Stock—Dallas, Tex., indef.

Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.

Lexington Players—Hammerstein's Lexington, New York, indef.

Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.

Longman, Lester, Players—Majestic, Boston, indef.

La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.

La Salle Mus. Com. Co.—La Salle, Chicago, indef.

Lyceum Stock—New Britain, Conn., indef.

Lyell-Vaughan Stock—Albany, N. Y., indef.

Lyric Stock—Atlanta, Ga., indef.

Lawrence, Del. S., Stock—San Francisco, indef.

Musical Revue—St. John, Can., indef.

Maher, Phil, Stock—Cleveland, O., indef.

Mick's Associate Players—Monessen, Pa., indef.

McKinley, Patti, Players (Dave Hellman, mgr.)—Williamsport, Pa., indef.

Manhattan Players—Rochester, N. Y., indef.

Meeker-Kemble Stock—Hamilton, Can., indef.

Melville's Comedians—Tyler, Tex., indef.

Pease, Della, Stock—Boise, Idaho, indef.

Poli Players—Poli's, Washington, indef.

Poli Players—Auditorium, Baltimore, indef.

Poli Players—New Haven, Conn., indef.

Poli Players—Scranton, Pa., indef.

Poli Players—Worcester, Mass., indef.

Poli Players—Hartford, Conn., indef.

Park Opera Co.—St. Louis, indef.

Players Co.—St. Louis, indef.

Princess Mus. Com.—Montreal, Can., indef.

Princess Players—Fall River, Mass., indef.

Princess Stock—New Rochelle, N. Y., indef.

Portland Players—Portland, Me., indef.

Payson Stock—Peoria, Ill., indef.

Peart Stock—Evanston, Ill., indef.

Perry Sisters Stock (E. H. Perry, mgr.)—Clintonville, Wis., June 2, New London 3, Stephens Point 4.

Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.

Royster-Dudley Opera—Woodside Park, Phila., indef.

Shubert Stock—Milwaukee, indef.

Sherman Players—Aurora, Ill., June 3-5, Elgin 6-9.

Shorey, Ethel May (Fred S. Campbell, mgr.)—Jackson, Can., 31-June 2, Greenville 3-5.

Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.

St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.

Stanley, Arthur, & Co.—St. Louis, indef.

St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Decorah, Ill., 23-June 7.

Temple Players—Malden, Mass., indef.

Thompson-Woods Co.—Waltham, Mass., indef.

Travers-Douglas Stock—Casino, Bkin., 31-June 12.

Trahern Stock—Huntington, L. I., N. Y., June 2.

Patchogue 3, Sayshore 4, Sayville 5, Riverhead 7, Greenport 8, Huntington 9, Patchogue 10, Sayshore 11, Sayville 12.

Union Hill Players—Union Hill, N. J., indef.

Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.

Washington Stock—Detroit, indef.

Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.

Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.

Warburton Stock—Yonkers, N. Y., indef.

Yale Stock—Brookton, Mass., indef.

### COMPANIES IN TABLOID PLAYS.

Colonial Mads Mus. Com. Co.—Anderson, Ind., 31-June 5.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 31-July 3.

"Feds and Follies of 1915" (Carl K. Harris, mgr.)—Minook, Ill., June 2, Cambridge 3, Herrin 4, Tuscola 5.

"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.

Jones, Hap, Mus. Revue—New Orleans, indef.

Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoenix, Va., indef.

"Tabarin Girls" (Dave Newman, mgr.)—Birmingham, Ala., 31-June 5, Nashville, Tenn., 7-19.

### MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Hill City, Kan., June 2, Plainville 3, Lurey 4, Sylvan Grove 5, Shady Bend 7, Tescott 8, Culver 9, Gypsum City 10, Hope 11, 12.

Richie's Pringle's—Sturgis, S. Dak., June 2, Rapid City 3, Philip 4, Pierre 5, Miller 7, Huron 8, Brookings 9, Watertown 10, Clark 11, Aberdeen 12.

### BANDS AND ORCHESTRAS.

Altemuler's Russian Symphony Orchestra—Willow Grove Park, Phila., 31-June 5.

Cavallo's Orchestra—St. Louis, indef.

Conway's Band—San Francisco, indef.

Chandler, Nellie B., & Harmony Mads (Chas. W. Goet, mgr.)—Lynchburg, Tenn., June 2, Lexington 3, Ham-boldt 4, Brownsville 5, 6, Covington 7, Paducah, Ky., 8, Hot Springs, Ark., 9, 10.

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Is good make-up to prove it, send 10c. for trial size and catalog. Mention color wanted. Everything in make-up. CHARLES MEYER (Est. 1868), 103 W. 15th, N. Y.

Plake's Band—Wonderland-Floating Theatre, indef.

Ferullo's Band—St. Louis 31-June 12.

Kryl's Band—Zoo, Cincinnati, 30-June 12.

McGarron's Band—Ella-Sha-Ca, indef.

Maupin's Orchestra—Altoona, Pa., indef.

Neel's Carl, Band—Logan, W. Va., indef.

Sohn's Band—San Francisco 31-July 23.

### PICTURES.

Bocque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.

"Birth of a Nation"—Liberty, New York, indef.

"Birth of a Nation"—Tremont, Boston, indef.

### CARNIVALS.

Alken Shows—Lansing, Mich., 31-June 5.

Allman Bros. (W. J. Allman, mgr.)—Luverne, Minn., 31-June 5, Watertown, S. Dak., 7-12.

American Amuse. Co.—Centerville, Ia., 31-June 5, Fairfield 7-12.

Clifton-Kelly Shows—St. Joseph, Kan., 31-June 5.

Clark & Conklin Shows—Albany 31-June 5.

Endy Carnival Co.—Riverside, N. J., 31-June 5.

Evans, Ed. A., Greater Shows—York, Neb., 31-June 5.

Ferrari Shows—Williamsport, Pa., 30-June 5.

Great American Shows—Hammond, Ind., 31-June 5, Benton Harbor, Mich., 6-12.

Great Empire Shows—Mansfield, O., 31-June 5, Toledo 7-12.

Heinz & Beckman Shows—Racine, Wis., 31-June 5.

Jessop-Maxwell Shows—Bucyrus, O., 31-June 5.

Johnny J. Jones' Expo. Shows—Lock Haven, Pa., 31-June 5, Du Bois 7-12.

Kennedy, Con T., Shows—Peoria, Ill., 31-June 5, Decatur 7-12.

Kline, Jack, Show—Lakewood, N. J., 31-June 5, Tom's River 7-12.

Krause Greater Shows—Waterbury, Conn., 31-June 5.

Lagg, Col., Greater Shows—Pittsburgh 31-June 5, E. Youngstown, O., 7-12.

Metropolitan, Greater Show—No. Adams, Mass., 31-June 5.

Maxwell Carnival Co.—Bound Brook, N. J., 31-June 5, Somerville 7-12.

Mickle, E. L., Greater Shows—Ottawa, Kan., June 5-12.

Mighty Doris Shows—Monessen, Pa., 31-June 5, Browns-ville 7-12.

National Expo. Shows—Marion, O., 31-June 5.

Reynold's, Geo., World's Greatest—Fairmont, W. Va., 31-June 5.

Reis, Nat., Shows—Bessemer, Mich., 31-June 5, Ish-peming 7-12.

Rice & Dore Water Shows—Bellaire, O., June 2, New Martinsville, W. Va., 3, Marietta, O., 4, Parkersburg, W. Va., 5.

Smith Greater Shows—Beckley, W. Va., 31-June 5.

Superior United Shows—Youngstown, O., 31-June 5.

Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Wilkes-Barre, Pa., 31-June 5.

Wortham, C. A., Shows—Lincoln, Neb., 31-June 5.

World at Home Shows—Dubuque, Ia., 31-June 5.

Zeldman & Polle Shows—Battle Creek, Mich., 31-June 5.

### CIRCUSES.

Bornum & Bailey's—Van Wert, O., June 2, Jackson, Mich., 3, Flint 4, Lansing 6, Grand Rapids 7, Kalamazoo 8, Battle Creek 9, So. Bend, Ind., 10, Logans-port 11, Danville, Ill., 12.

Barnes, Al. G., Coiffax, Wash., June 2, St. John 3, Wallace, Idaho, 4, Spokane, Wash., 5.

Gentry Bros.—Fairmont, W. Va., June 2, Grafton 3, Cumberland, Md., 4, Martinsburg, W. Va., 5, Washington, D. C., 7.

Hagenbeck-Wallace—Ann Arbor, Mich., June 2, Albion 3, Kendallville, Ind., 4, Goshen 5, Kankakee, Ill., 7.

Honest Bill—Luverne, Okla., June 2, Murray 3, Gate 4, Keweenaw, S. Dak., 5, Logan 6, La Kemp 9, Beaver 10, Fargo 11.

Hugo, Bros.—Red Oak, Ia., June 2, Shenandoah 3, Council Bluffs 4, So. Omaha 5, Omaha, Neb., 7-11, Lincoln 12.

Jones Bros. (J. Augustus Jones, mgr.)—Keene, N. H., June 7.

La Tena's—Wakefield, Mass., June 2, Reading 3, Gloucester 4, Peabody 5.

101 Ranch Wild West—Lansing, Mich., June 2, Grand Rapids 3, Muskegon 4, Benton Harbor 5, Chicago Heights 11, 6.

Robbin, Frank A., Shows—Claremont, N. H., June 2.

Newport 3, Concord 4, Franklin 5, Laconia 7, Plymouth 8, Woodville 9.

Shilling Bros.—Boston 31-June 5.

Silver, Family Show (Bert Silver, mgr.)—Weldman, Mich., June 2, Rosebush 3, Mt. Pleasant 4, Shepherd 5.

Tiger-Bill's Wild West (Frank L. Rinkovsky, mgr.)—Madison, O., June 3, Montville 4, Chardon 5, Willoughby 6, Greenfield 8, Chagrin Falls 9, Middlefield 10, Garrettsville 11, Mantua 12.

Welsh Bros. 3, Lehigh Shows—Milton, Pa., June 2.

Montgomery 3, Williamsport 4, 5.

### MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Pleasant, N. Y., 31-June 5.

Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Twila Valley, Minn., June 2, Gary 4, St. Vincent 7, Kennedy 8, Hallock 10, Warren 12.

Otto Blumson Floating Theatre (D. Otto Hittner, mgr.)—Grand Tower, Ill., June 2, Warner's Landing 3, Chester 4, Herculaneum, Mo., 5, Wood-River, Ill., 6, Fredrick 7, Hamburg 8, Clarksville, Mo., 9, Louisville 10, La Grange 11, Canton 12.

Rictor's Big Show—Winchester, O., 31-June 5, Ash-ville 7-12.

Todd's Wm., Vand. Show—White Sulphur Springs, W. Va., 31-June 5.

Walden, Dams—Newport, Ark., June 2, Therman 3, Leslie 5, Harrison 7, Great Forest 8, Berryville 9, Rogers 11, Siloam Springs 12.

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### OUT OF TOWN NEWS

#### CINCINNATI.

The early bird in the Summer field of amusements sometimes fails to find any worms—especially if the season is late or April rains are delayed for May delivery. Decoration Day will find all the local outing spots in full swing. The Zoo and Coney Island will join Chester Park and Ludlow Lagoon, which have had the field to themselves. The experiences of the early openers have been superlatively damp and discouraging. Only a few warm days have cheered them, while the harvest of dimes and nickels has been almost entirely directed to the picture houses. One of the early June out-of-the-ordinary events will occur at Chester Park, June 4, when the gates will be closed against all but Nobles of the Mystic Shrine. Syrian Temple will hold its ceremonial in the "House of Stunts," and the travelers to Mecca will find the sands a little hotter than usual.

CHESTER PARK (I. M. Martin, mgr.)—Lukin's lions are the star feature of the vaudeville bill at Chester Opera House 30. Others: Sadie Fonder, Barney O'Meara, Bell and Eva, and Wilson and Whitman. A 50 cent noonday luncheon served at the clubhouse is another "added gastronomic attraction."

LUDLOW LAGOON (A. L. Wilber, mgr.)—The Song Revue is the hit in the theatre. Julius Payton has made a favorable impression with his first clubhouse feasts. Louis Mentel's Orchestra is providing the music for the devotees of terpelchore.

ZOO (W. P. Whitlock, mgr.)—Bohlmur Kryle's Band comes May 30, for a fortnight's series of twice a day concerts. This will mark the regular opening of the season.

CONEY ISLAND (Arthur Riesenberger, mgr.)—Although the Masons of the three counties—Hamilton, in Ohio, and Campbell and Kenton, in Kentucky—were guests May 29, of the Past Masters Association, the regular season did not start until 30. Two days before the great Masonic outing the Business Men's Club chartered the resort, and the Coney Island "fleet" for their annual picnic.

B. F. KEITH'S (John F. Royal, mgr.)—"The Butterfly and the Rose" will be the headliner of the second Summer bill May 30. Others include: The Archie Nicholson Company, Jack Prince, Florence Timponi and the Silverton Girls. A full hour of pictures precedes the vaudeville. Big crowds jammed the house last week. Four shows are given Saturdays and Sundays.

LITTLE PLAYHOUSE (Helen Schuster, mgr.)—The Juniors interpreted Margaret Douglas Rogers' poetic drama, "The Gift," May 28. The cast of juvenile Theatians, some of whom are ambitious to win honors on the stage, was as follows: Apollo, Mary Harrington; Callopo, Helen Schroeder; Euterpe, Mildred Meader; Erato, Gertrude Cash; Thalia, Marie Dougherty; Terpsichore, Crystal Levey; Urania, Lucille Livingston; Clio, Elizabeth Langmeier; Polyhymnia, Madeline Mitchell; Melpomene, Elizabeth Ebersole; Epimetheus, John Alexander; Mercury, Dorothy McCord; Prometheus, Leland McMurphy; Hope, Florence Luckman. Pandora will have two interpreters, Anne Purcell and Laura Hoffman.

GRAND OPERA HOUSE, LYRIC, HEUCK'S OPERA HOUSE, STRAND, ORPHEUM, LYCEUM and FAMILY, motion pictures.

#### AMUSEMENT MEMS.

OHIO, Indiana, Kentucky and Michigan will have delegates at the district convention of the International Alliance of Theatrical Stage Employees here on May 30. Jack Alf, secretary of the Cincinnati local, will be secretary of the convention. Entertainment plans are in the hands of Ed. A. Kirsch, of the Chester Park staff.

The final chapter in the obsequies of Max C. Anderson was written May 21, when the remains of the late manager were buried at beautiful Spring Grove Cemetery.

"MEET ME AT THE OLYMPIC IN AUGUST" runs a one-sheet, which is the earliest advertising given of the next burlesque season.

LOUISE WELDON, who was adjudged Cincinnati's most beautiful girl—a verdict that carried with it a trip to the San Francisco Exposition—was an "added attraction" at the Grand Opera House picture show—both in the flesh and films.

"THE SILVER SURWAY" is the title given the new water ride at Chester Park. Loretta Chapman, of Walnut Hills, was the winner of the \$25 prize for a suitable title.

"THE MAN AND THE MANICURE," a little skit in which Mott and Maxfield sparked, was one of the hits of the first of the Keith Summer bills.

SOMEBODY called the Alpha Four, the "Hoop-la Bosses," after witnessing their miracles with the hoops out at Chester.

THE Cabaret Dogs—an added feature to the Keith presentations—proved a good animal act.

LITTLE ELSIE, the Diving Venus, was one of the artists who made the opening bill at the Ludlow Lagoon one of unusual interest.

TOMMY LYONS is back with the cabaret forces at Chester Park.

"PICKLES" WITHERSPOON, "Bud" Carey and Tom Moriarty are riders in the Motordrome-Coliseum races at Ludlow Lagoon.

BARNEY FAGAN, one of the old guard of minstrels, with Miss Byron, put on a neat dancing and musical turn at Keith's.

EMIL WIEGAND is to present Isabel Mast, one of his pupils, in a recital, assisted by Ethel Junglas.

WALTER VAUGHN, the tenor, and Robert Brian, pianist, gave their graduation recital at the Odeon, May 20. They are College of Music stars.

HELEN NICHOLSON, Lloyd Miller and May Ellis are among the musical brilliants heard in graduation recitals during this period of commencement musicales.

MARJORIE FERN (Mrs. Fred Weber), who has been seen in stock at San Antonio, Tex., has returned to her home, Covington, Ky., just across the river, for her Summer vacation.

HILDA HALLERMAN went to Indianapolis for an engagement as dramatic reader.

A GUN-SPINNING act which Lesak, Anita and company put on, was a Ludlow Lagoon out-of-the-ordinary offering.

EMIL HEERMANN, concert master of the Cincinnati Symphony Orchestra, has acquired a Stradivarius, the third to be owned in Cincinnati. It cost \$12,000, and was purchased by a wealthy admirer of the young musician. The instrument was made in Cremona in 1700, and has been in possession of Rudolph Gleicht, of Frankfurt-on-Main.

MANCHESTER, N. H.—Star (E. J. Caron, mgr.) Paramount pictures and illustrated songs.

PALACE (Wm. O'Neill, mgr.)—Pictures and vaudeville.

AUDITORIUM (Manuel Lorenze, mgr.)—Feature photoplays.

CROWN (Couture Bros., mgrs.)—Feature pictures.

MODERN (J. L. Zing, mgr.)—Paramount features and vaudeville.

LYRIC, GLOBE, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

#### NOTES.

THE Maine Theatres, Inc. have secured from L. M. Pierce, a lease of the Queen Theatre.

MANAGER CARON, of the Star, announces the coming of his popular theatre of the "Cabrila" picture spectacle.

ONE of the brightest little musical comediettes that has appeared here for some time was booked by Manager O'Neill, of the Palace, May 24-26, in "The Fashion Shop," in which living models were draped from a condition very much a la dishabille into comely exponents of the latest women's gowns. Hugo Jansen, who owns the act was the designer.

KEENE, N. H.—Scenic (Chas. C. Baldwin, mgr.) Paramount pictures and vaudeville.

MAJESTIC (E. L. Campbell, mgr.)—Fox and World Film Co. feature pictures.

JONES BROS.' CIRCUS will show here June 7.

TERRE HAUTE, Ind.—Grand (Chas. Smith, mgr.) Joseph Santley was here May 28.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, LYCEUM, MORGAN AIRDOME, ORPHEUM, OUR PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATRIUM and VARIETY, pictures only.

THE MORGAN & SMITH AIRDOME, at North Terre Haute, which, since opening May 2, has run only pictures, on May 30 changed its policy to vaudeville and pictures.

A NEW AIRDOME is being erected at Clinton, Ind. ADVANCE CAR, No. 1, of Barnum & Bailey Circus, was here May 25, billing city for June 15.

ELGIN, Ill.—Grand (W. B. Newman, mgr.) "A Fool and His Money," presented by the Sherman Players, May 30-June 2, feature pictures 3-5.

ORPHEUM, TEMPLE and STAR, pictures only.

EDWARD WYNN scored as Helne Schultz, and Nila Mac, as Maggie Schultz, in "Kindling," as presented by the Sherman Players, 23-26. The entire company was well cast.

ELGIN is to have a new picture house.

DENVER, Colo.—Denham (O. D. Woodward, mgr.) "The Real Thing" May 30 and week.

BROADWAY (Peter McCourt, mgr.)—This house opened with moving pictures 23, and will continue so during the Summer.

BLITCH'S GARDEN and LAKESIDE opened their seasons Decoration Day.

#### PHILADELPHIA.

The Summer dullness is now on at the downtown playhouses. All but one have closed their regular seasons, but there are a few still open running film attractions that have drawn surprisingly well, due to the cool wave which persists in remaining hereabouts.

ADELPHI (Leonard Blumberg, mgr.)—A real crook play, with plenty of thrilling situations, is provided in "The Three of Hearts," which had its first local view last week. The play, by Martha Morton, is an adaptation of Harold McGrath's novel, "Hearts and Masks," and enables George Nash to do distinctly good work in a role that fits him perfectly. Julia Hay and Blanche Yurka add also to the success of the production. The second week begins 31.

LYRIC (Leonard Blumberg, mgr.)—"Find the Woman," with Ralph Herz, continued to good houses last week. The third week begins 31.

B. F. KEITH'S (H. T. Jordan, mgr.)—Douglas Fairbanks and company, in "A Regular Business Man," is the big card week of 31. Others are: Ernest R. Ball, Charles Ahern's Comedy Four, the Misses Campbell, Avon Comedy Four, the Sharrocks, Rae Eleanor Ball, Barry and Daly, Mallia Bart company, and moving pictures.

GRAND (Fred G. Nixon-Mirdlinger, mgr.)—Week of 31: California Orange Pickers, Adler and Arline, Henry G. Rudolph, Imhof, Conn and Corneen, Valentine and Bell, Reldy and Currier, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Vaudeville will be put on again starting 31. First half: The Four Haley Girls will remain all week, in addition to which Asona Students, Barn, Davis and company, Fenel and Tyson, and Julia Heron. Last half: Norine Carman Minstrel Troupe, Burkhardt and Gilfoyle, George Knight and company, and "A Dream of Art."

NIXON (Fred'k Leopold, mgr.)—For week of 31: Al Herman (second week), Dare, Austin & Co., Bouton and Parker, Clermont Bros., Evelyn and Tommy Miller, Jed and Ethel Dooley, and moving pictures.

ARCADIA (Pictures).—"Fanchon the Cricket" 31-June 2, "Moth and the Flame" June 3-5.

GARRICK—Central African films.

STANLEY (Pictures).—"The Pretty Sister of Jose" 31-June 2, "Jim the Penman" June 3-5.

GLOBE (Pictures).—"Her Own Way" 31-June 2, "The Plunderer" June 3-5.

GAYETY (Wm. S. Clark, mgr.)—The stock burlesquers are providing a decidedly lively show, to fine numbers. Joe Rose, Earl Kern, Will Bendon, Anna Tyson, Naomi Wheeler, Mildred Harrington and May Cardwell are hard workers and please greatly. Choocheeta was an added attraction last week. The wrestling bouts on Wednesdays and Fridays draw big.

TROCADERO (Robert Morrow, mgr.)—The crowds to see the stock show last week were of mid-Winter proportions. Jack Miller and Pat Kearney look after the comedy roles in the proper kind of style. Gladys Sears and Blanche Baird assert themselves in great manner. Milo, in a dancing act, was an added feature last week.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Despite the cool weather there were big crowds last week to listen to the fine selections provided by the Russian Symphony Orchestra. All the amusements are now in fine working order, and all that is still necessary is real Summer weather to draw the crowds.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster & Dudley Co. sang "Little Boy Blue" in a spirited manner last week to surprisingly good houses, considering the unfavorable weather. Eva Olivotti was a decidedly pleasing performer as Daisy, and she scored a big success. Charles Tingle's fine voice was heard to advantage, as Gaston, while the comedy honors were carried off by Clifford Heckinger. For week of 31, "The Red Rose."

POINT BREEZE PARK (Stetser Bros. mgrs.)—The pilgrimage to this resort has begun, and the crowds last week showed a big improvement. The free motion picture show and Curcio's orchestra are features. The amusements are receiving their share of the patronage. On Decoration Day the outing of the Ancient Order of Hibernians takes place.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

#### NOTES.

A SUBSTANTIAL SUM was realized May 27, at the benefit at the Philadelphia Ball Grounds, for: Hughey Dougherty. The "Phillies" and Chicago were the rivals, and all the friends of the veteran minstrel paid an advance over the regular prices to help swell the fund. The old man still resides at the Bingham House, and is as big a baseball fan as ever.



"HOOK UP WITH A HIT!"... "SING A HIT, BE A HIT!"  
WE THOUGHT THIS SONG WAS REALLY TOO GOOD TO GO  
OVER--BUT IT HAS--BIG AS A HOUSE!

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By AL PIANTADOSI, JACK GLOGAU and JOE MCCARTHY

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KINEMACOLOR pictures of the fighting forces in Europe will be put on at the Forrest, starting 7.

THE Philopatrian Literary Institute will produce "Get-Rich-Quick Wallingford" at the Broad Street Theatre week of 7, in aid of the House of Good Shepherd, of Germantown.

ROY PRUETTE is a new addition to the Royster & Dudley Opera Co., at Woodside Park.

Seranton, Pa.—Lyceum E. H. Kohnstamm, mgr.) feature photoplays, "The Christian."

POLI'S (A. J. Vanni, mgr.)—Bill May 31-June 2: Kinkaid Kitties, Bison City Four, Chas. Howe and company, Campbell and Barber, Monty and Dot, Moscone Trio, and "The Vengeance of the Wild," photoplay. Last half: "The Sorority Girls," Three Kellos, Dooley and Rugel, Irwin and Herzog, Richard and Brandt, Jacob Katzman and company, and Edmund Breese, in "The Shooting of Dan McGrew," photoplay.

ACADEMY (F. James Carroll, mgr.)—The Poli Players, in "The Calling of Dan Matthews," May 31 and week.

LUNA PARK (F. Dobson, mgr.)—This popular park opened its season Memorial Day, with all attractions in full swing.

ELZOU DREAMS, MANHATTAN, WONDERLAND, REGENT, VICTORIA, ORPHEUM, COURT SQUARE, HIPPODROME and PALACE, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)

"The Eternal City" (pictures) May 31, and week.

ORPHEUM (A. E. Denman, mgr.)—Pictures.

LAKEMONT PARK.—Maupin's Orchestra opened the season at the Casino 31.

## BOSTON.

We are now on our regular Summer theatrical bill of fare. The chief event of the week is the coming of Ringling Brothers' Circus, which comes to the old American League ball grounds, May 31, for the week. Our local weatherman predicts a warm wave, in fact, regular circus weather.

MAJESTIC (E. V. Phelan, mgr.)—"Polly of the Circus" is the offering this week. The Lonegan Players have the added strength of Florence Martin for the title role in this play. Mr. Lonegan and his band of clever and willing workers have struck the popular chord with Boston's Summer theatre patrons.

CASTLE SQUARE (John Craig, mgr.)—Lovers of comedy were well entertained last week at this house, when the first local performances of "Seven Keys to Baldpate" were given at popular prices. "A Celebrated Case" is to be done week of May 31.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation" continues here, where crowded houses are just as much the rule as when the spectacle first came to this city eight weeks ago.

Boston (Francis J. D. Ferguson mgr.)—The Fadettes Orchestra and feature moving pictures continue.

KEITH'S (Robert G. Larsen, mgr.)—Week of 31: Ruth Royce, Maggie Cline, Valerie Bergere, Scotch Lads and Lassies, Du Cailion, Meehan's dog actors,

Norton and Nicholson, Allman and Stone, and D'Amore and Douglass.

LOEW'S GLOBE (Frank Meagher, mgr.)—For 31-June 2: Glen Ellison, Hartley and Pecan, "Fascinating Flirts," Alvin and Kenny, and others. For 3-5: Lucoty Brothers, Bessie Le Court, "Back to Montreal," Joe and Lew Cooper, and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 31-June 2: Evelyn Cunningham, Roy and Arthur, Smith and Farmer, Joe and Lew Cooper, Ward Sisters, and others. For 3-5: Glen Ellison, Ergotti and Lilliputians, Pisano and Bingham, Mae Francis, and "The Girl in the Dark."

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 31-June 2: Lucoty Brothers, the Vernons, "Back to Montreal," Mack, Albright and Mack, Ergotti and Lilliputians, and others. For 3-5: Evelyn Cunningham, Colonel Jack George, "Fascinating Flirts," Alvin and Kenny, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Tyson and Barbour, Freddie Jones, Tremont Quartette, Walter, Fowler and Barrett, Sing Lee, and U. S. Jackies.

NORUMBEGA PARK (Carle Alberte, mgr.)—Bard Brothers, Kelly and Fern, Le Grange and Gordon, and Bixley and Swan.

VAUDEVILLE AND PICTURES: Bowdoin Square, Scollay Square, Modern, Franklin Park, Shawmut, Old South, Washington, Seaside Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Day Square, Congress Hall, Niagara, New Palace, Apollo, Cobb, Premier, Hub, South End, Eagle, Roxbury, Huntington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens.

Milford, Mass.—Opera House (F. Tompkins, mgr.) pictures and vaudeville May 31, Rebecca's Triumph Dramatic Co. June 1, Boston Grand Opera Singers 2, with the following artists: Marie Galbi, prima donna; Marie Kitchener, contralto; Myrtle Adams, soprano; Giovanni Gatti, tenor; Rudolph Fornorle, baritone; Edgar Littleton, basso, and premier dancers Ruth Ramsdell, Georgia Leonard and Katherine Sadler. Pictures and vaudeville 3-5.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Sullivan Bros. Minstrels, May 28, 29, was a preliminary to the regular Summer season commencing 31, when the following artists appear for the week: The Eight Moran Sisters, Shields and Rodgers, Leonard and Wood, Dave Manley, Marshall and Welton, and Sadie Rodgers. Sunday attraction, Waltham Brass and String Band, in concert, James Fulton, conductor.

## NOTES.

LYCEUM and IDEAL, motion pictures and songs. JOSEPH BARTONE has opened at the Opera House for the Summer season as musical director. EDWARD MCENALLEY's singing orchestra of eight will be a feature at Lake Nipmuc for the Summer.

ALFRED ROSSEAU AND GEO. GALLAGHER, musicians, will go to Lincoln Park, Worcester, for the Summer.

HENRY WILLIAMS will be engaged at Salem Willows, and Wm. Sturtevant at Revere Beach.

BILLY SULLIVAN, the minstrel, has bought a farm of eight acres in South Milford.

JOE LANG, the old time minstrel, who died May 24, in Chicago, had Milford for his old home town. He left here in 1868 to join the San Francisco Minstrels in New York City, and later formed part of the sketch team of Joe and Iona Lang. In 1884 he became manager of the Adelphi Theatre, Buffalo, N. Y., remaining there eight years, then going to Chicago to assume the management of the Old Academy, on Halsted Street. He has a number of relatives in Milford.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton, with his stock company, including Phyllis Gilmore, Marion Nichols, Claude Payton, Ennrie Mason, Ray Raymond and Sato Yashanto, opened a Summer season here, May 31, with "Bought and Paid For."

POLI'S PALACE (Gordon Wrighter, mgr.)—Vaudeville and pictures.

GILMORE (Robt. J. McDonald, mgr.)—Yiddish Co. June 1.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BROADWAY, HUDSON, EDISONIA, MIRROR, GAITY, REEL, ELZOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX and LYRIC, motion pictures.

## NOTES.

PAPER is posted about the city announcing Ringling Bros.' Circus, to play here June 16.

THE GEISHA, motion picture house, has closed.

## WANTED, FOR THE PEARL YOUNG PLAYERS

Woman for General Business, Man for General Business, and a Comedian that can do Specialties. Salaries must be low in accordance with the times and Summer season. No matinees. Tell all in first letter. No time for correspondence. Fares if I know you. If Blakes are at liberty, wire. JACK FRITZ, Bombay, N. Y.

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Dramatic Director. Scripts if needed. Address NIAGARA HOTEL, TOLEDO, OHIO.

## J.W.GORMAN'S SUMMER 100 BOYLSTON ST. BOSTON PARKS

WANTED—Summer season, fifteen weeks, Two Girl Acts, 6 to 10 girls with or without costumes.

## SUMMER LOCATION WANTED

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## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

## FIBROID TUMORS.

Requests have reached me to write upon this subject. The question of fibroid tumors has long concerned the lay public as well as the profession. I take this opportunity to acquaint my readers with some of the established facts bearing on the question.

A fibroid tumor is a growth of flesh affecting women. How often do they occur? According to Bayle, twenty per cent. of all women who were over thirty-five years of age suffer from fibroid tumor. This statement was made as far back as 1813. Later observers show that Bayle under estimated the frequency of fibroids. Most agree that about forty or perhaps forty-five per cent. would, perhaps strike the proper ratio.

The tumors usually make their appearance between the ages of thirty and forty. However, much younger women and those further advanced in years suffer from it. It has long been held by prominent observers that the negro woman shows a peculiar liability to fibroid. The trouble frequents the married and unmarried alike.

What is the cause of these growths? The exact cause, as in all tumor formations, is still shrouded in mystery, although the problem has assiduously been studied by the greatest medical minds of the age. Some believe that infections are the starting point for fibroid formations. Others maintain that a natural predisposition is brought into the world by the woman who develops a fibroid. Family characteristics undoubtedly play a role. Sisters have been shown to develop the tumors and impart the predisposition to their children.

A fibroid tumor may be very small, but it usually grows larger and larger until it may assume enormous dimensions, growing irregularly and subjecting neighboring organs to pressure and concomitant troubles of all sorts. Fibroids have been removed that weighed over sixty pounds. This will give you an idea what size the growth may assume.

You next query, what are the symptoms of fibroid tumor? A small fibroid may remain dormant and give rise to no trouble at all. On the other hand it may cause the greatest imaginable distress and a chain of symptoms and complications. The most important signs are the development of the growth, hemorrhages with the resulting anemia, pains and pressure symptoms. I have known women who literally bled to death from fibroids. Pain in some cases may be mild or marked. It is usually described as a dull, resistant pain in one or both groins or across the abdomen. Some state that it is more of a backache or a bearing down sensation.

As the tumor grows along it encroaches on neighboring organs. It compresses the bladder and causes a string of bladder symptoms; or it may encroach on the rectum and disturb that organ; again, any internal organ within reach and exposed to pressure may suffer. Remote effects of fibroid tumor are, in many cases, very marked. Anemia, weakness and degeneration of the heart muscle, may be caused by this malady.

The main questions confronting us are: Does fibroid tumor become cancerous? Is it in itself a dangerous affliction? As stated, there are many

women who have small fibroids and do not even know of their existence. This is all well and good, and the woman does not know. "Ignorance may be bliss" in such case.

On the other hand we must not get away from the fact that while fibroid is an innocent growth, it can never tell when it becomes malignant (cancerous). Professor Pelanda made an exhaustive and painstaking study of thousands of these cases, and he concludes that fibroid tumors may, under certain conditions, be a direct menace to life. Many die from hemorrhages and a variety of acute emergencies. Others become cancerous. The professor concludes by saying: "As a rule, however, fibroid tumors endanger life indirectly by their degeneration and their complications which interfere with the function of distant organs and by their effect upon the general health. They can also destroy life by pressure on the ureters (the tubes that lead from the kidneys to the bladder), changes in the heart and blood vessels, etc.

Sufferers from fibroids are, as a rule, not interested in scientific discussions of the subject matter. What they want to know is: "What is to be done for it, and how can I get well?" It is now generally agreed by the profession that the only sure cure is the removal of the growth. Results of fibroid operations are very brilliant, if taken in time, of course. There are, as everyone knows, a class of quacks and irregular practitioners who will promise to cure with fake medicines, baths, electricity and other foolishness, but these we need not discuss here. Suffice it to say that the average intelligent woman must be instructed in such matters and truths presented to her in the proper light. She must be given to understand that there are no pills or powders that will cure fibroids. For many years electricity held a high place in the treatment of these conditions. It had its advocates as far back as 1869. Then prominent men experimented with it in France, England and in our own country. The enthusiasm that existed for many years gradually waned with increasing experience and statistics, so that at the present time its adherents are very few. Medicinal means are of value only in tiding over complications (hemorrhages, etc.). Their effect on the tumor itself is nil.

It often happens that the ill effects of a fibroid becomes temporarily arrested, and may continue so for some time. The rule, however, in the majority of cases is that sooner or later a serious hemorrhage, a malignant degeneration or other complications gradually or suddenly develop.

With the women of the stage fibroid tumor is a different proposition than with those or other walks of life. The lady of leisure can rest and watch expectantly, under the supervision of competent physicians, the progress and requirements of her case. Not so with the actress. She works, she worries, she must please patrons, managers and everyone. She cannot afford, with exceptions, to indulge in the luxurious expectancy of others. With her, the problem is more complicated. She should be on her guard and take as few chances as possible.

## ANSWERS TO CORRESPONDENTS.

## ALOPECIA.

MR. W. W. D., Lynn, Mass., writes:

DEAR DOCTOR: I wish you would tell me the cause of a bare spot that has come on the back of my head. It came without warning. I am worried sick over it and do not want it to spread. I cannot account for what caused it. The area mentioned is bald and contrasts with the surrounding hairs on the back of my head. What can I do? I am reducing my diet.

## REPLY.

You have an alopecia areata so-called. Do not worry about it. The cause of this condition is usually obscure. However, many systemic conditions usually account for its occurrence. It may be that in your case the dieting for reduction is responsible for your "spotted baldness." Stop it. Rub on the bald spot the following preparation, morning and night:

Perchloride of Iron..... 2 grains  
Ammonium Chloride.....10 grains  
Resorcine.....20 grains  
Spirits of Rosemary..... 1 ounce  
Rose Water sufficient to make 8 ounces

## PROSTATIC TROUBLE.

WHITE TOPS, Troy, N. Y., writes:

DEAR SIR: I am suffering with what the doctors call inflammation of the prostate. Please tell me what can be done for it. I am nervous and irritable and generally run down. Must I have an operation? I am looking eagerly for an answer in THE CLIPPER.

## REPLY.

Simple inflammation of the prostate does not require operation. Hot sitz-baths, local massage and a teaspoonful of urorelin, morning, noon and

night, may do you a great deal of good. Try it. Avoid excitement of all sorts. Be careful in diet and cut out coffee, tea and alcohol as much as you can.

## GERMS IN THE THROAT.

MISS M. D., Boston, Mass., writes:

DEAR DOCTOR: I am suffering with chronic inflammation of the throat. I have been told that germs are infesting my throat, as a result of which I have suffered pneumonia twice. I take cold easily. I would like to hear from you through THE CLIPPER.

## REPLY.

It may be that your tonsils are responsible for the trouble. Have them examined. If they are diseased, have them taken out. Increase your bodily resistance. For temporary relief, get a bottle of Formamint tablets. Dissolve one on your tongue and swallow, three or four times daily.

## WINTER ITCH (PRURIGO).

MR. A. J. R., New York, N. Y., writes:

DEAR DOCTOR: Kindly give me your advice, through the columns of THE CLIPPER. I am sixty-six years of age, and for the past six weeks have been troubled with intense itching on my legs from the knees down to the ankles, and on my arms from the shoulder down below the elbow. There is no eruption visible, neither is there any supuration of any kind. The skin appears natural excepting a hardness similar to parchment paper. A physician looked at it and made no comment except for me to "apply olive oil and salicylic acid" (ten grains of the acid to one ounce of oil). This gave only temporary relief from the itching. I have tried many other things without relief, and I will be grateful for advice.

## REPLY.

You are suffering from prurigo. This disease is characterized by a harsh condition of the skin, attended by itching. It may invade the entire surface of the body, but chiefly affects the inner faces of the thighs, the calves of the legs and the neighborhood of the joints of the lower limbs, usually occurring in the Autumn and continuing until the following Spring. Do not take any internal drugs for the alleviation of the itch. They are dangerous. Free bowel action and drinking plenty of water is essential. Avoid external irritations. First in importance is the clothing. The garments worn next to the skin should be of cotton, linen or silk—never of wool. Fill the meshes of the garment with an impalpable powder—lycopodium. Use no soaps. Locally apply the following preparation:

Carbolic acid..... 3 drachms  
Liquid potash..... 3 drachms  
Linen oil..... 8 ounces

Oil of bergamot sufficient for odor. Shake the bottle well before using.

## CURE OF ASTHMA.

MR. T. L. K., Cincinnati, O., writes:

DEAR DR. THOREK: I want you to advise me through THE OLD RELIABLE. I am seventy-one years of age and an old trouper. Since I was seventeen years of age I have been suffering with asthma. My mother had it and two sisters also were suffering from it. I am in perfect physical trim and can give some of the young fellows a "run." Is there anything that will cure my asthma? Everything I have tried gives me only temporary relief.

## REPLY.

After a disease has lasted, as in your case, fifty-four years, you cannot expect a complete cure. Besides, asthma is an intractable and annoying condition anyhow. Your general vigor is an asset to be proud of. Avoid anything that might bring on an asthmatic attack and do not throw your money away on fake medicines.

## REMOVAL OF OVARIES.

WORRIED, Minneapolis, Minn., writes:

DEAR DR. THOREK: I have been told to undergo an operation for the removal of both ovaries, for inflammation. Before so doing I want to ask your valued opinion, through the NEW YORK CLIPPER, and wish you would answer the following questions: Does inflammation absolutely necessitate the removal of both ovaries? If you will acquiesce I will submit.

## REPLY.

It is entirely unnecessary to remove both ovaries for inflammation. Even one, or a part of an ovary should not be sacrificed, where it can be saved. A conscientious surgeon will advise saving the organs wherever possible, and thinks twice before removing them. In fact it is only very rarely that both ovaries have to be removed.

## FRUITS.

MRS. P. L., Bay City, Mich., writes:

DEAR DOCTOR: Please let me know what your opinion is of fruits as a food.

## REPLY.

Fruits are especially valuable on account of their flavor, acceptability to the palate, benefit to the digestion, and for their laxative action. Ripe fruits may be eaten freely; in most cases preferably early in the day. Fresh fruits are usually better than those dried or otherwise preserved, but the former cannot be had at all times and the latter may be used freely. Green fruit, or that which has begun to decay, should not be touched. It may give rise to a train of intestinal disturbances. Preserved fruits are sometimes heavy on the stomach on account of the high percentage of sugar contained in them.

## ARSENIC AND MAKE-UP.

MISS B. O., Atlanta, Ga., writes:

DEAR DOCTOR: Have you ever heard of cases of poisoning from arsenic from using make-up?

Yes.

## REPLY.

"THE LIFE OF VERDI" and Italian views are featured at the Grand, Brooklyn, this week. FLORENCE AUER has closed with Robert Mantell's show, and will show in pictures for Rosworth, Inc.

"BACK HOME" will be produced by Selwyn & Co., June 21, at the Apollo, Atlantic City, with Thomas Wise and Willis Sweetnam in the cast. CELIA WRIGHT is on her way to Australia, on a tour of the world.

GEORGE M. COHAN will apply for a lease on the land under water in Great Neck Bay, Long Island, in front of his estate. The town trustees oppose the application, as they claim that the shore front belongs to North Hempstead, and the commissioners have no right to grant any lease of land in the town.

"TRILBY" closes at the Shubert, New York, June 5.

"TAKING CHANCES," "Candida," "The White Feather," "The Peasant Girl," "The Song of Songs" and "The Eternal City," pictures, closed in New York, May 29.

THE announcement has just been made that Ruth Hart was married to Richard Leaf, last December, in Cincinnati.

ALL the theatres gave matinees on Decoration Day.

"FIND THE WOMAN" opens at the Thirty-ninth Street Theatre, New York, this week.

RAY COX will be starred next season.

DAINTY MAXIE has been signed by Wm. Morris for his Jardin de Danse.

THE mysterious promenade in white, who has strolled up and down Broadway recently, is reported to have been advance for "The Sign of the Rose," at the Astor. He always carried a rose.

THE BANDBOX THEATRE has been leased by the Adolf Philipp Co. to the Washington Square Players for next season. Mr. Philipp has adapted "The Girl Who Smiles" also "Two Is Company." In the latter play he will appear.



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REMEMBER OUR "BY THE SEA." Well, this Has It Beaten to  
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Separate bodices are fashioned of sheer materials.

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The underarm must be as smooth as the face.

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